CHECKLIST FOR THEATRE ARTS B.A. 55-59 HRS.

Catalog: Effective FA 20 Name: REQUIRED CORE - 25 hrs. Technical & Design Courses - 6 hrs. SEM YEAR GRADE Foundation Courses - 7 hrs. SEM YEAR GRADE 2140: Introduction to Theatre (3) 2210: Introduction to Costuming (3) 2258: Script Analysis (3) 2211: Stagecraft (3) * *4220: Senior Thesis Project (1) History & Literature Courses - 6 hrs. Performance Courses - 6 hrs. 3751G: Origins of European Theatre (3) 1134: Stage Movement (3) 37526: Euro/US Theatre, 1660-Present (3) ** Dept. Honors may sub THA 4644 for THA 4220 2244: Acting I (3) PLUS A MINIMUM OF ONE OF THE FOLLOWING EMPHASES - 30 to 34 hrs. SEM YEAR GRADE Performance - 30 hrs. SEM YEAR GRADE Musical Theatre Performance - 34 hrs. 3334: Performing Voice (3) 3334: Performing Voice (3) 3344:Scene and Character Study (3) 3335: Musical Theatre Performance (3) Designated Performance Electives (6) 3336: Musical Theatre Dance (3) MUS 0541: Music Theatre Rudiments (3) MUS 1136: Class Instruction in Voice (1) Designated Performance Electives (6) Designated Performance Labs (2) Designated History/ Lit Electives (3) Designated Performance Labs (2) Designated Tech/Design Elective (3) Designated History/Lit Electives (3) Designated Technical Theatre Lab (4) -3/5 lab areas Designated Tech/Design Elective (3) Designated Technical Theatre Lab (4) 3/5 lab areas Additional Electives (6) 3000+ Additional Electives (3) 3000+ Up to (3) outside THA at 2000+ Up to (3) outside THA at 2000+ SEM YEAR GRADE Tech/Design - 30 hrs. SEM YEAR GRADE Generalist - 30 hrs. Designated Tech/Design Elective (12) Designated Performance Electives (6) Designated History/Lit Electives (6) Designated Performance Electives (3) Tech/ Design Eiectives - (6) Designated History/Lit Electives (3) Up to (3) outside THA at 2000+ Designated Perf. or Tech/Design Labs (6) Designated Technical Theatre Lab (6) 4/6 areas 4/5 lab areas Additional Electives (6) 3000+ Additional Electives (6) 3000+ Up to (3) outside THA at 2000+ Up to (3) outside THA at 2000+ Admission to the Non-Generalist emphases by either audition or portfolio review after completing 30+ hrs