TELEVISION & VIDEO PRODUCTION

NAME:_____

ENUMBER:_____

GENERAL EDUCATION

LANGUAGE: 9 HRS

Course	Hours	Grade	Semester
ENG 1001G: Comp & Lang	3		
ENG 1002G: Comp & Lit	3		
CMN 1310G: Intro to Speech	3		

MATH: 3 HRS

Course	Hours	Grade	Semester

CULTURAL DIVERSITY

Course	Hours	Grade	Semester

FOREIGN LANGUAGE

Exempt?	Yes	No	
Course	Hours	Grade	Semester

TELEVISION & VIDEO PRODUCTION MAJOR (FA23)

REQUIRED COURSEWORK: 41 HRS

Course	Hours	Grade	Semester
CMN 1500: Television & Video Development	1		
DGT 2123: Intro. to Digital Photography	3		
THA 2244: Acting I or THA 2211: Stagecraft	3		
CMN 2375: Practical Experience	1		
CMN 2500: Production I	3		
CMN 2550: Audio Prod. & Voice Work I*	3		
CMN 3030: Promotional CMN	3		
CMN 3050: Production II*	3		
CMN 3530: Film Communication	4		
CMN 3540: Production III*	3		
CMN 4275: Internship/CMN 4375: Practicum	2		
CMN 4540 Production IV*	3		
CMN 4751: Topics in Episodic TV & Film	3		
CMN 4770: Television Criticism	3		
CMN 4755: Television Genres	3		

SKILLS & INTERESTS: 9 HRS

Course options can be found on the next page.

Elective Course	Hours	Grade	Semester

FINE ARTS/HUMANITIES: 9 HRS

Туре	Course	Hours	Grade	Semester
Fine Art				
Humanity				
Fine Art/ Humanity				

SCIENTIFIC AWARENESS: 7 HRS

Туре	Course	Hours	Grade	Semester
Bio Science				
Phys Science				
Lab				

SOCIAL/BEHAVIORAL SCIENCES: 9 HRS

Course	Hours	Grade	Semester
	Harris	Grade	Conceptor
SENIOR SEMINAR	Hours	Grade	Semester



*Course has pre-reqs. Please see catalog for details.



EASTERN ILLINOIS UNIVERSITY

SKILLS & INTERESTS COURSES

AFR 3300: African Cinema ART 2910: Intro. to Graphic Design ART 3912: Interactive/Motion Graphics I ART 3922: Interactive/Motion Graphics II ART 4912: Interactive/Motion Graphics III CMN 2520: Intro. to Mass CMN CMN 2920: Intro. to Public Relations CMN 3075: Television Studio Production CMN 3100: Persuasion CMN 3270: CMN & Popular Culture CMN 3300: Interviewing CMN 3520: Audio Production & Voice Work II CMN 3560: International CMN CMN 3570: Topics in Media History CMN 3903: Message Strategies & Influence CMN 3940: Advertising: Theory & Practice CMN 4420: Mass Media Advertising Sales CMN 4500: Topics in Media Production CMN 4751: Topics in Episodic TV & Film CMN 4775: Documentary Filmmaking CMN 4780: Communication and Culture CMN 4820: Political Communication DGT 1363: Intro. to Graphics Technology DGT 3013: 2D Computer Animation DGT 3313: 3D Modeling for Digital Media DGT 3343: User Interface and User Experience for Digital Media Tech. DGT 4123: Advanced Digital Photography DGT 4333: Trends in Digital Media DGT 4353: Digital Media Production Management DGT 4753: Visual Effects

DGT 4933: 3D Animation and Motion Capture EIU 4104G: World Film: Language and Culture in Film EIU 4170G: History on Film EIU 4174G: Documentary Film and Society EIU 4192G: Film and Contemporary Society, Honors ENG 2000: Intro. to Creative Writing ENG 2504G: Film and Literature ENG 3604: Intermediate Dramatic Writing ENG 4764: Advanced Dramatic Writing ENG 4904: Studies in Film FILM 2759G: History of Cinema JOU 3610: Broadcast News JOU 3620: Advanced Broadcast News THA 2005: Stage Makeup THA 2210: Intro. to Costuming THA 2211: Stagecraft THA 2244: Acting I THA 2258: Stage Analysis THA 2801: Musical Theatre on Film THA 3257: Digital Theatrical Design THA 3334: Performing Voice THA 3343: Devised Theatre THA 3344: Scene & Character Study THA 3345: Topics in Acting THA 3350: Stage Management THA 3357: Scene Design THA 3358: Costume Design THA 3360: Stage Lighting Design THA 3361: Topics in Technical Theatre THA 3445: Directing THA 3754G: Theatre and Film

WHAT WILL I STUDY?

From concept to completed content, the Television and Video Production major teaches the theory and practice of producing televisual, video, and filmic content in narrative, persuasive, and reality-based forms. Students hone their visual, audio, and written communication skills in a variety of media courses and practical experiences that focus on developing, shooting, editing, promoting, and performing in, television and video content.

From cinematic productions to live broadcasts, this major provides a comprehensive practical overview of all production elements in a wide variety of television, film, and video genres and formats.

WHAT CAREERS CAN I PURSUE?

Students graduating with a degree in T.V. & Video Production go on to work in a variety of careers and contexts. Some roles include:

• Producer

• Documentarian

- Director
- Editor
- Camera operator
- Audio engineer
- Announcer
- · Audio editor
- Showrunner

- On-air talent
- Filmmaker
- Videographer
- Station general manager
- Lighting technician/designer
- Key grip/grip
- Media buyer

- Cinematographer/director of photography
- Publicity/promotions specialist
- Station manager
- Screenwriter
- Creative (for content creation)
- Broadcast board engineer
- Boom mic operator

SAMPLE COURSE SEQUENCE

• Program director

RESOURCES

School of Communication & Journalism www.eiu.edu/cmnjou/

Television & Video Production Homepage www.eiu.edu/tv/

Department Honors www.eiu.edu/tv/honors.php

Internship Information www.eiu.edu/tv/internships.php

Scholarship Information www.eiu.edu/tv/scholarships.php

Accelerated Graduate Program

www.eiu.edu/commstudiesgrad/accelerated.php

FRESHMAN	
FALL	SPRING
ENG 1001G CMN 1310G BIO GEN ED ART/HUM GEN ED CMN 1500 CMN 2500	ENG1002G MAT GEN ED PHYSICAL SCI GEN ED SOC/BEH GEN ED ART/HUM GEN ED
SOPHOMORE	
FALL	SPRING
SOC/BEH GEN ED CMN 3030 TVP elective DGT 2123 THA 2211/THA 2244	ART/HUM GEN ED SOC/BEH GEN ED CMN 3050 CMN 2550 TVP elective
JUNIOR	
FALL	SPRING
CMN 3530 CMN 2375 CMN 3540 ELEC/MINOR ELEC/MINOR	CMN 4540 TVP elective ELEC/MINOR ELEC/MINOR INTERNSHIP
SENIOR	
FALL	SPRING
CMN 4751 CMN 4770 Senior Seminar ELEC/MINOR INTERNSHIP	CMN 4755 ELEC/MINOR ELEC/MINOR ELEC/MINOR INTERNSHIP