

November 2006

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Veteran's

Welcome to the 2nd issue of the **Central Illinois Teaching with Primary Sources Newsletter**, a collaborative project between the An Adventure of the American Mind / Teaching with Primary Sources Programs at Southern Illinois University Edwardsville and Eastern Illinois University.

Veteran's are the focus of this November issue. The Spotlight on Central Illinois looks at the Veterans History Project. Here you will find some local veteran's stories that have been contributed to the project. From the site you can also learn how to be a part of this project.

The Topic Collections provide primary sources on veteran's from images to

film. We have designated an area with lesson plans and activities to use in your classroom. Each lesson plan indicates the grade level it was created for. Teachers know the ability level of their students, so you may choose a part of a lesson or to elaborate as you see fit.

There is Something Extra in this newsletter! With the St. Louis Cardinals winning the World Series, we thought a look at some Cardinal's baseball cards from the past would be fun. American Memory has an extensive collection of baseball cards called Baseball Cards from 1887-1914. (Hooray Cardinals!)

We want to hear from you! Please share your comments and ideas!



Spotlight on Central Illinois

Primary sources such as photographs and veteran stories can bring life to the events and people who were engaged in past wars. Students can explore concepts of values, culture, and discrimination. They can also develop an understanding of the role veterans play in our nation's history and how veterans have contributed to our country today.

Connecting locally...learn about past central Illinois veterans by analyzing photographs offered through the Library of Congress website. Listen to powerful oral and written histories from our past veterans!



Hugh A. Bevirt: Veterans History Project (Library of Congress War: World War II, 1944-1949 Branch: Navy Unit: USS Wyandot (AKA 92) Highest

Rank: Storekeeper First Class Place of Birth: Belleville, IL <http://lcweb2.loc.gov/cocoon/vhp/story/loc.natlib.afc2001001.00492/>

George W. Siebert War: World War II, 1944-1945 Branch: Army Unit: 3rd Platoon Infantry, Company E, 84th Division, 334th Infantry Service Location: England, France, Belgium, Germany Highest Rank: Private First Class POW: Yes Birth Year: 1920 Place of Birth: Pleasant Mound, IL <http://lcweb2.loc.gov/cocoon/vhp/story/loc.natlib.afc2001001.01791/>



John Walter Trump War: Korean War, 1947-1952 Branch: Navy Unit: USS Canisteo Service Location: Atlantic Highest Rank: Storekeeper First Class Birth Year: 1928 Place of Birth: Decatur, IL <http://lcweb2.loc.gov/cocoon/vhp/story/c.natlib.afc2001001.10101/>

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Lincoln's grove march : composed in honor of our veterans and last resting place of our martyr president, Abraham Lincoln

Collection: We'll Sing to Abe our Son

Spotlight on Central Illinois (cont)

"Portrait of Sgt. James W. Travis, 38th Illinois Volunteer Infantry, U.S.A." Created between 1860 and 1865. Selected Civil War Photographs, 1861-1865 Collection. American Memory, Library of Congress. [[http://memory.loc.gov/cgi-bin/query/r?ammem/cwar:@field\(NUMBER+@band\(cwp+4a40904\)\)](http://memory.loc.gov/cgi-bin/query/r?ammem/cwar:@field(NUMBER+@band(cwp+4a40904)))]



"State of Illinois [Pictorial envelope]." 1821-1880. Civil War Treasures from the New-York Historical Society Collection. American

Memory, Library of Congress. [[http://memory.loc.gov/cgi-bin/query/r?ammem/cwnyhs:@field\(DOCID+@lit\(aj51001\)\)](http://memory.loc.gov/cgi-bin/query/r?ammem/cwnyhs:@field(DOCID+@lit(aj51001)))]

"Soldiers in mess tents, arsenal in background, during Springfield, Ill. Riots, Springfield, Ill." No Date. Forms part of: George Grantham Bain Collection. Library of Congress Prints and Photographs Division. [[http://memory.loc.gov/cgi-bin/query/r?pp/ils:@filreq\(@field\(NUMBER+@band\(ggbain+02049\)\)+@field\(COLLID+ggbain\)\)](http://memory.loc.gov/cgi-bin/query/r?pp/ils:@filreq(@field(NUMBER+@band(ggbain+02049))+@field(COLLID+ggbain)))]



Topic Connections

America from the Great Depression to World War II, Black and White Photographs from the FSA-OWI 1935-1945.

<http://memory.loc.gov/ammem/fsahtml/fahome.html>



The photographs of the Farm Security Administration - Office of War Information Photograph Collection form an extensive pictorial record of American life be-

tween 1935 and 1944. In total, the collection consists of about 164,000 black-and-white film negatives and transparencies, 1,610 color transparencies, and around 107,000 black-and-white photographic prints, most of which were made from the negatives and transparencies. The collection was transferred to the Library of Congress in 1944.

Special Presentations: Documenting America: Photographers on Assignment <http://memory.loc.gov/ammem/fsahtml/fadoamer.html>

Selected FSA Images: Popular Requests <http://memory.loc.gov/ammem/fsahtml/fatopint.html>

Staff Selections <http://memory.loc.gov/ammem/fsahtml/fagem1.html>



Portrait Sampler of FSA Photographers <http://memory.loc.gov/ammem/fsahtml/fsap.html>



Civil War Treasures from The New York Historical Society

<http://memory.loc.gov/ammem/ndlpcoop/nhihtml/cwnyhsHOME.html>

Materials in this online collection are drawn from twelve archival collections that are housed at The New York Historical Society. Pictorial items include 731 stereographs, and over 70 photographs from an album, 178 sketches from 3 different collections, 304 posters, 29 etchings of caricatures, and almost 500 envelopes.

Items from manuscript collections include letters, photographs, and papers regarding a competition sponsored by William Oland Bourne for left-handed penmanship, the first and only issue of *The Prison Times* handwritten by Confederate prisoners in Fort Delaware, 32 letters written by Sarah Blunt, a nurse in hospitals at Point Lookout, Maryland and Harper's Ferry, West Virginia, and 3 letters by Walt Whitman.

Special Presentation: Before, During

Topic Connections (cont)

and After the Civil War <http://memory.loc.gov/ammem/ndlpcoop/nhihtml/cwnyhsspec.html>

Selected Civil War Photographs

<http://memory.loc.gov/ammem/cwphtml/cwphome.html>

The Selected Civil War Photographs Collection contains 1,118 photographs. Most of the images were made under the supervision of Mathew B.



Brady, and include scenes of military personnel, preparations for battle, and battle after-effects. The collection also includes portraits of both Confederate and Union officers, and a selection of enlisted men.

Special Presentation:

Time Line of the Civil War <http://memory.loc.gov/ammem/cwphtml/tl1861.html>

Does the Camera Ever Lie?

<http://memory.loc.gov/ammem/cwphtml/cwpcam/cwcam1.html>



The Spanish-American War in Motion Pictures

<http://memory.loc.gov/ammem/sawhtml/sawhome.html>

This presentation features 68 motion pictures produced between 1898 and 1901 of the Spanish-American War and the subsequent Philippine Revolution. The Spanish-American War was the first U.S. war in which the motion picture camera played a role. These films were made by the Edison Manufacturing Company and the American Mutoscope &



Biograph Company and consist of actualities filmed in the U.S., Cuba, and the Philippines, showing troops, ships, notable figures, and parades, as well as reenactments of battles and other war-time events.

Special Features:

The Motion Picture Camera Goes to War: The Spanish-American War the Philippine Revolution <http://memory.loc.gov/ammem/sawhtml/sawsp1.html>

The Stars and Stripes The American Soldiers' Newspaper of World War I, 1918-1919

<http://memory.loc.gov/ammem/sgphtml/sashtml/sashome.html>



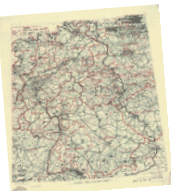
The Stars and Stripes was published in France by the American Expeditionary Forces (AEF) of the United States Army from February 8, 1918, to June 13, 1919. General John J. Pershing wanted a newspaper written by servicemen for the soldiers on the battlefield. The newspaper's mission was to strengthen the morale of the troops and to promote unity within the American forces. The venture was immediately popular with the soldiers, quickly selling out its first issue of one thousand copies. Appearing during a pivotal period in world and American history, The Stars and Stripes is a unique type of newspaper: a military newspaper published by the United States government, documenting the experience of American soldiers during wartime.

Special Presentations:

A Closer Look at the Stars and Stripes <http://memory.loc.gov/ammem/sgphtml/sashtml/sp.html>

World War II Military Situation Maps

<http://memory.loc.gov/ammem/collections/maps/wwii/>



The Twelfth Army Group Situation Map collection provides interesting insights into U.S. Army operations in northwestern Europe during World War Two. The situation maps specifically provide excellent primary source



Survivors (sic) of the Indian Wars call the White House

Collection: Prosperity & Thrift

Summary: Camp no. 5 of the National Indian War Veterans, District of Columbia, posed with President Coolidge.

Topic Connections

information that reflects the incomplete and inaccurate information available to the operational commander, General Omar N. Bradley, and his planning staff during the campaign.



Special Presentations:

Essay, The Battle of the Bulge <http://memory.loc.gov/ammem/collections/maps/wii/essay1.html>

Music for the Nation American Sheet Music

<http://memory.loc.gov/mem/mushtml/musshome.html>
Music for the Nation: American Sheet Music contains more than 62,500 pieces of historical sheet music registered for copyright: more than 15,000 registered during the years 1820-1860 and more than 47,000 registered during the years 1870-1885. Included are popular songs, operatic arias, piano music, sacred and secular choral music, solo instrumental music, method books and instructional materials, and music for band and orchestra. The collection documents the attitudes and tastes of a bygone era with music of many varieties and sources, all of it published in the United States.



Special Presentations: Music Copyrighted in Federal District Courts

ca. 1820-1860 <http://memory.loc.gov/ammem/sm2html/sm2essay.htm>

Greatest Hits 1820-1860
<http://memory.loc.gov/ammem/sm2html/sm2great.html>

Music Published in America 1870-1885 <http://memory.loc.gov/ammem/smhtml/smessay0.html>

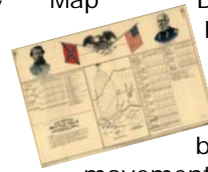
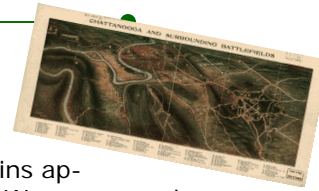
In Performance: Choral Works from the Collection <http://memory.loc.gov/ammem/smhtml/audiodir.html>

Greatest Hits, 1870-1885: Variety Music Cavalcade <http://memory.loc.gov/ammem/smhtml/smpop.html>

Civil War Maps

http://memory.loc.gov/ammem/collections/civil_war_maps/

This presentation contains approximately 2,240 Civil War maps and charts and 76 atlases and sketchbooks that are held within the Geography and Map Division, 200 maps from the Library of Virginia, and 400 maps from the Virginia Historical Society. The maps, charts, and atlases depict battles, troop positions and movements, engagements, and fortifications. State maps are also included, with maps of specific battles, cities and towns, and natural features listed alphabetically under each state.



Special Presentation:

History of Mapping the Civil War

http://memory.loc.gov/ammem/collections/civil_war_maps/cwmintro.html

American Leaders Speak Recordings from World War I and the 1920 Election

<http://memory.loc.gov/ammem/nfhtml/nfhome.html>

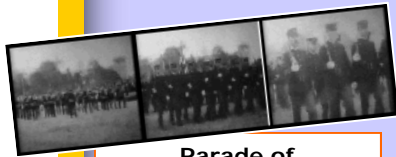
The Nation's Forum recordings were made between 1918 and 1920 in an effort to preserve the voices of prominent Americans; in most cases, they are the only surviving recordings of a speaker. The 1919-1920 series was devoted mostly to postwar issues and the 1920 presidential election. The total number of recordings made by the Nation's Forum is unknown. The Library of Congress holds fifty-nine examples in a collection that has been assembled over a period of years from a variety of donors and record collectors.



Special Presentation:

Speaker Portrait Gallery <http://memory.loc.gov/ammem/nfhtml/nfgal1.html>

From War to Normalcy: An Introduction to the Nation's Forum Collection
<http://memory.loc.gov/ammem/nfhtml/nfexhome.html>



Parade of marines, U.S. cruiser "Brooklyn"

Collection: Early Motion Pictures

Summary: From Edison films catalog: First comes the famous Marine Band of the "Brooklyn," with the mascot goat alongside the bass drum. The 300 marines follow in rapid marching order, a sixteen file front in each company. 150 feet. \$22.50.

Lesson Plans, Presentations & Activities

Ladies Contraband and Spies (Grades 10-11)

<http://memory.loc.gov/learn/lessons/01/spies/index.html>

Mathew Brady Bunch (Grade 6-12)

<http://memory.loc.gov/learn/lessons/98/brady/home.html>

Nothing to Fear (Grade 5-8)

<http://memory.loc.gov/learn/lessons/99/fear/intro.html>

Photojournalism (Grade 5-8)

<http://memory.loc.gov/learn/lessons/97/photo/home.html>

The Civil War Through A Child's Eye (Grade 6-8)

<http://memory.loc.gov/learn/lessons/99/civilwar/index.html>

What are we Fighting for Over There? (Grade 10-12)

<http://memory.loc.gov/learn/lessons/00/lincoln/intro.html>

What Do You See (Grade 5-12) <http://memory.loc.gov/learn/lessons/97/civilwar/>

What's New at LOC.GOV

Churchill and the Great Republic:

<http://www.loc.gov/exhibits/churchill/interactive/> This exhibition examines the life and career of Winston Churchill and emphasizes his lifelong links with the United States the nation he called "the Great Republic". This exhibit draws on the unparalleled collection of Churchill materials in the Churchill Archives Centre in Cambridge, England. This is the first time that these materials are exhibited comprehensively in the United States. The exhibition also showcases the remarkable holdings on Churchill and his life in the Library of Congress.



The Most Famous Poster.

<http://www.loc.gov/exhibits/treasures/trm015.html> Believed to be one of the most famous posters in the world, and Uncle Sam being one of the most

George Washington (Grade 8-12)

<http://memory.loc.gov/learn/lessons/gw/gwintro.html>

Today in History

November 11, Veterans Day <http://memory.loc.gov/ammem/today/nov11.html>

Meet Amazing Americans (Elementary)

General Patton

<http://www.americaslibrary.gov/cgi-bin/page.cgi/aa/patton>

John Joseph Pershing

<http://www.americaslibrary.gov/cgi-bin/page.cgi/aa/pershing>

The Yellow Ribbon Tradition

<http://www.loc.gov/folklife/ribbons/index.html>

Roger Fenton Crimean War Photos

http://www.loc.gov/rr/print/coll/251_fen.html

Veterans History Project <http://www.loc.gov/vets>

popular personifications of the United States, this exhibit will take you deeper into making of the Uncle Sam's "I Want You for the U.S. Army" poster. Over four million copies were printed between 1917 and 1918, as the United States entered World War I and began sending troops and material into war zones. The poster was so popular that the image was later used in World War II and is still used today.

The Yanks are Coming! <http://www.loc.gov/exhibits/treasures/trm085.html>

This great exhibit showcases America's love for music during war time. Americans copyrighted more than 35,000 World War I patriotic songs, military marches, love ballads, and protest songs. New tunes were in constant demand by a public who bought sheet music, piano rolls, and the newly-popular phonograph records.



Sound Recording Collection: American Leaders Speak: Recordings from WWI and the 1920 Election.

Summary: Governor Calvin Coolidge. "Works which endure come from the soul of the people. The mighty in their pride walk alone to destruction. The humble walk hand in hand with providence to immortality." Reproduced from a vinyl test pressing with no label. Sound quality of recording is very good. Believed to be take 2. This recording has been reproduced by the Library of Congress through the generosity of the family of Guy Golterman, and with the cooperation of CBS-Sony Records and the Recording Industry Association of America.



User Tips!

Have you ever wanted to save an image, audio, video or web pages from the Library of Congress website? Use the table below or for more information visit: <http://memory.loc.gov/learn/start/tech/printsav.html>



He gives 100%, you can lend 10% : Buy war stamps & bonds Collection: By the People, For the People, Posters from the WPA 1936-1943
Summary: Poster encouraging purchase of war stamps and bonds to help fund the war effort, showing a soldiers near an explosion during combat.

Web Content	How To
Web Content	To save...
Images	<ol style="list-style-type: none"> 1. Place cursor over image 2. Right click on image. 3. Select "Save Image As" or "Save Picture As" 4. Select a location to save and file and rename if you desire.
Audio and Video	<ol style="list-style-type: none"> 1. Place cursor over audio or video link. 2. Right click on link. 3. Select "Save Target As" or "Save Link As" 4. Select a location to save and file and rename if you desire.
Web Pages	<ol style="list-style-type: none"> 1. Open the page 2. From the menu bar in your browser select "File" and "Save As" 3. Select a location to save and file and rename if you desire.
Permanent URL	<p>Remember that most pages in American Memory will appear with a temporary URL in the History Bar. To be able to find the correct page later you should:</p> <ol style="list-style-type: none"> 1. Right click anywhere on the page and select "View Source" 2. Toward the bottom of the pop-up window you will see a line that begins with http. Copy and paste the entire URL, beginning with and including http: into your browser or word document.



D-Day the 6th of June : Normandy

Coming Events:

In the future we will list events in the coming months that will feature speakers from An Adventure of the American Mind and Teaching with Primary Sources. If you have an event you would like us to include, please send it to Melissa at mcarr@eiu.edu. The newsletter is sent to hundreds of East Central Illinois educators from every grade level and discipline!

1944 / prepared by U.S. Army Center of Military History

Collection: Map Collections

Summary: Shows World-War-II Normandy invasion routes.

Panel title.

Title at upper left: Normandy Invasion.

Text, 2 local maps, and ill. (some col.) on verso.

"PIN:071754-000."

Scale [ca. 1:200,000].

Something Extra

The St. Louis Cardinals win the World Series! American Memory has an excellent collection of Baseball Cards from 1887-1914 <http://memory.loc.gov/ammem/bbhtml/bbhome.html>. A search for the St Louis Cardinals will bring up

62 results. This collection provides a wealth of resources for the study of commercial advertising. This collection can be searched by player, team, city, league or card set. This gives students the opportunity to research into America's favorite pastime.



More on the Web

Here are some links to other websites that pertain to Veteran's.

- United States Department of Veteran Affairs <http://www1.va.gov/opa/vetsday/>
- The Vietnam Veterans Memorial (The Wall) <http://thewall-usa.com/> This site is searchable by name. There is also valuable information including the youngest killed in action and the oldest and much more.
- Georgetown University <http://www.library.georgetown.edu/dept/speccoll/amposter.htm> Holds a collection of American Posters from World War I.
- Yale Law School <http://www.yale.edu/lawweb/avalon/wwii/wwii.htm> This is a searchable collection of World War II documents.

Look for this newsletter next month featuring the topic of Civil Rights!