

# BACHELOR OF ARTS IN THEATRE DRAMATIC WRITING



BLOOD AT THE ROOT

## WRITE THEIR STORY

The Dramatic Writing emphasis is dedicated to exploring the ways in which writing is central to the process of theatre, from playwriting to criticism to acting/designing. Events and productions throughout the year present multiple opportunities for students to hone their creative and critical craft, including production dramaturgy, scholarship, and new script workshops. Upon completion of their degree, students will be versatile enough to take advantage of professional opportunities in theatre production, education, and outreach or continue their studies toward an advanced degree in playwriting, theatre history, dramaturgy, or dramatic literature.

- + STRONG, DIVERSE FACULTY
- + MULTIPLE PERFORMANCE OPPORTUNITIES
- + BROAD-BASED GENERALIST CURRICULUM
- + STATE-OF-THE-ART FACILITIES

## PRODUCTION OPPORTUNITIES

- Playwright
- Dramaturg
- Screenwriter
- Actor
- Designer
- Scenic Artist
- Director
- Choreographer
- Crew Head
- Stage Manager
- Drama Critic
- Board Operator

## FACILITIES

- Broadway-Style Proscenium Theatre
- Flexible Black Box Theatre
- Flexible Acting Classroom
- Student Acting Lab
- Scene and Costume Shops
- Design Lab

## DEPARTMENT OF THEATRE

**NICK SHAW**, *Chair*

2084 DOUDNA FINE ARTS CENTER  
CHARLESTON, IL 61920

NESHAW@EIU.EDU  
(217) 581-7152



IT'S ALL ABOUT YOU. APPLY TODAY AT [MY.EIU.EDU](http://MY.EIU.EDU).

[eiu.edu/theatre](http://eiu.edu/theatre)

# BACHELOR OF ARTS IN THEATRE DRAMATIC WRITING

## THEATRE CURRICULUM REQUIREMENTS: 55 HRS

### CORE COURSEWORK: 25 HRS

- THA 2140** - Intro to Theatre
- THA 2258** - Script Analysis
- THA 4220** - Senior Thesis Project

### PERFORMANCE CORE

- THA 1134** - Stage Movement
- THA 2244** - Acting 1

### TECHNICAL/DESIGN CORE

- THA 2210** - Intro to Costuming
- THA 2211** - Stagecraft

### HISTORY/LITERATURE CORE

- THA 3751** - Origins of Theatre
- THA 3752** - Theatre from the 17th Century to the Present

### EMPHASIS COURSEWORK: 30 HRS

- THA 3344** - Scene and Character Study
- ENG 2000** - Intro to Creative Writing
- ENG 3064** - Intermediate Dramatic Writing
- ENG 4764** - Advanced Dramatic Writing

### DESIGNATED PERFORMANCE ELECTIVES: 3 HRS

One elective must be taken from the list below:

- |   |  |
|---|--|
| <ul style="list-style-type: none"> <li><b>THA 3334</b> - Performing Voice</li> <li><b>THA 3335</b> - Musical Theatre Performance</li> <li><b>THA 3336</b> - Musical Theatre Dance</li> <li><b>THA 3338</b> - Topics in Musical Theatre</li> <li><b>THA 3343</b> - Devised Theatre</li> <li><b>THA 33451</b> - Topics in Acting</li> </ul> | <ul style="list-style-type: none"> <li><b>THA 3348</b> - Auditioning</li> <li><b>THA 3349</b> - Classical Acting Styles</li> <li><b>THA 3431</b> - Children's Theatre Tour</li> <li><b>THA 3432</b> - Creative Drama</li> <li><b>THA 3445</b> - Directing</li> </ul> |
|---|--|

### DESIGNATED HISTORY/LITERATURE ELECTIVES: 3 HRS

One elective must be taken from the list below:

- |  |   |
|--|---|
| <ul style="list-style-type: none"> <li><b>THA 2801</b> - Musical Theatre on Film</li> <li><b>THA 3754G</b> - Theatre and Film</li> <li><b>THA 3755G</b> - African-American Theatre</li> <li><b>THA 3757G</b> - Contemporary World Theatre</li> <li><b>THA 3758G</b> - Topics in World Theatre</li> </ul> | <ul style="list-style-type: none"> <li><b>THA 3759G</b> - History of Musical Theatre</li> <li><b>THA 3800</b> - Dramaturgy</li> <li><b>EIU 4161G</b> - Social Justice and the Stage</li> <li><b>EIU 4162G</b> - Women's Voices: Women in Theatre</li> </ul> |
|--|---|

### DESIGNATED TECHNICAL/DESIGN ELECTIVES: 3 HRS

One elective must be taken from the list below:

- |   |  |
|---|--|
| <ul style="list-style-type: none"> <li><b>THA 2005</b> - Stage Makeup</li> <li><b>THA 3257</b> - Digital Theatrical Design</li> <li><b>THA 3350</b> - Stage Management</li> <li><b>THA 3257</b> - Scene Design</li> </ul> | <ul style="list-style-type: none"> <li><b>THA 3258</b> - Costume Design</li> <li><b>THA 3260</b> - Stage Lighting</li> <li><b>CMN 2500</b> - Production 1</li> </ul> |
|---|--|

### DESIGNATED LABS: 6 HRS

Four additional lab credits must be earned and three of the six areas must be represented

- THA 2009** - Theatre History/Literature Lab
- THA 3009** - Advanced Theatre History/Literature Lab

### ADDITIONAL 3000+ ELECTIVES: 3 HRS

Three additional credits must be taken that are at or above 3000 credit level. May include approved non-THA courses.

## Recommended Schedule of Classes

FIRST SEMESTER		SECOND SEMESTER	
<b>YEAR 1</b>			
COURSE	HRS	COURSE	HRS
THA 1134	3	THA 2001	1
THA 2002	1	THA 2210	3
THA 2140	3	THA 2244	3
THA 2211	3	ENG 1002G	3
ENG 1001G	3	GEN ED Math	3
Total	13	Total	13
<b>YEAR 2</b>			
COURSE	HRS	COURSE	HRS
THA 2009	1	THA 2008	1
THA 2258	3	ENG 3064	3
ENG 2000	3	GEN ED Soc/Behav	3
THA Perf. Elective	3	GEN ED Biology	3
GEN ED Soc/Behav	3	Elective	3
Elective	3	Elective	3
Total	16	Total	16
<b>YEAR 3</b>			
COURSE	HRS	COURSE	HRS
THA 2006	1	THA 3752 G	3
THA 3751G	3	THA 3344	3
THA Tech Elective	3	THA Hist. Elective	3
THA Elective 3000+	3	GEN ED Earth Sci.	3
Elective	3	GEN ED Sci. Lab	1
Elective	3	Elective	3
Total	16	Total	16
<b>YEAR 4</b>			
COURSE	HRS	COURSE	HRS
THA 3003	1	THA 4220	1
ENG 4764	3	THA Elective 3000+	3
GEN ED Senior Sem	3	CMN 1310	3
GEN ED Humanity	3	GEN ED Soc/Behav	3
Elective	3	Elective	3
Elective	3	Elective	3
Total	16	Total	16

The four-year sequence assumes high school foreign language requirements have been met.

\* All data accurate to 2022 catalog



LITTLE WOMEN

IT'S ALL ABOUT YOU. APPLY TODAY AT [MY.EIU.EDU](http://MY.EIU.EDU).

[eiu.edu/theatre](http://eiu.edu/theatre)