

# Central Illinois Teaching with Primary Sources Newsletter

November 2007

## Illinois Authors and Poets

Welcome to the 10th issue of the **Central Illinois Teaching with Primary Sources Newsletter**, a collaborative project between the Teaching with Primary Sources Programs at Southern Illinois University Edwardsville and Eastern Illinois University.

**Illinois Authors and Poets** are the focus for the November 2007 issue. The Spotlight on Central Illinois looks at the authors and their connection with Illinois. The inspiration for this topic came from the Illinois State Library Gwendolyn

Brooks Building to find out more go to [http://www.cyberdriveillinois.com/departments/library/what\\_we\\_have/illinois\\_authors/authors\\_building.html](http://www.cyberdriveillinois.com/departments/library/what_we_have/illinois_authors/authors_building.html)

There are 35 names of Illinois authors etched on the building's exterior fourth-floor frieze. In the Spotlight we provide a brief introduction to the author, a Library of Congress primary source if available as well as other sites. Biographical paragraphs are based on text of the Illinois Authors on the Gwendolyn Brooks Illinois State Library Building booklet and featured sites.

## Spotlight on Central Illinois

*But of all the flowers in Illinois, in the field or meadow pond or by the rivulet Under grassed hillock, the wood violet By drifts of forest leaves concealed Touches the heart's blood deepest with it hues*

*Like a pale sky its scent half unrevealed: The legend of the land it typifies, the pioneer who sought the river woods and struggled with harsh earth, unfriendly skies For life and beauty amid far solitudes Edgar Lee Masters, Illinois Poems*

### Jane Addams:

Born in Cedarville, Illinois in 1860, Jane Addams was the founder and director of Hull House, a settlement house which provides human services to the Chicago area. She wrote eleven books and numerous articles of the events of Hull House. Addams felt that women's voices should be heard by being given the right to vote. In the American Memory collection Photographs from the Chicago



Daily News, 1902-1933 <http://memory.loc.gov/ammem/ndlpcoop/ichihtml/> you will find photographs and printed material such as "The blue book" [http://memory.loc.gov/cgi-bin/query/r?ammem/nawbib:@field\(NUMBER+@od1\(rbnawsa+n4862\)\)](http://memory.loc.gov/cgi-bin/query/r?ammem/nawbib:@field(NUMBER+@od1(rbnawsa+n4862)))

a book about woman suffrage, history, arguments and results including a chapter by Addams and the Timeline of the National Woman's Party <http://memory.loc.gov/ammem/collections/suffrage/nwp/brftime5.html>. In 1931, Jane Addams was the first woman to receive the Nobel Peace Prize. Younger students can learn about Jane Addams from the America's Library "Meet Amazing Americans: Activists and Reformers" <http://www.americaslibrary.gov/cgi-bin/page.cgi/aa/activists>.



### More on the Web:

**Jane Addams Hull House Museum** <http://wall.aa.uic.edu:62730/artifact/HullHouse.asp>

**Nobel Prize** [http://nobelprize.org/nobel\\_prizes/peace/laureates/1931/addams-bio.html](http://nobelprize.org/nobel_prizes/peace/laureates/1931/addams-bio.html)

"The good and the bad, the ecstasy, the remorse and sorrow, the people and the places and how the weather was. If you can get so that you can give that to people, then you are a writer." Ernest Hemingway



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## Spotlight on Central Illinois

### George Ade:

George Ade wrote the column Stories of the Streets and of the Town for the Chicago Record Newspaper from 1890-1900. This column was the inspiration for his novels Artie, Pink Marsh and Doc Horne. His greatest success was Fables in Slang. George Ade also stretched his talent to playwright. The Library of Congress Prints and Photographs section contains a the-



atrical poster of George Ade's *The Sultan of Sulu* and many humorous illustrated poems by George Ade and William Herschell.



### More on the Web:

**Indiana Historical Society** [http://www.indianahistory.org/pop\\_hist/people/ade.html](http://www.indianahistory.org/pop_hist/people/ade.html)

### Purdue University-George Ade Papers

<http://www.lib.purdue.edu/spcol/digit/exhibits/ade/>

### Nelson Algren:

Nelson Algren graduated from the Chicago Public Schools and went on to the University of Illinois to study journalism. Algren worked briefly for the W.P.A Illinois Writer's Project. You can find a small portions of his work in the American Memory collection *America Life Histories: Manuscripts from the Federal Writers' Project, 1936-1940*. He won the National Book Award in Fiction for his novel *The Man with the Golden Arm*. This novel was later turned into a movie starring Frank Sinatra. He later wrote the prose poem *Chicago : City on the Make*.



### Sherwood Anderson:

Sherwood Anderson became a part of what is known as the Chicago Literary Renaissance. He moved to Chicago to pursue his writing, he worked as a copy-

writer and was quite successful. He is mostly known for his collection *Winesburg, Ohio*. Even though his short stories were very popular he wanted to write novels. His first successful novel was *Poor White*. In the *Portraits* by Carl Van Vechten collection you can find a portrait of Sherwood Anderson <http://memory.loc.gov/ammem/collections/vanvechten/>. Information about Anderson's influence on American writing between World War I and II is presented in the *Jump Back in Time, Reconstruction* area of America's Library [http://www.americaslibrary.gov/cgi-bin/page.cgi/jb/recon/anderson\\_1](http://www.americaslibrary.gov/cgi-bin/page.cgi/jb/recon/anderson_1).



### More on the Web:

**Sherwood Anderson Foundation** <http://sherwoodandersonfoundation.org/>

### Sherwood Anderson Festival

<http://www.sherwoodandersonfestival.com/>

### Paul Angle:

Paul Angle was an authority on Abraham Lincoln and Illinois history. Angle became the Executive Secretary of the Abraham Lincoln Association in Springfield, he later served as secretary of the Illinois State Historical Society and director of the Chicago Historical Society. In 1929 Angle exposed *The Atlantic Monthly's* published love letters between Lincoln and Ann Rutledge as forgeries. Paul Angle's book *Here I Have Lived-A History of Lincoln's Springfield* gives an account of Lincoln 's life before he became president.

### More on the Web:

**Abraham Lincoln Association** <http://abrahamlincolnassociation.org/history.htm>

### L. Frank Baum:

After failed attempts as a store owner, a newspaper editor and a stint in the theatre, L. Frank Baum decided to move his family to Chicago at an attempt to establish himself. In 1900 *The Wonderful Wizard of Oz* was published to great success.



### MAP

**TITLE:** Illinois Authors

**COLLECTION:** Exhibit Language of the Land

Zoom in on this map to find authors from Central Illinois (including Charleston, Mattoon and Alton).

## Spotlight on Central Illinois

*L. Frank Baum Cont.*

You can view a digitized version of the first edition in the Rare Books collections of the Library <http://www.loc.gov/rr/rarebook/digitalcoll/digitalcoll-children.html>. Thirteen more Oz books would follow. *The Wizard of Oz* was produced in Chicago as a musical play and a classic film starring Judy Garland. In the exhibits section of the Library of Congress website you will find an online exhibit *The Wizard of Oz: An American Fairy Tale* <http://www.loc.gov/exhibits/oz/>. The hand-written manuscript for *Glinda of Oz*, Baum's last book is available in the American Treasures of the Library of Congress Imagination Exhibit <http://www.loc.gov/exhibits/treasures/tri102.html>. Be sure to visit both the Literary Arts and Book Arts area.



### More on the Web:

**Syracuse University : L. Frank Baum** [http://library.syr.edu/digital/guides/b/baum\\_lf.htm](http://library.syr.edu/digital/guides/b/baum_lf.htm)

**James Madison University: L. Frank Baum Teacher Resource Page** <http://falcon.jmu.edu/~ramseyil/baum.htm>

### Saul Bellow:

Born in Canada Saul Bellow was raised in Chicago. He was a faculty member at the University of Chicago. In 1975 Bellow won the Pulitzer Prize for his book *Humboldt's Gift*. Bellow was also awarded the International Literary Prize for Herzog, he was the first American to win this prize. In *Voices from the Thirties: Life Histories from the Federal Writers' Project* we learn about Bellow and the other writers who went on to literary fame <http://memory.loc.gov/ammem/wpaintro/exhome.html>.

### More on the Web:

**Saul Bellow Society** <http://www.saulbellow.org/>

### Black Hawk:

In a rebellion against the government ordering the Sauk and Fox Indians to

vacate the land along the Rock River in northwestern Illinois, a Sauk warrior named Ma-ka-tai-me-she-kia-kiak led this raid. After becoming a prisoner, Black Hawk, as he was known to the white people, wrote his autobiography *Life of Ma-ka-tai-me-she-kia-kiak* in an attempt to justify the cause of his people. The Library of Congress website has a review of Black Hawk's biography also images of Black Hawk alone and with other Native American warriors. The collection *Nineteenth Century in Print* Periodicals offers a link to the digital version of *The New-England magazine*, Volume 6 and a portion of Black Hawks autobiography [http://memory.loc.gov/ammem/ndlpcoop/mahtml/title/lists/nwen\\_V615.html](http://memory.loc.gov/ammem/ndlpcoop/mahtml/title/lists/nwen_V615.html).



### More on the Web:

**Mount Holyoke : Black Hawk Surrender Speech** <http://www.mtholyoke.edu/acad/intrel/black.htm>

### Illinois Historic Preservation

**Agency** <http://www.blackhawkpark.org/bhw.htm>

### Ray Bradbury:

Ray Bradbury has over 500 published works including short stories, novels, plays, and poems but he is best known as science-fiction writer. Some of his works include *The Martian Chronicles*, *Something Wicked this Way Comes* and *Fahrenheit 451*. His novel *Dandelion Wine* is a memoir of his boyhood in Waukegan. References to Bradbury can be found in the American Women Popular Culture Collection Pulp Fiction area [http://memory.loc.gov/ammem/awhhtml/awser2/pulp\\_fiction.html](http://memory.loc.gov/ammem/awhhtml/awser2/pulp_fiction.html) and in various areas of the Center for the Book <http://www.loc.gov/loc/cfbook/>.

### More on the Web:

**Ray Bradbury** <http://www.raybradbury.com/>



### POSTER

**TITLE:** In March read the books you've always meant to read

**COLLECTION:** By the People, for the People: Posters from the WPA, 1936-1943

### CREATED/PUBLISHED

Chicago: Ill. Art Proj. (between 1936 and 1941)

## Spotlight on Central Illinois

### Gwendolyn Brooks:

Born in Topeka, Kansas but raised in Chicago, Gwendolyn Brooks was an author of more than twenty books of poetry. She was the first African-American to win the Pulitzer Prize for Annie Allen in 1950. She served as Illinois Poet Laureate, and Poet Laureate, and Poet Laureate of the Library of Congress <http://www.loc.gov/poetry/laureate-1981-1990.html>. Her work expressed the experiences of African-Americans in Chicago. Her poem *We Real Cool* was published on a poster which you can see on the Library's website <http://memory.loc.gov/cgi-bin/ampage?col-llid=rbpe&fileName=rbpe33/rbpe339/33901800/rbpe33901800.db&recNum=0>.



### More on the Web:

**The Pulitzer Prize** <http://www.pulitzer.org/>

### University of Illinois : Modern American Poetry

[http://www.english.uiuc.edu/maps/poets/a\\_f/brooks/brooks.htm](http://www.english.uiuc.edu/maps/poets/a_f/brooks/brooks.htm)

### Cyrus Colter:

Cyrus Colter had a successful career as a Chicago attorney and later as a commissioner for the Illinois Commerce Commission. At the age of 50, Colter's first short story was published. Ten years later his first collection of short stories was published. This was followed by countless short stories, poems and six novels.

### Theodore Dreiser:

The Library of Congress has photographs and letters from Theodore Dreiser. He was born in Terre Haute, Indiana in 1871. His family life was very unstable due to the economic depression of the 1870's. By the time he was sixteen he had lived in five different towns including Chicago. Dreiser wrote the



novel *Sister Carrie* influenced by his childhood and hardships his family experienced. His novels were censored and sometime removed from store shelves. He later became famous for supporting and battling for literary freedom in America. Dreiser's spirited correspondence with Stuart Chase on the subject of consumer purchasing power and corporate profits after Dreiser's *Tragic America* was published is available in the collection *Prosperity and Thrift: The Coolidge Era and the Consumer Economy, 1921-1929* [http://memory.loc.gov/cgi-bin/query/r?ammem/cool:@field\(NUMBER+@band\(mh05\)\)::bibLink=r?ammem/coolbib%3A@field\(NUMBER+@band\(amrlm+mh05\)\)](http://memory.loc.gov/cgi-bin/query/r?ammem/cool:@field(NUMBER+@band(mh05))::bibLink=r?ammem/coolbib%3A@field(NUMBER+@band(amrlm+mh05))).



### More on the Web:

**University of Pennsylvania : Dreiser WebSource** <http://www.library.upenn.edu/collections/rbm/dreiser/>

### The International Theodore Dreiser Society

<http://www.uncw.edu/dreiser/index.htm>

### Finley Peter Dunne:

Finley Peter Dunne was a Chicago journalist mostly noted for his humorous Mr. Dooley sketches. When he started out he covered sports and police courts then at the age of 21 he became city editor of the Chicago Times. Dunne started writing his Mr. Dooley sketches in 1892. The sketches were later syndicated nationally and many were collected in books starting with *Mr. Dooley in Peace and in War* and finishing with *Mr. Dooley on Making a Will and other Necessary Evils*. In the LOC you will find portraits of Dunne.



### AUDIO

**TITLE:** Lincoln's speech at Gettysburg

**COLLECTION:** Emile Berliner and the Birth of the Recording Industry

**LINK:** [http://memory.loc.gov/cgi-bin/query/r?ammem/berl:@field\(NUMBER+@band\(berl+136012\)\)](http://memory.loc.gov/cgi-bin/query/r?ammem/berl:@field(NUMBER+@band(berl+136012)))

## Spotlight on Central Illinois

### Eliza Farnham:

Farnham lived in Tazewell County Illinois from 1836-1840. It is from these experiences she wrote her novel *Life in Prairie Land*. Throughout her life she was an advocate for prison reform. After leaving Illinois, she was appointed as matron of the women's division of Sing Sing State Prison. The Library of Congress has a review of her novel *Life in Prairie Land* in the Nineteenth Century Periodical Collection.

from Chicago as the heroines. Her most famous work *Showboat* was made into a Broadway musical and three motion pictures. In the Traveling Culture: Circuit Chautauua in the 20th Century has a talent circular for Ferber.



### More on the Web:

**Pulitzer Prize** <http://www.pulitzer.org/>

### James T. Farrell:

Born in Chicago in 1904 most of his novels and short stories focus on the working class set in Chicago. Farrell wrote 25 novels, 17 collections of short stories and many books of non-fiction. He is best known for his masterpiece the *Studs Lonigan trilogy*, a devastating account of the tragic life of its protagonist and one of the most powerful fictional treatments of the Irish in America. The Prints and Photograph section of the LOC has photographs of James T. Farrell.



### Jewish Virtual Library

<http://www.jewishvirtuallibrary.org/jsource/biography/ferber.html>

### Henry Blake Fuller:

A novelist who wrote about his native city, Chicago, was considered a leader of Chicago literature in the 1890's. His novel *The Cliff-Dwellers* is set among residents of a Chicago skyscraper and is often considered as the first important American urban novel. Many of his other works were set in Chicago, *On the Stairs*, *Bertams Cope's Year* and *Under the Skylights*.



### More on the Web:

**Dartmouth** <http://www.dartmouth.edu/~dwebster/friends/fuller.html>

### More on the Web:

**University of Delaware Library: Gene Phillips Collection of James T. Farrell Papers** <http://www.lib.udel.edu/ud/spec/findaids/phillips.htm>

**University of Chicago Library: Guide to the James T. Farrell Papers** <http://ead.lib.uchicago.edu/view.xqy?id=ICU.SPCL.FARRELL&c=f>



## IMAGES

**TITLE:** On Honeymoon Trip--Ernest M. Hemingway, 41, noted author, and his 28-year-old bride, the former Martha Gellhorn, writer and member of a prominent St. Louis family, start their honeymoon trip from Cheyenne, Wyo., Nov. 22 for New York City

**COLLECTION:** Prints and Photographs

### Edna Ferber:

Born in Michigan, raised in Wisconsin, Ferber moved to Chicago to work as a journalist at the Chicago Tribune. She won a Pulitzer Prize for her novel *So Big* which is set in New Holland an area south of Chicago. Her novels *Buttered Side Down* and *Fanny Herself* have strong middle-class women



### Hamlin Garland:

Lecturer, teacher and author, Hamlin Garland became a major figure in the artistic development of the Chicago Renaissance. The sequel to his acclaimed autobiography *A Son of the Middle Boarder*, *A Daughter of the Middle Boarder* tells the story of his life in Chicago. This sequel won him a Pulitzer Prize in 1922. The Nineteenth Century Periodicals Collection on



## Spotlight on Central Illinois

*Hamlin Garland Cont*  
the LOC has issues of the Atlantic Monthly magazine that gives reviews of Garland 's work. The Exhibit Language of the Land: Journeys into Literary America features Garland in a section titled "Midwest". Within the Learning Page you can find a Collection Connection for Prairie Settlement: Nebraska Photographs and Family Letters, 1862-1912 which references Main-Traveled Roads when teaching Themes in Literature <http://memory.loc.gov/learn/collections/settlement/langarts1.html>



**More on the Web:**  
**The Hamlin Garland Society** <http://www.uncwil.edu/garland/>

**University of Southern California : The Hamlin Garland Collection** <http://www.usc.edu/libraries/archives/arc/findingaids/garland/homestead.html>

**Lorraine Hansberry:**  
"I was born black and female" Lorraine Hansberry said, these factors would dominate her work. She was born in Chicago . Her father won an anti-segregation case before the Illinois Supreme Court. Her play *A Raisin in the Sun* is based loosely on that case. This was the first play by a black woman to be produced on Broadway. In 1961 the film version of *A Raisin in the Sun* won a special award at the Cannes Film Festival. The American Woman collection of the LOC has items pertaining to Lorraine Hansberry.



**More on the Web:**  
**Lorraine Hansberry Theatre** <http://www.lorrainehansberrytheatre.com/>

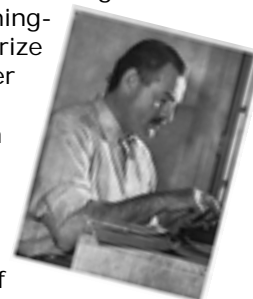
**Ben Hecht:**  
Ben Hecht started his literary career at the Chicago Daily News. His column, *A Thousand and One Afternoons in Chicago* was later turned into the book that brought him

fame. After moving to Hollywood, Hecht wrote, co-wrote or adapted some of the most successful movies of the 1930's. You can find images of Ben Hecht in The Chicago Daily News Collection of the Library of Congress.



**More on the Web:**  
**United States Holocaust Memorial Museum** <http://www.ushmm.org/wlc/article.php?lang=en&ModuleId=10007040>

**Ernest Hemingway:**  
As you can see on the July 21 Today in History page <http://memory.loc.gov/ammem/today/jul21.html>, Ernest Hemingway was born in Oak Park, Illinois. He started his career as a writer for a Kansas City newspaper at the age of seventeen. In 1954 Hemingway won the Nobel Prize in Literature. No other American writer is more associated with writing about war in the early 20th century than Hemingway. War was the backdrop for many of his books. Some of his best known novels include *The Sun Also Rises*, *A Farewell to Arms* and *For Whom the Bell Tolls*. Information about Hemingway is presented in a format for younger students on America's Story [http://www.americaslibrary.gov/cgi-bin/page.cgi/jb/progress/hemingwy\\_1](http://www.americaslibrary.gov/cgi-bin/page.cgi/jb/progress/hemingwy_1).



**More on the Web:**  
**Nobel Prize** [http://nobelprize.org/nobel\\_prizes/literature/laureates/1954/hemingway-bio.html](http://nobelprize.org/nobel_prizes/literature/laureates/1954/hemingway-bio.html)

**John F. Kennedy Presidential Library and Museum: Hemingway Archive** <http://www.jfklibrary.org/Historical+Resources/Hemingway+Archive>

### VIDEO

**TITLE:** Scott Turow

**COLLECTION:** LOC Webcasts

**LINK:** [http://www.loc.gov/today/cyberlc/feature\\_wdesc.php?rec=3957](http://www.loc.gov/today/cyberlc/feature_wdesc.php?rec=3957)

## Spotlight on Central Illinois

### Robert Herrick:

Author, professor and Government Secretary for the Virgin Islands are some of the accomplishments of Robert Herrick. Born in Massachusetts, he moved to Chicago where he accepted a position at the University of Chicago. His Chicago novels include the Gospel of Freedom, The Web of Life, The Common Lot, Memoirs of An American Citizen and Chimes.

### James Jones:

A native of Robinson, Illinois, Jones is best known for his novel From Here to Eternity. The film version of From Here to Eternity was entered into the National Film Registry <http://www.loc.gov/film/>. For his novel Some Came Running, Jones drew upon his Illinois background. The Library of Congress has no items for James Jones.

### More on the Web:

**James Jones Literary Society** <http://rking.vinu.edu/j.htm>

### Ring Lardner:

Ring Lardner was hired by the Chicago Examiner in 1907 where he made a reputation as a sports writer and columnist. While in Chicago he started a series of stories about a baseball player named Jack Keefe. A Lardner quote on baseball player Walter Johnson is featured on today in History: December 10. Later he also had success as a playwright on *Elmer the Great* and *June Moon*. The Library has images of Lardner during the House Un-American Activities Committee investigations in Prints and Photographs. Lardner also wrote the lyrics for several songs including "Little Puff of Smoke Goodnight" found in the Music Theater & Dance Division of the Library.



### Abraham Lincoln:

The America Memory collection Mr. Lincoln's Virtual Library has numerous letters written by Abraham Lincoln <http://memory.loc.gov/ammem/alhtml/alhome.html>. Some of his greatest speeches such as the Farewell to Springfield <http://memory.loc.gov/cgi-bin/ampage?collId=mal&fileName=mal1/072/0728000/malpage.db&recNum=0>, The Gettysburg Address <http://www.loc.gov/exhibits/gadd/> and his inaugural addresses <http://www.loc.gov/exhibits/treasures/trt039.html> an all be found in the Exhibits and Top Treasures of the Library of Congress. In addition to the treasures in the Lincoln Papers Collection you will find *My Childhood Home I See Again*, a poem written by Lincoln as well as on the Lincoln as a Poet page <http://www.loc.gov/rr/program/bib/prespoetry/al.html>. You can also find letters between Lincoln and Jesse Fell where Lincoln gives some background for his autobiography. A Collection Connection features a section called Lincoln the Writer with classroom application ideas <http://memory.loc.gov/ammem/ndlpedu/collections/papers/langarts2.html>.

### More on the Web:

**Abraham Lincoln Presidential Library and Museum** <http://www.alplm.org/home.html>

**The White House** <http://www.whitehouse.gov/history/presidents/al16.html>



### Vachel Lindsay:

Born in Springfield, Illinois; Vachel Lindsay reformed American poetry. His poems such as *General William Booth Enters into Heaven* and *The Congo* are strong and rhythmic often including music. Lindsay started out as an artist and many of his well known paintings are accompanied by a poem. He later returned to Springfield and resided in his childhood home until his death in 1931.



### MANUSCRIPT

**TITLE:** Letter, Ernest Hemingway to Archibald Macleish discussing Ezra Pound's mental health and other literary matters, 10 August (1943).

**COLLECTION:** Words and Deeds in American History

## Spotlight on Central Illinois

Vachel Lindsay cont.

### More on the Web:

**Lanphier High School** <http://www.springfield.k12.il.us/schools/lanphier/projects/lindsay/>

**PBS: Thomas Hampson I Hear America Singing** <http://www.pbs.org/wnet/ihaspoeet/lindsay.html>

### Edgar Lee Masters:

Edgar Lee Masters grew up in the farmland of western Illinois. Masters was a successful lawyer in Chicago and maintained his practice while writing his poems. He is mostly known for *Spoon River Anthology*, a series of poems about his boyhood experiences in Illinois. The Exhibit Language of the Land: Journeys into Literary America features Illinois Poems by Masters in a section titled "Midwest".



### More on the Web:

**University of Illinois: Modern American Poetry** [http://www.english.uiuc.edu/maps/poets/m\\_r/masters/masters.htm](http://www.english.uiuc.edu/maps/poets/m_r/masters/masters.htm)

### William Maxwell:

William Maxwell's early years were spent in Lincoln, Illinois later his father moved the family to Chicago. Maxwell worked as an editor at the New Yorker from 1936 to 1976. His novels, *Bright Center of Heaven*, *They Came Like Swallows*, *The Folded Leaf* and *So Long*, *See You Tomorrow* all revert back to his time in Illinois.

### Frank Norris:

At the age of 14, Frank Norris left his home in Chicago where he was born and went to San Francisco to live with his father. He went on to study at the University of California at Berkeley and Harvard University where his idea for his first novel *McTeague* began. Norris was a naturalist who in his novels, tries to depict the impersonal social and economic forces on individual lives. In the Prints and Photograph collection of the



Library you will find a photograph of a memorial to Norris. The Collection Connection for Railroad Maps, 1828-1900 incorporates "The Octopus" <http://memory.loc.gov/learn/collections/rr/file.html>.

### Donald Culross Peattie:

A native of Chicago, Peattie is best known for his many nature books even though he did produce several works of fiction. His books *An Almanac for Moderns* and *A Prairie Grove* both are set in Illinois.

### More on the Web:

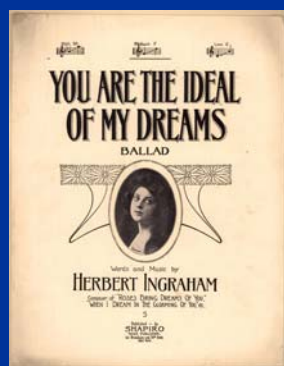
**University of North Carolina** <http://www.herbarium.unc.edu/Collectors/Peattie.htm>

### Elia Wilkinson Peattie:

Elia Wilkinson Peattie was the first "girl reporter" for the Chicago Tribune. From 1901 to 1917 she was literary editor for the newspaper. Peattie published hundreds of short stories and 32 books. She also wrote ghost stories for children, a series of children's books and poems. Some of her work includes *The Precipice*, considered to be her best novel, *Lotta Embury's Career* and *The Newcomers*. The Library of Congress online catalog has books from Elia Wilkinson Peattie.

### Carl Sandburg:

For years, Carl Sandburg worked for the Chicago Daily News as a reporter. His book *Chicago Poems* would bring Sandburg international acclaim. He later became a biographer of Abraham Lincoln with his two volume *Abraham Lincoln: The Prairie Years*. He later completed four additional volumes *Abraham Lincoln: The War Years*, for which he won the Pulitzer Prize in 1940. In 1951 he won a second Pulitzer Prize for *Complete Poems*. American Memory has an abundant amount of items pertaining to Carl Sandburg. There are images, drawing of Sandburg's house and letters written to Sandburg. One issue of the loc.gov Wise Guide featured an



### SHEET MUSIC

**TITLE:** You are the ideal of my dreams. 1910

**COLLECTION:** Historic American Sheet Music, 1850-1920

**WORDS AND MUSIC BY:** Herbert Ingraham  
Born in Aurora, Illinois



## Spotlight on Central Illinois

*Carl Sandburg cont.*

article titled "The Poet and the Poem" with an image of the author <http://www.loc.gov/wiseguide/dec04/poet.html>. Sandburg is featured in several American memory collections with photos in the Chicago Daily News collection <http://memory.loc.gov/ammem/ndlpcoop/ichihtml/cdnhome.html>, drawings of his home in Built in America [http://memory.loc.gov/ammem/collections/habs\\_haer/index.html](http://memory.loc.gov/ammem/collections/habs_haer/index.html) and letters in Freedom's Fortress: The Library of Congress, 1939-1953 [http://memory.loc.gov/ammem/collections/freedoms\\_fortress/index.html](http://memory.loc.gov/ammem/collections/freedoms_fortress/index.html).

### More on the Web:

**National Park Service** <http://www.nps.gov/carl/>

### Upton Sinclair:

Best known for his novel *The Jungle* which is set in the Chicago meatpacking industry. This book launched a government investigation into the meatpacking plants in Chicago and changed the food laws of America. He won the Pulitzer Prize for fiction in 1943 with his book *Dragons Teeth* about the rise of Nazism in Germany. His other works include *Oil, Boston* and the 11 *Lanny Budd* novels. The Learning Page features a Collection Connection for Photographs from the Chicago Daily News, 1902-1933 and an idea for a great classroom activity built around *The Jungle* <http://memory.loc.gov/learn/collections/chicago/langarts3.html>. The article "Revolution-Not Sex" by Upton appeared in the journal *New Masses* which is available in the Prosperity and Thrift: The Coolidge Era and the Consumer Economy collection [http://memory.loc.gov/cgi-bin/ampage?col-](http://memory.loc.gov/cgi-bin/ampage?col-llid=amrlgs&fileName=nm1page.db&recNum=20)

### More on the Web:

**Social Security** <http://www.ssa.gov/history/sinclair.html>

**The Virtual Museum of the City of San Francisco** <http://www.sfmuseum.org/hist1/sinclair.html>



### Louis Studs Terkel:

Terkel attended the University of Chicago earning a law degree. He chose not to pursue a career in law instead he went to work for the WPA Writers Project in the radio division. His television show *Studs' Place* was where he started asking the kind of questions that marked his career as an interviewer. In 1985 he won the Pulitzer Prize for his book *The Good War: An Oral History of World War II*. Although Terkel worked for the WPA there are no interviews in the LOC's American Life Histories: Manuscripts from the Federal Writers' Project conducted by Terkel.

### More on the Web:

**Studs Terkel** <http://www.studsterkel.org/index.html>

### The University of Chicago Law School

<http://www.law.uchicago.edu/centennial/history/essays/terkel.html>

### Richard Wright:

Richard Wright moved to Chicago from Mississippi after he was offered the opportunity to write for the Federal Writer's Project. He first gained attention with *Uncle Tom's Children*, a story about racial injustice but his novel *Native Son* made him a major American novelist. The novel was turned into a play and also a film. Information about Wright is available in the Immigration feature of the Learning Page within the area focusing on African and An Artistic Rebirth in the United States <http://memory.loc.gov/learn/features/immig/alt/african8.html>.

### More on the Web:

#### University of Illinois

[http://www.english.uiuc.edu/maps/poets/s\\_z/r\\_wright/r\\_wright.htm](http://www.english.uiuc.edu/maps/poets/s_z/r_wright/r_wright.htm)



## Topic Collections

### Words and Deeds in American History <http://memory.loc.gov/ammem/mchtml/corhome.html>

In the Words and Deeds Collection you will find some of the nation's most influential writers. The draft of Langston Hughes poem *Ballad of Booker T*, Walt Whitman's *Captain O Captain* poem and Dedication Robert Frost's poem for President Kennedy's inauguration are just a few of the unique items in this collection.



#### Collection Highlights:

**Poetry And Fiction** <http://memory.loc.gov/ammem/mchtml/artbib.html#PFP>

**Art and Literature** <http://memory.loc.gov/ammem/mchtml/artlithm.html>

### The Nineteenth Century in Print <http://memory.loc.gov/ammem/ndlpcoop/mahtml/mnchome.html>

The items in this collection date mainly from 1850-1880. This collection is abundant in poetry. Hamlin Garland's *The Trail of the Goldseekers*; a *Record of Travel in Prose and Verse* is available in this collection along with many other poets and their work.



#### Collection Highlights:

**Collection Theme Poetry** <http://memory.loc.gov/ammem/ndlpcoop/mahtml/mncsp poetry.html>

### Creative Americans: Portraits by Carl Van Vechten 1932-1964 <http://memory.loc.gov/ammem/collections/vanvechten/>

These portraits by American photographer Carl Van Vechten consist of studio portraits of people involved in the arts. This collection contains portraits of Illinois authors Sherwood Anderson, Theodore Dreiser and Richard Wright along



with many other famous authors. There is also a section on poets, playwrights and journalist and publishers.

#### Collection Highlights:

**Authors** [http://memory.loc.gov/ammem/collections/vanvechten/vvoccindx\\_auth.html](http://memory.loc.gov/ammem/collections/vanvechten/vvoccindx_auth.html)

**Poets** [http://memory.loc.gov/ammem/collections/vanvechten/vvoccindx\\_po.html](http://memory.loc.gov/ammem/collections/vanvechten/vvoccindx_po.html)

### Poet at Work: The Walt Whitman Collection <http://memory.loc.gov/ammem/collections/whitman/>

This collection offers four of the Walt Whitman notebooks and the cardboard butterfly that disappeared from the Library in 1942, they were returned in February 1995. These papers span the periods from 1842 to 1937 with most items dated between 1855 and 1892. The collection contains poetry, correspondence, manuscripts and notebooks. At this time the collection is not searchable but you can view the notebooks and see the cardboard butterfly.



#### Collection Highlights:

**Whitman's Cardboard Butterfly** <http://memory.loc.gov/ammem/collections/whitman/butterfly.html>

**LC's Missing Whitman Notes** <http://memory.loc.gov/ammem/collections/whitman/gazette1.html>

### Photographs from the Chicago Daily News <http://memory.loc.gov/ammem/ndlpcoop/ichihtml/cdnhome.html>

There are over 55,000 images in this collection most were taken in Chicago or nearby towns. It contains many images of authors and poets. Some are studio portraits others are more informal. There are images of George Ade, Carl Sandburg, and Eugene Field, an Illinois poet.



## Lesson Plans and Activities

### Learning Page:

#### Community Center-Literature and Poetry (contains a primary set)

[http://memory.loc.gov/learn/community/cc\\_literature.php](http://memory.loc.gov/learn/community/cc_literature.php)

### Lesson Plans:

**Enhancing a Poetry Unit (Grades 7th-9th)** <http://memory.loc.gov/learn/lesson/98/poetry/poem.html>

**1900 American: Historical Voices, Poetic Visions (Grades 10th-12th)** <http://memory.loc.gov/learn/lessons/00/voices/index.html>

**Murder and Mayhem-The Great Gatsby: Fact behind the Fiction (Grade 11)** <http://memory.loc.gov/learn/lessons/01/mayhem>

**The Grapes of Wrath (Grades 9th-12th)** <http://memory.loc.gov/learn/lessons/01/grapes/index.html>

**To Kill a Mockingbird (Grades 7th-12th)** <http://memory.loc.gov/learn/lessons/98/mock/into.html>

**Twain's Hannibal (Grades 9-12)** <http://memory.loc.gov/learn/lessons/99/twain/intro.html>

### America's Library

#### Meet Amazing Americans:

**Langston Hughes** <http://www.americaslibrary.gov/cgi-bin/page.cgi/aa/writers/hughes>

**Dorothea Lange** <http://www.americaslibrary.gov/cgi-bin/page.cgi/aa/writers/lange>

**Mark Twain** <http://www.americaslibrary.gov/cgi-bin/page.cgi/aa/writers/twain>

### Jump Back in Time:

**April 17, 1897; Thornton Wilder** [http://www.americaslibrary.gov/cgi-bin/page.cgi/jb/progress/wilder\\_1](http://www.americaslibrary.gov/cgi-bin/page.cgi/jb/progress/wilder_1)

**April 3, 1837; John Burroughs** [http://www.americaslibrary.gov/cgi-bin/page.cgi/jb/reform/burroughs\\_1](http://www.americaslibrary.gov/cgi-bin/page.cgi/jb/reform/burroughs_1)

**August 2, 1924; James Baldwin** [http://www.americaslibrary.gov/cgi-bin/page.cgi/jb/jazz/baldwin\\_1](http://www.americaslibrary.gov/cgi-bin/page.cgi/jb/jazz/baldwin_1)

**December 24, 1822; Clement Moore**

[http://www.americaslibrary.gov/cgi-bin/page.cgi/jb/nation/moore\\_1](http://www.americaslibrary.gov/cgi-bin/page.cgi/jb/nation/moore_1)

**February 7, 1867; Laura Ingalls Wilder**

[http://www.americaslibrary.gov/cgi-bin/page.cgi/jb/recon/ingalls\\_1](http://www.americaslibrary.gov/cgi-bin/page.cgi/jb/recon/ingalls_1)

**February 9, 1888 Walt Whitman**

[http://www.americaslibrary.gov/cgi-bin/page.cgi/jb/gilded/whitman\\_1](http://www.americaslibrary.gov/cgi-bin/page.cgi/jb/gilded/whitman_1)

**January 19, 1809 Edgar Allan Poe**

[http://www.americaslibrary.gov/cgi-bin/page.cgi/jb/nation/poe\\_1](http://www.americaslibrary.gov/cgi-bin/page.cgi/jb/nation/poe_1)

**January 20, 1961 Robert Frost**

[http://www.americaslibrary.gov/cgi-bin/jb\\_date.cgi?month=01&day=20&x=11&y=10](http://www.americaslibrary.gov/cgi-bin/jb_date.cgi?month=01&day=20&x=11&y=10)

**July 12, 1817 Henry David Thoreau**

[http://www.americaslibrary.gov/cgi-bin/page.cgi/jb/nation/thoreau\\_1](http://www.americaslibrary.gov/cgi-bin/page.cgi/jb/nation/thoreau_1)

**July 21, 1899 Ernest Hemingway**

[http://www.americaslibrary.gov/cgi-bin/page.cgi/jb/progress/hemingwy\\_1](http://www.americaslibrary.gov/cgi-bin/page.cgi/jb/progress/hemingwy_1)

**September 24, 1896 F. Scott Fitzgerald**

[http://www.americaslibrary.gov/cgi-bin/page.cgi/jb/progress/fitzgrld\\_1](http://www.americaslibrary.gov/cgi-bin/page.cgi/jb/progress/fitzgrld_1)

**September 25, 1897 William Faulkner**

[http://www.americaslibrary.gov/cgi-bin/page.cgi/jb/progress/faulkner\\_1](http://www.americaslibrary.gov/cgi-bin/page.cgi/jb/progress/faulkner_1)

### Exhibitions:

**A Century of Creativity**

<http://www.loc.gov/exhibits/macdowell/>

**Heavenly Craft**

<http://www.loc.gov/exhibits/heavenlycraft/>

**Language of the Land**

<http://www.loc.gov/exhibits/land/landintr.html>

**Walt Whitman and the Leaves of Grass**

<http://www.loc.gov/exhibits/treasures/whitman-home.html>

**The Wizard of Oz: An American Fairy-tale**

<http://www.loc.gov/exhibits/oz/>

**America's First Book**

<http://www.loc.gov/exhibits/treasures/trm004.html>

**Anne Bradstreet, Colonial Poet**

<http://www.loc.gov/exhibits/treasures/tri110.html>

**Children's Books**

<http://www.loc.gov/exhibits/treasures/tri057.html>

## Lesson Plans and Activities

*Exhibits Cont.*

**Literary Arts** <http://www.loc.gov/exhibits/treasures/tr33b.html#lit>

**The Grapes of Wrath** <http://www.loc.gov/exhibits/treasures/trm143.html>

**Walt Whitman and the Civil War** <http://www.loc.gov/exhibits/treasures/trm074.html>

**Popular Literature** <http://www.loc.gov/exhibits/treasures/tr33b.html#poplit>

### Webcasts:

**Langston Hughes and his Poetry**  
<http://www.loc.gov/rr.program/journey/hughes.html>

**Native American Women Writers Discuss New Book, Sister Nations** <http://www.loc.gov/locvideo/native/>

**Poet Vision** <http://www.loc.gov/poetry/poetvision.html>

**Poetry Webcasts** <http://www.loc.gov/poetry/cyberspoet.html>

**Poet and the Poem** <http://www.loc.gov/poetpoem.html>

### Wiseguide:

**Shakespeare and Genius** <http://www.loc.gov/wiseguide/oct03/shakespeare.html>

**Rediscovering an American Playwright** <http://www.loc.gov/wiseguide/jan04/zora.html>

### Today in History:

**February 8, Jules Verne** <http://memory.loc.gov/ammem/today/feb08.html>

**September 6, Jane Addams** <http://memory.loc.gov/ammem/today/sep06.html>

**September 25, William Faulkner**  
<http://memory.loc.gov/ammem/today/sep25.html>

**September 13, Sherwood Anderson**  
<http://memory.loc.gov/ammem/today/sep13.html>

**May 15, L. Frank Baum** <http://memory.loc.gov/ammem/today/may15.html>

**June 5, Uncle Tom's Cabin** <http://memory.loc.gov/ammem/today/jun05.html>

**July 21, Ernest Hemingway** <http://memory.loc.gov/ammem/today/jul21.html>

### Search Terms:

- Authors
- Books
- Fiction
- Playwright
- Stories
- Poets
- Literature
- Poems
- Fable
- Biography

### Other Activities and Presentations:

**American Life in Poetry** <http://www.americanlifeinpoetry.org>

**The Source (Great for Elementary)**  
[http://memory.loc.gov/learn/community/am\\_newsletter/article.php?id=39&catname=teaching%20ideas](http://memory.loc.gov/learn/community/am_newsletter/article.php?id=39&catname=teaching%20ideas)

**Favorite Poem Project** <http://www.favoritepoem.org>

**Letters about Literature** <http://www.loc.gov/loc/cfbook/letters.html>

**Lifelong Literacy** <http://www.loc.gov/literacy/>

**Poetry 180** <http://www.loc.gov/poetry/180/>

**Poetry and Literature Center** <http://www.loc.gov/poetry/>

**Presidents as Poets** <http://www.loc.gov/rr/program/bib/prespoetry/index.html>

**The Source Found Poetry** [http://memory.loc.gov/learn/community/am\\_newsletter/article.php?id=40&catname=teaching%20ideas](http://memory.loc.gov/learn/community/am_newsletter/article.php?id=40&catname=teaching%20ideas)

**Harlem Renaissance** <http://memory.loc.gov/ammem/aaohhtml/exhibit/aopart7b.html>

**Literature of the Spanish-American War** <http://www.loc.gov/rr/hispanic/1898/literature.html>

**Professional Development: Making a Statement through Song and Poetry**  
<http://www.loc.gov/creativity/hampson/workshop/index.html>

## What's New at LOC.GOV

### World Digital Library:

Librarian of Congress James H. Billington and UNESCO Assistant Director for Communication and Information Abdul Waheed Khan signed an agreement at UNESCO headquarters in Paris pledging cooperative efforts to build a World Digital Library Web site.

The World Digital Library will digitize unique and rare materials from libraries and other cultural institutions around the world and make them available for free on the Internet. These materials will include manuscripts, maps, books, musical scores, sound recordings, films, prints and photographs. The objectives of the World Digital Library include promoting international and intercultural understanding, increasing the quantity and diversity of cultural materials on the Internet, and contributing to education and scholarship.

### Poets from MacDowell Colony To Read on Nov. 8

In celebration of The MacDowell Colony's 100th anniversary, three poets will read from their works and from the poetry of three U.S. Poet Laureates, all alumni of the famous writers' and artists' residency workshop in New Hampshire.

Founded in 1907, The MacDowell Colony in Peterborough, N.H., was the first artists' residency program in America and is the model for hundreds of others. The vision of founders Edward McDowell and his wife Marian, both pianists, was to provide artists of exceptional talent with uninterrupted time, a private workplace and a dynamic community of peers to inspire creativity and excellence. To date, the colony has awarded fellowships to more than 6,000 writers, visual artists, composers, playwrights, filmmakers, architects and interdisciplinary artists. In 1997, The MacDowell Colony was awarded the National Medal of Arts for nurturing and inspiring many of the 20th century's finest artists. Papers and items relating to the colony's founding are part of the Library of Congress collections. The Library organized a MacDowell Colony exhibition earlier this year: <http://www.loc.gov/exhibits/macdowell/highlights/>.

Text from Library News

## Tech Tip

### Instant Poetry

The Educational Technology Training Center website has a great section on creating poetry <http://ettcweb.lrc.k12.nj.us/forms/newpoem.htm>. This site provides interactive forms for students to create instant poetry just by filling in the blanks. The site contains a poetry finder where you can create a certain type of poem and lesson plan ideas for you to use in class.

### Technology Tips for Poetry

The Writing Site has great ideas on integrating technology into poetry <http://www.thewritingsite.org/resources/technology/poetrysites.asp>. There are many great links that your class can use. There are also links at the bottom for using other technologies in your class. Some of these links are organized by primary or secondary levels.

### Did you see that Poem

Education World website shares an idea for creating a video poetry project with your students [http://www.educationworld.com/a\\_tech/tech/tech142.shtml](http://www.educationworld.com/a_tech/tech/tech142.shtml). It gives you tips on how to start your project to what equipment you will need.

## Item Sources



Library of Congress  
"Autumn," poem by Helen Keller, 27 October 1893.  
Words and Deeds in American History: Selected Documents Celebrating the Manuscript Division's First 100 Years



The Library of Congress  
The trail of the goldseekers; a record of travel in prose and verse, by Hamlin Garland  
The Nineteenth Century in Print: Books



The Library of Congress  
Portrait of Theodore Dreiser  
Portraits by Carl Van Vechten



The Library of Congress  
Walt Whitman, half-length portrait, seated, facing left, wearing hat and sweater, holding butterfly  
Prints and Photographs



The Library of Congress  
Sherwood Anderson, author  
Photographs from the Chicago Daily News, 1902-1933



Library of Congress  
Joys of the trail, prairie song, and western story the red pioneer, and other lectures : by Hamlin Garland.  
Traveling Culture: Circuit Chautauqua in the Twentieth Century



Library of Congress  
Edna Ferber  
Traveling Culture: Circuit Chautauqua in the Twentieth Century



Library of Congress  
Life in Prairie Land By Eliza W. Farnham. [The United States Democratic review. / Volume 19, Issue 97, July 1846  
The Nineteenth Century in Print: Periodicals



Library of Congress  
Portrait of Richard Wright  
Prints and Photographs



Library of Congress  
Anne Rutledge / [words by] Edgar Lee Masters ; music for voice and piano by Sam Raphling.  
"We'll Sing to Abe our Song!": Sheet Music about Lincoln, Emancipation and the Civil War from the Alfred Whital Stern Collection of Lincolnian



Library of Congress  
Ernest Hemingway  
Prints and Photographs

## Item Sources



Library of Congress  
Jane Addams, photomechanical print and caption  
Miller NAWSA Suffrage Scrapbooks 1897-1911



Library of Congress  
Jane Addams on Suffrage  
Miller NAWSA Suffrage Scrapbooks 1897-1911



Library of Congress  
Photograph of George Ade, author  
Created 1908  
Photographs from the Chicago Daily News, 1902-1933



Library of Congress  
Illinois Authors (Map)  
Exhibit Language of the Land Journey into Literary America



Library of Congress  
H.W. Savage presents The sultan of **Sulu** by George Ade.  
Prints and Photographs



Library of Congress  
Nelson Algren, author, full-length portrait, seated, facing right, under bridge(?)  
Prints and Photographs



Library of Congress  
Portrait of Sherwood Anderson  
Prints and Photographs



Library of Congress  
L. Frank Baum, three-quarter-length portrait, seated, facing slightly left] / F.S. & M.V.  
Fox, Chicago, Ill  
Prints and Photographs



Library of Congress  
Mac-cut-i-mish-e-ca-cu-cac or Black Hawk, a celebrated Sac chief / painted from life  
by J.O. Lewis at Detroit, 1833 ; Lehman & Duval lithrs  
Prints and Photographs



Library of Congress  
Gwendolyn Brooks, head-and-shoulders portrait, facing slightly left, holding her book,  
"A street in Bronzeville"  
Prints and Photographs



Library of Congress  
We real cool / by Gwendolyn Brooks. Detroit, Michigan : Broadside Press, 1966.  
An American Time Capsule: Three Centuries of Broadside and other Printed Ephemera

## Item Sources



Library of Congress  
Theodore Dreiser, three-quarter length portrait, seated, facing left  
Prints and Photographs



Library of Congress  
Stuart Chase Papers. Theodore Dreiser and Stuart Chase Correspondence on the Subject of Consumer Purchasing Power and Corporate Profits.  
Prosperity and Thrift: The Coolidge Era and Consumer Economy, 1921-1929



Library of Congress  
Finley Peter Dunne, bust  
Prints and Photographs



Library of Congress  
James T. Farrell, half-length portrait, seated, reading, facing slightly left  
Prints and Photographs



Library of Congress  
In March read the books you've always meant to read  
Prints and Photographs



Library of Congress  
Dinner at Eight  
Prints and Photographs



Library of Congress  
Henry B. Fuller: The Cliff Dwellers. [The Atlantic monthly. / Volume 73, Issue 438, April 1894  
The Nineteenth Century in Print: Periodicals



Library of Congress  
Hamlin Garland, head-and-shoulders portrait, facing right] / Pirie MacDonald, photographer of men, New York.  
Prints and Photographs



Library of Congress  
Carl Sandburg and Lew Sarett : a joint lecture and recital.  
Traveling Culture: Circuit Chautauqua in the Twentieth Century



Library of Congress  
The jungle by Upton Sinclair  
Prints and Photographs



Library of Congress  
Upton Sinclair, three-quarter length portrait, seated on desk, facing front  
Prints and Photographs



## Item Sources



Library of Congress  
Lorraine Hansberry, head-and-shoulders portrait, facing front  
Prints and Photographs



Library of Congress  
Ben Hecht, Chicago Daily News correspondent, facing the right of the image  
Photographs from the Chicago Daily News, 1902-1933



Library of Congress  
The University Of Chicago. [Scribner's magazine. / Volume 18, Issue 4, October, 1895]  
The Nineteenth Century in Print: Periodicals



Library of Congress  
Abraham Lincoln: President-elect  
Prints and Photographs



Library of Congress  
On Honeymoon Trip--Ernest M. Hemingway, 41, noted author, and his 28-year-old bride, the former Martha Gellhorn,  
Prints and Photographs



Library of Congress  
Nicholas Vachel Lindsay and Olive Lindsay Wakefield.  
Traveling Culture: Circuit Chautauqua in the Twentieth Century



Library of Congress  
William Maxwell, head-and-shoulders portrait, facing right] / photo by Kirk Wilkinson  
Prints and Photographs



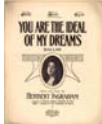
Library of Congress  
Photograph of Frank Norris  
Prints and Photographs



Library of Congress  
Profile photograph of Carl Sandburg  
Photographs from the Chicago Daily News, 1902-1933



Library of Congress  
Letter, Ernest Hemingway to Archibald MacLeish discussing Ezra Pound's mental health and other literary matters, 10 August [1943].  
Words and Deeds in American History: Selected Documents Celebrating the Manuscript Divisions First 100 Years



Library of Congress  
You are the ideal of my dreams. 1910  
Historic American Sheet Music 1850-1920

I am sure that anything we can do to widen the circle of enlightenment and self-development is quite as rewarding to those who do it as to those for who it is done." Jane Addams

*"To the tale-teller, you must understand, the telling of the tale is the cutting of the natal cord. When the tale is told it exists outside oneself, and often it is more living than the living man from whom it came."* Sherwood Anderson

*"Without libraries what have we?  
We have no past and no future."  
Ray Bradbury*

"A good many young writers make the mistake of enclosing a stamped, self-addressed envelop big enough for the manuscript to come back in. This is too much of a temptation to the editor." Ring Lardner

**"I myself am a wide reader, a consumer of many books. I grew up that way."  
Saul Bellow**



**"Poetry is the journal of a sea animal living on land, wanting to fly in the air. Poetry is a search for syllables to shoot at the barriers of the unknown and the unknowable. Poetry is a phantom script telling how rainbows are made and why they go away."  
Carl Sandburg**

"A reader is a critic with a very fine and important job—to please himself. It is, however, his job, not mine.  
Ben Hecht

*"It has been my accidental reading of fiction and literary criticism that had evoked in me vague glimpse of life's possibilities."  
Richard Wright*

"The written word holds, oh so much of wonderful import—here in these little books of mine shines gold of every sort."  
Gwendolyn Brooks