Ireland, one of the most beautiful countries in the world, is a land of writers and talkers, and its countryside has given birth to many playwrights. The intensely historical consciousness of the Irish theatre comes alive when reset in its context of place and habit. Come explore this beautiful island and examine the way in which Irish playwrights have used theatre as a vehicle to enact social change. This three-week tour of the Emerald Isle will take us to such places as Waterford, Blarney Castle, the Aran Islands, the Giants Causeway, and Trinity College in Dublin.

Six hours of course credit is available in General Education (including Senior Seminar), or as Theatre Arts Electives. Credit is also available for Honors and Graduate students.

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