

CHORAL ENSEMBLES

CONCERT CHOIR is an auditioned, select choir that performs a wide variety of short and medium-length choral compositions by significant composers from early classics to notable contemporary works. The repertoire encompasses a unique variety of a cappella music and/or music accompanied by light instrumentation. Concert Choir is open to all university students interested in singing.

UNIVERSITY MIXED CHORUS is an ensemble of mixed voices that studies and performs a variety of choral literature from across traditional historical time periods and extends to the rich stylistic and cultural vocal traditions found throughout the world. Auditions are not required, but members are required to participate in a vocal placement session to determine vocal range and basic skills. University Mixed Chorus is open to all university students, faculty and staff interested in singing.

CAMERATA SINGERS is a select choral ensemble, drawn from Concert Choir, that performs madrigals and other choral literature appropriate for a chamber choir. The repertoire encompasses a unique variety of primarily a cappella music and/or music accompanied by light instrumentation.

CHECK OUT OUR WEBSITE FOR EASTERN MUSIC CAMPS IN JULY! WWW.EIU.EDU/MUSIC/EMC MAIN.PHP

If you are interested in Concert Choir, University Mixed Chorus or Camerata Singers, register for one of the following course numbers:

MUS 0230R-001 Concert Choir MUS 0231R-001 University Mixed Chorus MUS 0233R-001 Camerata Singers

Non-music majors may participate in these ensembles tuition-free after two semesters of registered participation.

Participation in the choirs requires minimal time outside of class and usually consists of a concerts performances and dress rehearsals with the orchestra, if needed. For all music ensembles, music minors may count six semester hours towards graduation. Non-music majors or minors may count four semester hours towards graduation. All singers, regardless of major, do a yearly vocal placement in the fall. No one should be concerned about the vocal placement. We will check vocal range, timbre, sight-reading, etc. to ensure you are placed in the SATB section that is best for your vocal production.

Please visit our website for rehearsal days and times.



DR. JANET MCCUMBER

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