**Fall, 2018 courses for the Women’s, Gender, and Sexuality Studies minor**

The Women’s, Gender, and Sexuality Studies Minor is an 18-hour interdisciplinary minor. For more information about the minor, please see http://www.eiu.edu/women/courses.php or contact the Coordinator, Jeannie Ludlow, at jludlow@eiu.edu.

**SENIOR-LEVEL COURSES**

**WST 4275** Internship

Jeannie Ludlow, instructor

arranged—by permission only

**JUNIOR-LEVEL COURSES**

**ART 3685/ENG 3903B** Women in Art; Women in Literature

"In the Eyes of the Beholder: Feminism in the Arts since the Mid-Twentieth Century"

Rehema Barber and Jeannie Ludlow

TR 9:30-10:45 am

**IMPORTANT:** do not sign up for both of these classes. They will meet together and cover the same information.

In response to the political and socio-economic shifts of the 1960s and 70s, much of the art, music, and literature of women became proclamations against male domination and white supremacy, especially as they relate to the body. Women's arts asserted that the bodies and minds of women were heated and hotly debated battlegrounds. *In the Eye of the Beholder* is a Fall, 2018, visual art exhibition at the Tarble Arts Center. It will juxtapose the work of established activist and feminist women artists with contemporary and emerging women artists to create a dialogue about the progress and realization of feminism and our hopes for its future. This team-taught and jointly-designed course will focus on this exhibit as well as on other creative arts by women, placing them in conversation with literary works that show how diverse women resisted patriarchal domination and claimed their own artistic space for exploring feminist thinking. Themes that may be explored in this course may include immigration, politics, labor, pay equity, productivity and reproductivity, health, intimate partner and sexual/gendered violence, altered beauty, and religious freedom. ART 3685 and ENG 3903 both count as electives toward the Women’s, Gender, and Sexuality Studies minor. ENG 3903 will also count as an elective toward the Latin American Studies minor because 50% or more of the course materials in ENG 3903 will be by authors who identify as Chicanx, Latinx, Latin American, or Caribbean.

**ENG 3300** Seminar in English Studies (by advisor waiver)

"Are the Boys Broken?: Masculinity, Culture, and Violence in Literature and Film"

Robert Martinez

MWF 2-2:50 pm

Following the mass shooting at Marjory Stoneman Douglass High School in Florida, Michael Black started a viral discussion about the lack of conversation surrounding how boys grow into men and the sometimes confusing and dangerous expectations of masculinity. In this course, we will examine this question of masculinity and identity, particularly as it relates to differing cultural attitudes regarding masculinity and the "cultures of violence" that frequently surround it. Students will encounter an exciting array of literature and film from around the world in this course. We will study a variety of topics from relationship issues across cultures to the impact of technology on sexuality and gender identity, to the emergence of the new black superhero, and Latin American machismo.

**FCS 3800** Family Life Sex Education

Michelle Sherwood

meets online

**JOU 3970** Race, Gender, and the Media

Ensung Kim

TR 11-12:15, Buzzard 2442

**SOPHOMORE-LEVEL COURSES**

**WST 2309G** Introduction to Women's and Gender Studies

multiple sections

This course serves to introduce students to gender as a significant category of analysis, through various thematic, theoretical, and methodological lenses. This course is required of all WST minors. (NOTE: there is no section 002)

Section 001 Section 003

Marjorie Worthington Jeannie Ludlow

MWF 10-10:50 TR 3:30-4:45

**WST 2903** Women, Gender, and Violence

Kathleen O'Rourke, with community partners from HOPE and SACIS

TR 2-3:15

This course explores the social phenomenon of gendered violence (e.g., domestic or intimate partner violence, rape or sexual assault, etc.) in the U.S. Students who complete this course successfully will cover the Illinois state-mandated materials to be “40-hour trained” and may be eligible to apply for Illinois state certification to work in organizations providing services to victims of intimate partner violence and/or sexual assault. Topics covered include crisis intervention, legal and medical advocacy, signs of trauma, and legal and political history of feminist advocacy for victims and survivors. Materials covered can be intense and graphic.