

BACHELOR OF ARTS IN MUSIC AUDIO & RECORDING TECHNOLOGY



THIS IS OUR LIFE'S WORK

The Audio and Recording Technology (ART) concentration allows students to specialize in the growing field of music technology and recording arts. Students in this field have interests in learning more about how music technology intersects with the field of music. Those accepted will enjoy working with professional music studios, software, and equipment, learn from nationally recognized audio engineers and composers, and explore concepts associated with acoustics, music business, and recording technology. The degree culminates with

an internship program to place students in studios for real-world experience.

As a Bachelor of Arts degree, it can be a stand-alone major for practicing musicians. This degree also can be paired with another music degree. The program is balanced between required coursework in music technology, but also contains 31 credits of free electives to allow students to combine interests with other fields of study at EIU, such as Digital Media, Television and Video production, to name a few.

WHY STUDY MUSIC AT EIU?

- + AMAZING FACILITIES IN THE DOUDNA FINE ARTS CENTER OFFERS HANDS-ON EXPERIENCE
- + OUTSTANDING FACULTY DEDICATED TO TEACHING
- + ALL COURSES TAUGHT BY MUSIC FACULTY

DEPARTMENT OF MUSIC

DOUDNA FINE ARTS CENTER
600 LINCOLN AVENUE
CHARLESTON, IL 61920
MUSIC@EIU.EDU
(217) 581-3010



IT'S ALL ABOUT YOU. APPLY TODAY AT MY.EIU.EDU.

eiu.edu/music

AUDIO & RECORDING TECHNOLOGY COURSES

REQUIRED COURSES

MUS 1501 - Comprehensive Musicianship I

MUS 1502 - Comprehensive Musicianship II

MUS 3553G/MUS 3593 - Survey of Western Musical Masterworks/Honors)

Ensemble Participation

Instrumental or Vocal Applied Study

MUS 2203 - Functional Skills in Piano

MUS 2204 - Functional Skills in Piano

MUS 1103 - Recital Attendance

MUS 2557G – The Evolution of Jazz and Rock

MUS 1070 – Introduction to Music Technology

MUS 1560 - Introduction to Music Composition

MUS 2070 - Electronic Music I – Synthesis and Digital Processing

MUS 2071 - Audio and Recording Techniques I

MUS 3070 – Electronic Music II – Live Electronics and Interactivity

MUS 3071 - Audio and Recording Techniques II

MUS 3072 - Live Sound Reinforcement

MUS 3571 - Music Business

MUS 4275 - Internship in Music Technology and Recording

PHY 1071 - Physics of Sound and Music

PHY 1072 - Physics of Sound and Music Lab Electives

MUSIC TECHNOLOGY MINOR

The Music Technology minor provides a program for students interested in exploring the growing field of music technology. Along with traditional music skills, this minor provides students an opportunity to explore topics in music technology, composition, music business, and recording. Those accepted will enjoy working with professional music studios, software, and equipment, and learn from nationally recognized audio engineers and composers.

REQUIRED COURSES

MUS 1070 - Introduction to Music Technology

MUS 1501 - Comprehensive Musicianship I

MUS 2071 - Audio and Recording Techniques I

MUS 2203 - Functional Skills in Piano

Ensembles - participate in any music ensemble for two semesters

SELECT AT LEAST 2 COURSES FROM THE FOLLOWING:

MUS 1560 - Introduction to Music Composition

MUS 2070 - Electronic Music I – Synthesis and Digital Processing

MUS 3070 – Electronic Music II – Live Electronics and Interactivity

MUS 3071 - Audio and Recording Techniques II

MUS 3072 - Live Sound Reinforcement

MUS 3571 - Music Business

SELECT ONE OF THE FOLLOWING COURSES

MUS 2557G - The Evolution of Jazz and Rock

MUS 3553G - Survey of Western Musical Masterworks

