

Central Illinois Teaching with Primary Sources Newsletter

April 2007

Farm Life

Welcome to the 7th issue of the **Central Illinois Teaching with Primary Sources Newsletter**, a collaborative project between the An Adventure of the American Mind / Teaching with Primary Sources Programs at Southern Illinois University Edwardsville and Eastern Illinois University.

Farm Life is the focus of the April 2007 issue. The Spotlight on Central Illinois looks at the different aspects of farming in Central Illinois.

Spotlight on Central Illinois

Farming has always been an important industry in Central Illinois. Most of us live in or near rural areas.

American Memory has images that portray different aspects of farm life in Central Illinois. The proper equipment is vital to successful farming. A great place to find the equipment to run your farm would be at a farm equipment show. American Memory has this image from such a show in Kansas, Illinois from 1939. [http://memory.loc.gov/cgi-bin/query/r?ammem/fsaall:@field\(NUMBER+@band\(fsa+8b29149\)\)](http://memory.loc.gov/cgi-bin/query/r?ammem/fsaall:@field(NUMBER+@band(fsa+8b29149))).



Life in the 1930's was difficult, and farming was no exception. Some of the items we take for granted were true luxuries for rural families. One luxury was owning a vehicle. For some farm families the only way to purchase a car was to pool their money with other farmers and share the vehicle. A picture of a car owned by several Southern Illinois farmers is available at [http://memory.loc.gov/cgi-bin/query/r?ammem/fsaall:@field\(NUMBER+@band\(fsa+8b30135\)\)](http://memory.loc.gov/cgi-bin/query/r?ammem/fsaall:@field(NUMBER+@band(fsa+8b30135))).



The Topic Collections provide primary sources on farm life from images to film. We have designated an area with lesson plans and activities to use in your classroom. Each lesson plan indicates the grade level it was created for. Teachers know the ability level of their students, so you may choose a part of a lesson or to elaborate as you see fit.

SOMETHING NEW! Check out our new LOC Google search. Find out more on page 8.

In the Hispanic Division there is a section called "View of Portuguese-Owned Farm Near Springfield Illinois" <http://www.loc.gov/rr/hispanic/portam/springfield.html>. It describes a family owned vineyard and tells about the Portuguese family that started this local business.

In the early 1900's many farmers felt they were being taken advantage of by grain elevator owners. A group of farmers worked together to deal with problems facing local farmers when dealing with private elevator's and railroads. Shown here is the Farmer's Grain Dealers of Illinois in Peoria, March 3, 1910. [http://memory.loc.gov/cgi-bin/query/r?ammem/pan:@field\(NUMBER+@band\(pan+6a25207\)\)](http://memory.loc.gov/cgi-bin/query/r?ammem/pan:@field(NUMBER+@band(pan+6a25207)))



In 1935 the use of windmills to power the family farm was present. In this picture [http://memory.loc.gov/cgi-bin/query/r?ammem/hh:@field\(DOCID+@lit\(IL0166\)\)](http://memory.loc.gov/cgi-bin/query/r?ammem/hh:@field(DOCID+@lit(IL0166))) a windmill is pictured at the Galus Paddock Farm in Edwardsville.

The farmer's barn is important to their livelihood. Barns keep livestock safe, store feed and often farm equipment.



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LIBRARY OF CONGRESS
TEACHING WITH
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SOURCES**

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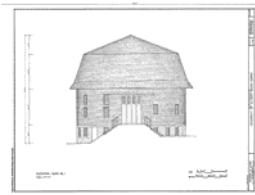
www.siue.edu/education/aam

Spotlight on Central Illinois (cont.)

One unique style of barn is the round barn. Round barns were first built in 1824 by the Shakers. These barns required less lumber and were more resilient against prairie storms. This sketch [http://memory.loc.gov/cgi-bin/query/r?ammem/hh:@field\(DOCID+@lit\(IL0900\)\)](http://memory.loc.gov/cgi-bin/query/r?ammem/hh:@field(DOCID+@lit(IL0900))) of a round barn from American Memory is located in Urbana, Illinois. Part of the University of Illinois Round Barns, this collection includes 16 detailed sketches of round barns.

Farming also supports other local businesses in their communities. Two businesses in Alton advertise to farmers.

One is an advertisement for a new establishment for wool carding [http://memory.loc.gov/cgi-bin/query/r?ammem/rbpebib:@field\(NUMBER+@band\(rbpe+01700400\)\)](http://memory.loc.gov/cgi-bin/query/r?ammem/rbpebib:@field(NUMBER+@band(rbpe+01700400))). The other is advertising beef and pork



slaughtering [http://memory.loc.gov/cgi-bin/query/r?ammem/rbpebib:@field\(NUMBER+@band\(rbpe+01701400\)\)](http://memory.loc.gov/cgi-bin/query/r?ammem/rbpebib:@field(NUMBER+@band(rbpe+01701400))).

Read about women successes in farming showcased at a Household Science Meeting held by the Illinois Farmers' Institute. This pamphlet publishes a collection of informal talks given by farm women at the Household Science Meeting held by the Illinois Farmers' Institute around 1930, relating women's successes in founding and maintaining farm-related businesses. "Thrift for women; presented, Household science department of Illinois farmers' institute, Galesburg, Illinois, February 19, 1930." Prosperity and Thrift: The Coolidge Era and the Consumer Economy, 1921-1929 Collection. American Memory, Library of Congress. [[http://memory.loc.gov/cgi-bin/query/r?ammem/coolbib:@field\(NUMBER+@band\(amrlg+lg53\)\)](http://memory.loc.gov/cgi-bin/query/r?ammem/coolbib:@field(NUMBER+@band(amrlg+lg53)))]



TITLE: Map of Florida : 500,000 acres choice prairie farming lands in Florida.

COLLECTION: Reclaiming the Everglades

SUMMARY: [S.I.] : Southern Colonization Company, [19--]

Topic Connections

America Singing: Nineteenth Century Song Sheets <http://memory.loc.gov/ammem/amsshtml/amsshhome.html> For most of the nineteenth century, before the advent of phonograph and radio technologies, Americans learned the latest songs from printed song sheets. Not to be confused with sheet music, song sheets are single printed sheets, with lyrics but no music. Song sheets are an early example of a mass medium and today they offer a unique perspective on the political, social, and economic life of the time. There are many song sheets in American Memory that we can use to gain insight into farm life. One such example is the Song of the Farmer [http://memory.loc.gov/cgi-bin/query/r?ammem/amss:@field\(DOCID+@lit\(as112850\)\)](http://memory.loc.gov/cgi-bin/query/r?ammem/amss:@field(DOCID+@lit(as112850)))



American Indians of the Pacific Northwest <http://memory.loc.gov/ammem/collections/pacific/index.html> This digital collection integrates over 2,300 photographs and 7,700 pages of text relating to the American Indians in two cultural areas of the Pacific Northwest, the Northwest Coast and Plateau. These resources illustrate many aspects of life and work, including housing, clothing, crafts, transportation, education, and employment. This collection contains images, annual reports and historical information about America's first farmers.



Special Presentations:

Gallery <http://content.lib.washington.edu/aipnw/maps.html>

Essay <http://content.lib.washington.edu/aipnw/essays.html>

Topic Connections (cont)

American Life Histories Manuscripts from the FWP13936-1940

<http://memory.loc.gov/ammem/wpaintro/wpahome.html>

These life histories were compiled and transcribed by the staff of the Folklore Project of the Federal Writers' Project for the U.S. Works Progress (later Work Projects) Administration (WPA) from 1936-1940. The Library of Congress collection includes 2,900 documents representing the work of over 300 writers from 24 states. There are 100 documents that tell the farmers stories. The difficulties of farming with oxen or in mountain regions to a preacher who decided to become a farmer.

Special Presentations:

Voices from the Thirties <http://memory.loc.gov/ammem/wpaintro/exhome.html>

An American Time Capsule <http://memory.loc.gov/ammem/rbpehtml/pehome.html>

The Printed Ephemera collection at the Library of Congress is a rich repository of Americana. In total, the collection comprises 28,000 primary-source items dating from the seventeenth century to the present and encompasses key events and eras in American history. Items on farming in this collection mostly deal with land

sales. An interesting item contained in this collection is a brochure on Abraham Lincoln's birthplace farm [http://memory.loc.gov/cgi-bin/query/r?ammem/rbpebib:@field\(NUMBER+@band\(rbpe+13101900\)\)](http://memory.loc.gov/cgi-bin/query/r?ammem/rbpebib:@field(NUMBER+@band(rbpe+13101900)))

Special Presentations:

Introduction to Printed Ephemera <http://memory.loc.gov/ammem/rbpehtml/pessay.html>

American Women <http://memory.loc.gov/ammem/awhhtml/index.html>

Unlike most American Memory presentations, American Woman is not a collection but a gateway. On farms and ranches across America

traditionally a woman's place has been in the home cleaning, preparing food and child-rearing. But women take on much more responsibility when running a farm. They tend vegetable gardens, livestock and even help with the demands of harvest time.



Ansel Adams Photographs of Japanese-American Internment at Manzanar

<http://memory.loc.gov/ammem/collections/anseladams/index.html> Adams's Manzanar work is a departure from his signature style of landscape photography. Although a majority of the photographs are portraits, the images also include views of daily life, agricultural scenes, and sports and leisure activities.

Special Presentations:

Gallery <http://memory.loc.gov/ammem/collections/anseladams/aamsp.html>

Timeline <http://memory.loc.gov/ammem/collections/anseladams/aamchron.html>

Essay <http://memory.loc.gov/ammem/collections/anseladams/aamborn.html>

Buckaroos in Paradise <http://memory.loc.gov/ammem/ncrhtml/crhome.html>

The Buckaroos in Paradise Collection presents documentation of a Nevada cattle-ranching community, with a focus on the family-run Ninety-Six Ranch. The documentation was largely the work of the Paradise Valley Folklife Project (1978-1982), a research initiative conducted by the American Folklife Center at the Library of Congress. This collection presents 41 motion pictures and 28 sound recordings that tell the story of life and work on the Ninety-Six Ranch and of its cowboys, known in the region as buckaroos.

Special Presentations:

Buckaroo: Views of a Western Way of Life <http://memory.loc.gov/ammem/ncrhtml/crview00.html>



TITLE: The Baler [3/4 inch video]
COLLECTION: Buckaroos in Paradise
Narrator: Nichols, Jesse "Tex"
SUMMARY: Tex Nichols drives a hay baling machine and then describes its operation.

Topic Connections (cont)

The Emergence of Advertising in America

<http://memory.loc.gov/ammem/collections/advertising/index.html> Emergence of Advertising in America presents over 9,000 images relating to the early history of advertising in the United States. The materials, drawn from the Rare Book, Manuscript, and Special Collections Library at Duke University, include cook-books, photographs of billboards, print advertisements, trade cards, calendars, almanacs, and leaflets for a multitude of products. Some of the items in this collection that pertain to farming are an advertisement for an auction of livestock, annuals for farm and household and a retail list price for early farm equipment.

Special Presentations:

Timeline <http://scriptorium.lib.duke.edu/eaatimeline.html>



TITLE: Old Home Down on the Farm
1889

COLLECTION: Historic American Sheet Music
Created/Published: Boston, Massachusetts, Oliver Ditson Company, 1889

Photographs from the Chicago Daily News 1902-1933

<http://memory.loc.gov/ammem/ndlpcoop/ichihtml/cdnhome.html> This collection primarily contains images from urban life, but there are photographs relevant to life on the farm. The photographs illustrate the enormous variety of topics and events covered in the newspaper, although only about twenty percent of the images in the collection were published in the newspaper. Most of the photographs were taken in Chicago, Illinois, or in nearby towns, parks, or athletic fields.

Special Presentations:

Topics to Explore <http://memory.loc.gov/ammem/ndlpcoop/ichihtml/cdnsp.html>



America from the Great Depression to WWII

<http://memory.loc.gov/ammem/fsowhome.html> The images in the Farm Security Administration-Office of War Information Collection are among the most famous documentary photographs ever produced. Created by a group of U.S. government photographers, the images show Americans in every part of the nation.

In the early years, the project emphasized rural life and the negative impact of the Great Depression, farm mechanization, and the Dust Bowl. In later years, the photographers turned their attention to the mobilization effort for World War II.

This collection focuses on the hardships of farming during this time.



Some of the images are of abandoned farms or farms damaged by the conditions.

Special Presentations:

Documenting American Photographers on Assignment <http://memory.loc.gov/ammem/fsahtml/fadocamer.html>



Popular Requests <http://memory.loc.gov/ammem/fsahtml/fatopint.html>

Staff Selections <http://memory.loc.gov/ammem/fsahtml/fagem1.html>

Portrait Sampler of FSA Photographers <http://memory.loc.gov/ammem/fsahtml/fsap.html>

George Washington Papers 1741-1799

<http://memory.loc.gov/ammem/gwhtml/gwhome.html> When we think of George Washington the image that comes to mind is typically Commander in Chief of the Revolutionary War, our first president or an apple tree. Washington was also a successful farmer. American Memory has many correspondents to and from Washington with farming as a topic. These papers show us the challenges and discoveries of the earliest farmers.

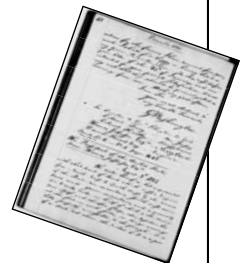
Special Presentations:

Timeline <http://memory.loc.gov/ammem/gwhtml/gwtime.html>

Essay <http://memory.loc.gov/ammem/gwhtml/gwessays.html>

George Washington: Surveyor and Map-maker <http://memory.loc.gov/ammem/gmdhtml/gwmaps.html>

Introduction to the George Washington Diaries <http://memory.loc.gov/ammem/gwhtml/gwintro.html>



Topic Connections (cont)

History of the American West 1860-1920 <http://memory.loc.gov/ammem/award97/codhtml/hawphome.html> Over 30,000 photographs, drawn from the holdings of the Western History and Genealogy Department at Denver Public Library, illuminate many aspects of the history of the American West.

They illustrate Colorado towns and landscape, document the place of mining in the history of Colorado and the West, and show the lives of Native Americans from more than forty tribes living west of the Mississippi River. This collection holds many photos of farms across the west, from cattle farms to ostrich farms.

Special Presentations:

Native American Women <http://photoswest.org/exhib/gallery4/leadin.html>

L.C. McClure and Denver the Beautiful City <http://photoswest.org/exhib/gallery2/dcb.htm>

The 10th Mountain Division <http://photoswest.org/exhib/gallery1/camp.htm>

The Northern Great Plains 1880-1920

<http://memory.loc.gov/ammem/award97/ndfahtml/ngphome.html> These two collections from the Institute for Regional Studies at North Dakota State University contain 900 photographs of rural and small town life at the turn of the century. Highlights include images of sod homes and the people who built them; images of farms and the machinery that made them prosper; and images of one-room schools and the children that were educated in them.

Special Presentations:

North Dakota Historical Overview http://memory.loc.gov/ammem/award97/ndfahtml/ngp_nd.html

Implements used on the Farm http://memory.loc.gov/ammem/award97/ndfahtml/ngp_farm.html

Panoramic Photographs http://memory.loc.gov/ammem/collections/panoramic_photo/index.html The Panoramic Photograph Collection contains approximately four thousand images. Images available from agricultural life include

traditional farms, an experimental farm in North Dakota, and an ostrich farm in Arizona. Ranches, dairies, orchards, cotton plantations and livestock parades images are also available.



Special Presentations:

Gallery http://memory.loc.gov/ammem/collections/panoramic_photo/pnpics.html

Essays:

Brief History of Panoramic Photography http://memory.loc.gov/ammem/collections/panoramic_photo/pnhist1.html

Selected Photographers and Examples of their Work http://memory.loc.gov/ammem/collections/panoramic_photo/pnphtgs.html

Shooting a Panoramic Photograph http://memory.loc.gov/ammem/collections/panoramic_photo/pnshoot.html

Prairie Settlements Nebraska Photographs and Family Letters 1862-1912

<http://memory.loc.gov/ammem/award98/nbhihtml/pshome.html> This digital collection integrates two collections from the holdings of the Nebraska State Historical Society, the Solomon D. Butcher photographs and the letters of the Uriah W. Oblinger family. Together they illustrate the story of settlement on the Great Plains. Approximately 3,000 glass plate negatives crafted by Butcher record the process of settlement in Nebraska between 1886 and 1912. The approximately 3,000 pages of Oblinger family letters discuss land, work, neighbors, crops, religious



meetings, problems with grasshoppers, financial problems, and the Easter Blizzard of 1873. In the eloquent letters exchanged between Uriah and his wife

Mattie, and in letters to other family members, Oblinger expresses very personal insight into the joy, despair, and determination in their struggle to establish a home on the prairie.

Special Presentations:

The Oblinger Family and their Letters <http://memory.loc.gov/ammem/award98/nbhihtml/psfamily.html>



TITLE: Some of the celery harvest from Sanford, Florida.

COLLECTION: America from the Great Depression to WWII

PHOTOGRAPHER: Rothstein, Arthur,
CREATED: 1937 Jan

Topic Connections (cont.)

Built in America http://memory.loc.gov/ammem/collections/habs_haer/index.html The collections document achievements in architecture, engineering, and design in the United States and its territories through a comprehensive range of building types and engineering technologies including examples as diverse as the Pueblo of Acoma, houses, wind-mills, one-room schools, the Golden Gate Bridge, and buildings designed by Frank Lloyd Wright. Built in America contains images of buildings usually found around the farm such as storage buildings, barns, and rural houses. Most images contain a picture, data page, caption page and drawings.

Special Presentations:

Gallery http://memory.loc.gov/ammem/collections/habs_haer/hhmap.html

Tending the Commons <http://memory.loc.gov/ammem/collections/tending/index.html> Tending the Commons: Folklife and Landscape in Southern West Virginia incorporates 718 excerpts from original sound recordings, 1,256 photographs, and 10 manuscripts from the American Folklife Center's Coal River Folklife Project (1992-99) documenting traditional uses of the mountains in Southern West Virginia's Big Coal River Valley. There are over 100 images and audio describing farm life in this region.

Special Presentations:

Essay

American Ginseng and the Idea of

the Commons <http://memory.loc.gov/ammem/collections/tending/essay1a.html>

Historical Map of the Study Area

<http://memory.loc.gov/ammem/collections/tending/remap.html>

Landscape and History of the Headwaters of the Big Coal River Valley <http://memory.loc.gov/ammem/collections/tending/essay5.html>

Ramp Suppers, Biodiversity, and the Integrity of "The Mountains" <http://memory.loc.gov/ammem/collections/tending/essay4a.html>

Seasonal Round of Activities on Coal River <http://memory.loc.gov/ammem/collections/tending/season1.html>

Seining for Hellgrammites on Coal River in West Virginia <http://memory.loc.gov/ammem/collections/tending/essay2.html>

Stalking the Mother Forest: Voices Beneath the Canopy <http://memory.loc.gov/ammem/collections/tending/essay3a.html>

The South Texas Boarder 1900-1920 <http://memory.loc.gov/ammem/award97/txuhtml/runyhome.html> The Robert Runyon Photograph Collection of the South Texas Border Area, a collection of over 8,000 items, is a unique visual resource documenting the Lower Rio Grande Valley during the early 1900s. These images deal mostly

with farm workers. Cotton fields, orchards and rattlesnake farms are also represented.

Special Presentations:

The Mexican Revolution: Conflict in Mata-

moros <http://runyon.lib.utexas.edu/conflict.html>

Touring Turn of the Century America

<http://memory.loc.gov/ammem/collections/touring/index.html> These photographs were made in a variety of locations. Most depict scenes in the United States (chiefly east of the Mississippi), together with some photographs of other nations in the Americas, Europe, and copies of paintings. Prominent subjects include buildings and views in towns and cities, colleges and universities, battleships and yachts, resorts, natural landmarks, and industry.

Special Presentations:

Gallery <http://memory.loc.gov/ammem/collections/touring/gallery1.html>

Essay

Life of William Henry

Jackson <http://memory.loc.gov/ammem/collections/touring/detjack.html>

Mammoth Plate Photo-

graphs <http://memory.loc.gov/ammem/collections/touring/detmamm.html>



TITLE: Calling Farm Animals (audio)
COLLECTION: The John and Ruby Lomax 1939 Southern States Recording Trip
SUMMARY: 5/4/1939



Topic Connections (cont.)

Washington As It Was <http://memory.loc.gov/ammem/collections/horydczak/index.html> Even though this collection of images deals mostly with life in the Washington metropolitan area there are an ample supply of farm life photos. Most of the images are landscapes (fields, farms and farmhouses). This collection spans from the 1920's through the 1950's.

Special Presentations:

Gallery <http://memory.loc.gov/ammem/collections/horydczak/gallery1.html>

Essays**Theodor Horydczak's Washington**

<http://memory.loc.gov/ammem/collections/horydczak/thwash.html>

About Theodor Horydczak <http://memory.loc.gov/ammem/collections/horydczak/thrzk.html>

**Search Terms**

There is so much in the Library of Congress American Memory that we can't possibly show you all the great items. Below are some examples of search words that you can use when you are researching.

- Illinois Farm
- Farm Life
- Cattle
- Chickens
- Farm Equipment
- Pasture
- Farmer
- Cotton Fields
- Bean Fields
- Cows
- Tobacco Fields
- Corn Fields
- Irrigation
- Harvesting
- Planting
- Seeds
- Pigs
- Sheep
- Barns
- Hayfields
- Livestock
- Vegetable
- Fruits
- Orchard
- Farm
- Crops
- Agriculture
- Ranch
- Rural
- Country
- Homestead

Activities and Lesson Plans

**Activities & Presentations:
Science Reference Services**

Sustainable Agriculture <http://www.loc.gov/rr/scitech/tracer-bullets/sustainable-agtb.html>

Gardening <http://www.loc.gov/rr/scitech/tracer-bullets/gardeningtb.html>

Print and Photograph Reading Room

Farm and Farming <http://www.loc.gov/rr/print/list/picamer/paFarm.html>

Lesson Plans

Grapes of Wrath <http://memory.loc.gov/learn/lessons/01/grapes/index.html>

Everyday Mysteries

How did the squash get its name? <http://www.loc.gov/rr/scitech/mysteries/squash.html>

Sweet potatoes and yams <http://www.loc.gov/rr/scitech/mysteries/sweetpotato.html>

Chopping onions makes you cry <http://www.loc.gov/rr/scitech/mysteries/onion.html>

Grapefruit <http://www.loc.gov/rr/scitech/mysteries/grapefruit.html>

Pepper makes you sneeze <http://www.loc.gov/rr/scitech/mysteries/pepper.html>

Turkeys dark and white meat <http://www.loc.gov/rr/scitech/mysteries/turkeymeat.html>

America's Library

Buckaroos <http://www.americaslibrary.gov/cgi-bin/page.cgi/sh/cowboy>

Feature Presentations

Women Pioneers <http://memory.loc.gov/learn/features/women/women.html>

Exhibits

Life of the People <http://www.loc.gov/exhibits/goldstein/>

Bound for Glory <http://www.loc.gov/exhibits/boundforglory/>

Webcast

Gardening http://www.loc.gov/today/cyberlc/feature_wdesc.php?rec=3532

Local Legacies-Illinois**Mendota Annual Sweet Corn Festival**

<http://lcweb2.loc.gov/cocoon/legacies/IL/200002971.html>

Town and County Days

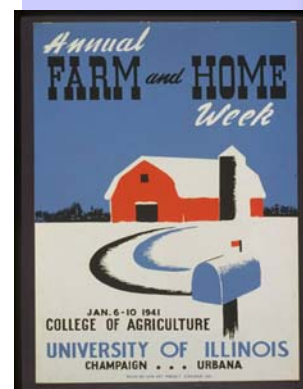
<http://lcweb2.loc.gov/cocoon/legacies/IL/200002962.html>

Wise Guide

A Dismal Swamp <http://www.loc.gov/wiseguide/feb06/swamp.html>

Bound for Glory <http://www.loc.gov/wiseguide/jun06/glory.html>

Grapes of Wrath <http://www.loc.gov/wiseguide/sept03/chavez.html>



TITLE: Annual Farm and Home Week

COLLECTION: By the People, for the People: Posters from the WPA

SUMMARY: Poster for the annual farm and home week at the College of Agriculture, University of Illinois, Champaign-Urbana, January 6-10, 1941, showing a snow-covered barn, silo, and mailbox.

Activities and Lesson Plans

Today in History

United Farm Workers August 22 <http://memory.loc.gov/ammem/today/aug22.html>

Milk August 29 <http://memory.loc.gov/ammem/today/aug29.html>

Homestead Act May 20 <http://memory.loc.gov/ammem/today/may20.html>

First America Cotton Mill December 20 <http://memory.loc.gov/ammem/today/dec20.html>

Portals to the World

Caymen Islands <http://www.loc.gov/rr/international/hispanic/cayman/resources/cayman-science.html>

Ghana <http://www.loc.gov/rr/international/amed/ghana/resources/ghana-science.html>

Argentina <http://www.loc.gov/rr/international/hispanic/argentina/resources/ar-agriculture.html>

Zimbabwe <http://www.loc.gov/rr/international/amed/zimbabwe/resources/zimbabwe-organizations.html>

Malawi <http://www.loc.gov/rr/international/amed/malawi/resources/malawi-education.html>

Nepal <http://www.loc.gov/rr/international/asian/nepal/resources/nepal-business.html>

More on the Web

Kennesaw State University <http://edtech.kennesaw.edu/web/farmanim.html>

Ag Day <http://www.agday.org/tc/tc-teachers.html>

USDA <http://www.usda.gov/wps/portal/usdahome>

Discovery School <http://school.discovery.com/schrockguide/aged.html>

Illinois Dept of Ag <http://www.agr.state.il.us/about/agfacts.html>

Illinois State Museum <http://www.museum.state.il.us/ismdepts/art/sadorus/FarmMechanizationLesson.html>

What's New at the LOC

Exhibition of Contemporary Japanese Prints; "On the Cutting Edge: Contemporary Japanese Prints," an exhibition featuring 212 fine prints from the College Women's Association of Japan (CWAJ) Print Show, will open at the Library of Congress on March 29, coinciding with the National Cherry Blossom Festival in Washington, D.C. The prints, dating primarily from 2003 to 2005, encompass a rich diversity of styles, printmaking techniques and subject matter. Some examples include Toko Shinoda's strong, calligraphic abstract lithographs; Noboru Yamataka's colorful woodcuts combining landscape and architectural subjects; and Daniel Kelly's lithograph and woodcut portrait of a contemporary beauty.

Women's History Month; the Library of Congress has opened a new portal for Women's History Month <http://www.loc.gov/topics/womenshistory/>. This is a one place stop to find collections, audio, video and photographs dealing with women's history. There is also a special section just for teachers.

User Tip

EIU TPS Google Search

It is finally here and ready to go, the EIU Teaching with Primary Sources website www.eiu.edu/~eiu/tps now has a new Google search engine to search the entire Library of Congress website. In addition to being able to search EIU TPS from the search box at the top of every page on our site, you can try the new search tool at http://www.eiu.edu/~eiu/tps/resources/loc_search.php this is in the **RESOURCES** section of our website. Search the Library of Congress the same way you search on Google. Using Boolean search techniques (quotes, plus and minus signs) you can be very specific to meet your needs. The results of your search will appear in tabs across the top; all of the LOC, American Memory, Thomas, Exhibitions, Wise Guide and America's Library. This is a great new tool that we are sure you will find helpful when researching topics on the LOC for your classroom use. Please email us your comments on this new feature.

Item Sources



Library of Congress
Special Circular of Ensilage and Feed Cutters, Carriers &c.
1887



Library of Congress
The old farm house. H. De Marsan, Publisher, 60 Chatham Street, N. Y. [n. d.]
New York, New York: H. De Marsan
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Library of Congress
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Library of Congress
Skitswish named Jim Eaglehead plowing, Idaho
L95-109.131



Library of Congress
The Lincoln birthplace farm. You are invited to become a member of the Lincoln farm association, organized ... for the purpose of converting the Lincoln birthplace farm into a national park as a memorial to the great president ... New York 1906.



Library of Congress
Carrie Severt milks a cow one-handed at her farm in Alleghany County, North Carolina
Photograph by Terry Eiler. 1978.



Library of Congress
Poultry farm, Mori Nakashima, Manzanar Relocation Center, / photograph by Ansel Adams.



Library of Congress
Unloading Hay at the Feedlot [35mm slide]
afc96ran 44653



Library of Congress
Ray R. Jones Farmstead, Hay Barn & Stable, 30 feet South of Garage, West Jordan, Salt Lake County, UT
HABS UTAH,18-WEJO,1A-



Library of Congress
Turkey farm, turkeys standing and eating on a field, light exposure
1929.



Library of Congress
"Old age" near Washington, Pennsylvania.
Lange, Dorothea, photographer.
1936 July.



Library of Congress
Greene Co. Ga., eroded farm land
Delano, Jack, 1914- photographer.
1941



Library of Congress
Thomas Jefferson to George Washington
August 3, 1791, Farming, Virginia

Item Sources



Library of Congress
Ostrich farm in California / photo by Harry M. Rhoads.
[between 1900 and 1920?].



Library of Congress
1908 Peerless steam lift plow, Pazandak Farm, Fullerton, N.Dak..
Pazandak, F. A., 1883-1973, photographer.
[1908?]



Library of Congress
Harvesting spinach on Wroe Farm, one of the largest spinach grower [sic] in the Winter Garden District, average yield, 350 bushels per acre.
c1928.



Library of Congress
Rattlesnakes (Rio Grande Snake Farm)
Runyon, Robert, 1881-1968



Library of Congress
Herefords on Bob Daniel's farm. [Photo]
Photographer: Eiler, Lyntha Scott
October 4, 1996



Library of Congress
Polly in the peanut patch].
[between 1900 and 1905]



Library of Congress
Farming scenes. Bottling goat milk in dairy.
Horydczak, Theodor, ca. 1890-1971, photographer.
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Library of Congress
Some of the celery harvest from Sanford, Florida.
Rothstein, Arthur, 1915- photographer.
1937 Jan.



Library of Congress
The Baler [3/4 inch video]
Narrator Nichols, Jesse "Tex"
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Library of Congress
Hog buyer standing in the middle of pen of hogs].
Chicago Daily News, Inc., photographer.
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Annual farm and home week.
Chicago, Ill. : WPA Art Project, 1941.



Library of Congress
Old home down on the farm. 1889
Dubois, Gustavus



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Map of Florida : 500,000 acres choice prairie farming lands in Florida.
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