



TARBLE TIMES

FALL 2016





GENERAL INFORMATION

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EDUCATION

MEMBERSHIP

“WE’RE TAKING THE
ARTS TO THE PEOPLE
OF CENTRAL ILLINOIS
AND BEYOND.”

GREETINGS!

Welcome to your Fall edition of the *Tarble Times*! It’s that time of year again, and we at the Tarble couldn’t be more excited about all the new programming the Tarble has to offer our community. This issue of the *Tarble Times* has a wealth of information, particularly in our collections section, which introduces the Tarble’s newly installed permanent collection exhibition and features a special column about collecting from EIU’s very own President Glassman. If you’re curious about collecting art or interested in how to begin your own collection, Dr. Glassman has some insightful tips about his own experiences as a collector.

And as we get back into the swing of things, the Tarble kicks off several exhibitions and programs, which celebrate the theme of *nature*. Nature can signify being untouched by man, but it can also refer to one’s identity. This year at the Tarble, we’ll explore how visual artists, critics and other arts professionals use a diverse array of media and methods to address this subject as it relates to humankind and our material environments. So there will certainly be something for you to discover at the Tarble this season.

From our new site-specific series *Outside/Inside*, which will be a pair of long-term site-specific installations that use the Tarble’s grounds and Atrium in unexpected ways; to exhibitions of thought-provoking contemporary art; to our educational programs, classes and workshops, there’s plenty to do and see. And for our members, on August 12 from 5 to 8pm, you’re invited to our first *Member Preview pARTy*. It’s sure to be a fun and “edu-taining” evening, so don’t forget to RSVP!

This fall, the Tarble will be abuzz with activity—as we host artists like **Chul Hyun Ahn, Firelei Báez, Heather Hart, Shaun Leonardo, Cheryl Pope** and **Dread Scott** among others. We’re building new collaborations on-and off-campus and strengthening existing partnerships. We’re taking the arts to the people of Central Illinois and beyond in new and exciting ways. Not to mention, we’ll be making sure to celebrate you, our Tarble Members. So make sure to stop by and see what the Tarble has in store for you!

And as always, if you have a suggestion or feedback about a Tarble program, don’t hesitate to let us know.

Looking Forward,

Rehema C. Barber
Director and Chief Curator



STAFF

Rehema C. Barber
Director and Chief Curator

Sally Bock
Office Administrator

Kit Morice
Curator of Education

Mike Schuetz
**Assistant Director
and Exhibitions Curator**

Monica M. Scott
Education Consultant

Gwendolyn Stewart
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STUDENT STAFF

Kehinde Abiodun
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department of art



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WHO WE ARE

FALL SUMMARY

AUG.

12 | Fri

Member Preview pARTy

13 | Sat

A Dark Matter... opens

On Video: A Dark Matter... opens

Ephemeris opens

25 | Thu

Public Lecture and Reception:
Erin Washington

SEP.

7 | Wed

Public Lecture: Sheila Pree Bright

9 | Fri

A.L.L. Gallery Talk: Jason Patterson

12 | Mon

The Black Lunch Table Wikipedia
Edit-a-thon

The Black Lunch Table

13 | Tue

The Black Lunch Table
Wikipedia Edit-a-thon

TARBLE TALKBACK

The Black Lunch Table:
#BlackLivesMatter

14 | Wed

Public Lecture: Heather Hart

23 | Fri

Deadline to register for Classes &
Workshops for Children & Homeschooled
Youths

24 | Sat

Tarble Family Art Extravaganza 2016

September continued...

26 | Mon

Deadline to register for *Tarble Trips: A Tasting Tour*

27 | Tue

Deadline to register for *Mixed Media Drawing Investigations*

Children's Classes & Workshops begin

28 | Wed

Artists-in-Dialogue: Samuel Levi Jones, jc lenochan, Cheryl Pope

29 | Thu

Arts in Autumn Dinner

OCT.

3 | Mon

Mixed Media Drawing Investigations Begins

4 | Tue

TARBLE ATRIUM CINEMA
The Black Panthers: Vanguard of the Revolution

6 | Thu

Public Lecture: Dread Scott

7-9 | Fri-Sun

Charleston Community Theatre:
Queen of Bingo

8 | Sat

Tarble Trips: A Tasting Tour

10 | Mon

Camille Compo Memorial Women's
Studies Endowed Speaker Series:
Dr. Gail Levin

11 | Tue

Public Lecture: Shaun Leonardo

12 | Wed

Public Performance: Shaun Leonardo

13-15 | Thu-Sat

Charleston Community Theatre:
Queen of Bingo

October continued...

17 | Mon

Book Talk: *Citizen: An American Lyric* by
Claudia Rankine led by Rehema Barber

18 | Tue

Public Lecture: Travis Somerville

27 | Thu

Tarble After Hours: College Night

28 | Fri

Deadline to register for *Ceramic Wall Pockets*

NOV.

1 | Tue

Deadline to register for *The Pinhole Camera Project*

4-5 | Fri-Sat

Ceramic Wall Pockets

17 | Thu

Curator's Conversation: Maria Elena Ortiz
with Firelei Bâez

18 | Fri

Member Preview

19 | Sat

Vessels of Genealogies opens

Reaching Into Infinity opens

P.S. opens

Phantasmagoria opens

28 | Mon

Deadline to register for *Glass Bead Making*

DEC.

2-3 | Fri-Sat

Glass Bead Making

13 | Tue

AIE Residency Teacher In-Service

15 | Thu

AIE Residency Reception: Eli Craven

AIE Residency Student Art Expo

RELATED DATES SPRING 2017

JAN.

12 | Thu

Public Lecture: Ranu Mukherjee

19 | Thu

Public Lecture: Eli Craven

FEB.

9 | Thu

A.L.L. Gallery Talk: Chul Hyun Ahn

MEET SALLY BOCK...

What do you do for the Tarble?

My official title is Office Administrator. My duties include processing artist contracts, overseeing the Tarble's financial responsibilities for both EIU and Foundation accounts, cultivating members and maintaining membership records, supervising student workers, scheduling volunteers, organizing the Tarble's openings and special events, and other duties as requested.

What do you enjoy the most about working at the Tarble?

I enjoy working with our members, students, staff, guest artists, volunteers, and visitors. I enjoy the variety of life each and every day at the Tarble. I always tell new student workers that no two days will be the same here.

Who is your favorite artist and why?

I am a fan of Paul Sargent's landscapes. Having been raised in Coles County, I remember taking walks in the woods and seeing the beauty that Paul Sargent captured in his paintings. His work brings good memories to mind.

What is your favorite thing to do when you're not working at the Tarble?

I value spending time with family (especially our granddaughters—Olivia and Audrey) and our friends. This is a priority for me. I enjoy working in my community, whether at my church, our local hospital, or the county fair.

What are you most looking forward to this fall at the Tarble?

I am looking forward to seeing our members' and visitors' excitement when they view our exhibits in the fall. Every year brings new and exciting experiences. We serve a unique role in Charleston, Illinois. This is what makes the Tarble a wonderful place!



EXHIBITIONS

The Tarble Arts Center (TAC) is a major arts resource for the people of Central Illinois and Eastern Illinois University that primarily focuses on the visual arts. TAC presents exhibitions year-round featuring artists from across the nation.



Cheryl Pope, #Yell_Yell, 2013, Plastic, steel, aluminum and auto paint | Photo Courtesy of the Artist & Monique Meloche



Porch Project: The Black Lunch Table, 2015 | Sponsored by Elsewhere Museum, Greensboro, NC

OUTSIDE/INSIDE

THE PORCH PROJECT: TARBLE TABLES

Fall 2016 to Spring 2018

This fall, the Tarble will begin a series of bi-annual long-term site-specific installations called *Outside/Inside*. These projects look to liminal space theory as a point of departure, with the understanding that the transition from the outside to the inside of the Tarble is integral to the perception of those who choose to enter the museum. The *Outside/Inside* series will therefore serve as interventions in specific inner and outer Tarble spaces, while also indicating that the Tarble is a place of vibrant creativity. Ultimately, it is our hope that these site-specific projects will encourage viewer engagement and participation within and outside the confines of the Tarble's main exhibitions space. *Outside/Inside* projects will take form in various media, with works being situated directly outside the Tarble Arts Center and the other taking place inside its Atrium.

This year we are pleased to announce that our *Outside* installation is a site-specific sculpture (in the Tarble Triangle) called the *The Porch Project: Tarble Tables* by artist, Heather Hart. Hart's work focuses on communal participation, identity, memory, and representation using a vast array of media. Hart has previously been an artist-in-residence at Skowhegan, RBPW, Santa Fe Art Institute, Fine Arts Work Center, and at the Whitney ISP. She received grants from Creative Time, Joan Mitchell Foundation, Harvestworks, the Jerome Foundation, and a fellowship from NYFA. Her work has been included in a variety of publications and exhibited worldwide at the Socrates Sculpture Park, Seattle Art Museum's Olympic Sculpture Park, Studio Museum in Harlem, Art in General, Rush Arts Gallery, No Longer Empty, Museum of Arts and Craft in Itami, Portland Art Center, and the Brooklyn Museum. Hart studied at Cornish College of the Arts in Seattle, Princeton University in New Jersey, and received her MFA from Mason Gross School of the Arts at Rutgers University.

PUBLIC PROGRAMS

The Black Lunch Table

September 12, 5:30pm, Tarble Triangle

TARBLE TALKBACK

The Black Lunch Table:

#BlackLivesMatter

September 13, 5:30pm, Tarble Triangle

The Black Lunch Table Wikipedia Edit-a-thon

September 12 & 13, 11am-1pm,

Booth Library e-Classroom (4th floor)



Public Lecture: Heather Hart

September 14, 5:30 pm

Above image:

Heather Hart's *Social Habitat: The Porch Project*, 2014 | Photo Courtesy of Rick Danzi/The News-Gazette

A DARK MATTER...

Main Galleries

August 13-October 30

A.L.L. Gallery Talk: Jason Patterson
September 9, 11am, Main Galleries

**Artists-in-Dialogue: Samuel Levi Jones,
jc lenochan & Cheryl Pope**
September 28, 5:30pm, Atrium

Public Lecture: Shaun Leonardo
October 11, 5:30pm, Doudna Fine Arts
Center, Lecture Hall

Public Performance: Shaun Leonardo
October 12, 12pm, Booth Library Quad

A Dark Matter... is an exhibition, or better yet a visual conversation, about violence, economics and power. Using works by contemporary artists, *A Dark Matter...* examines the intersection of American violence and commerce, while also investigating how these power dynamics influence current American actions and attitudes. This exhibition not only seeks to explore murky and tumultuous terrain, it also seeks to create a dialogue about how we can forge ahead together, despite a dark history.

Artists featured in the exhibition are: Ken Gonzales Day, Samuel Levi Jones, Glenn Ligon, Shaun Leonardo, jc lenochan, Demetrious Oliver, Ebony G. Patterson, Jason Patterson, Cheryl Pope, Sheila Pree Bright, Dread Scott, Travis Somerville, Carrie Mae Weems and Hank Willis Thomas.



PROGRAM HIGHLIGHTS

Co-sponsored by Booth Library and the Tarble



Public Lecture: Dread Scott

October 6, 5pm, Doudna Fine Arts Center, Lecture Hall

Dread Scott makes revolutionary art to propel history forward. In 1989, the entire US Senate denounced and outlawed his artwork and President Bush declared it “disgraceful” because of its use of the American flag. His work has been exhibited/performed at the Whitney Museum, MoMA/PS1, BAM Fisher and galleries and street corners across the country.

Book Talk: *Citizen: An American Lyric* by Claudia Rankine led by Rehema Barber

October 17, 4:30pm, Booth Library, West Reading Room

Public Lecture: Travis Somerville

October 18, 5:30pm, Atrium

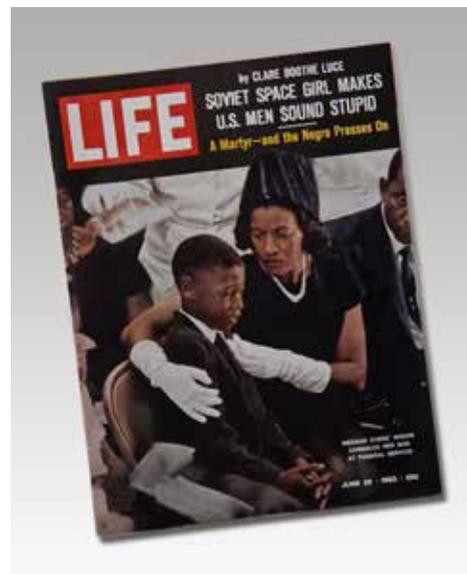
EIU COMMUNITY CONNECTION

After visiting *A Dark Matter...* make sure you visit the Booth Library exhibit *For All the World to See: Visual Culture and the Struggle for Civil Rights* on view from September 1—October 20, 2016. Using photographs from *LIFE*, *JET*, and *EBONY*; CBS news footage; TV clips from *The Ed Sullivan Show*; and other civil rights-era objects and ephemera, *For All the World to See* illustrates how the Civil Rights Movement jolted Americans—black and white, out of a state of denial and complacency. This exhibition is not a history of the Civil Rights Movement, but rather an exploration of the vast number of potent images that influenced how Americans perceived race and the struggle for equality. *For All the World to See* has a range of programs that include Tarble collaborations from hosting artist Dread Scott to Director and Chief Curator, Rehema Barber leading a book talk about Claudia Rankine’s powerful book, *Citizen: An American Lyric*.

For more information about the exhibition or for a complete list of corresponding programs visit www.library.eiu.edu/exhibits/civilrights.

For All the World to See: Visual Culture and the Struggle for Civil Rights was curated by Dr. Maurice Berger, research professor for The Center for Art, Design, and Visual Culture (CADVC), University of Maryland, Baltimore and co-organized by CADVC and the National Museum of African American History and Culture.

For All the World to See has been made possible through National Endowment for the Humanities (NEH) on the Road, a special initiative of the NEH; and adapted for touring by the Mid-America Arts Alliance (M-AAA).



Medgar Evers Funeral. *Life* Magazine, June 28, 1963, 2011. Photo Courtesy of E.G. Shempf.



“United We Shall Overcome” bumper sticker, c. 1960s, 2011. Photo Courtesy of E.G. Shempf.

ERIN WASHINGTON: EPHEMEROS

Brainard Gallery

August 13-October 30

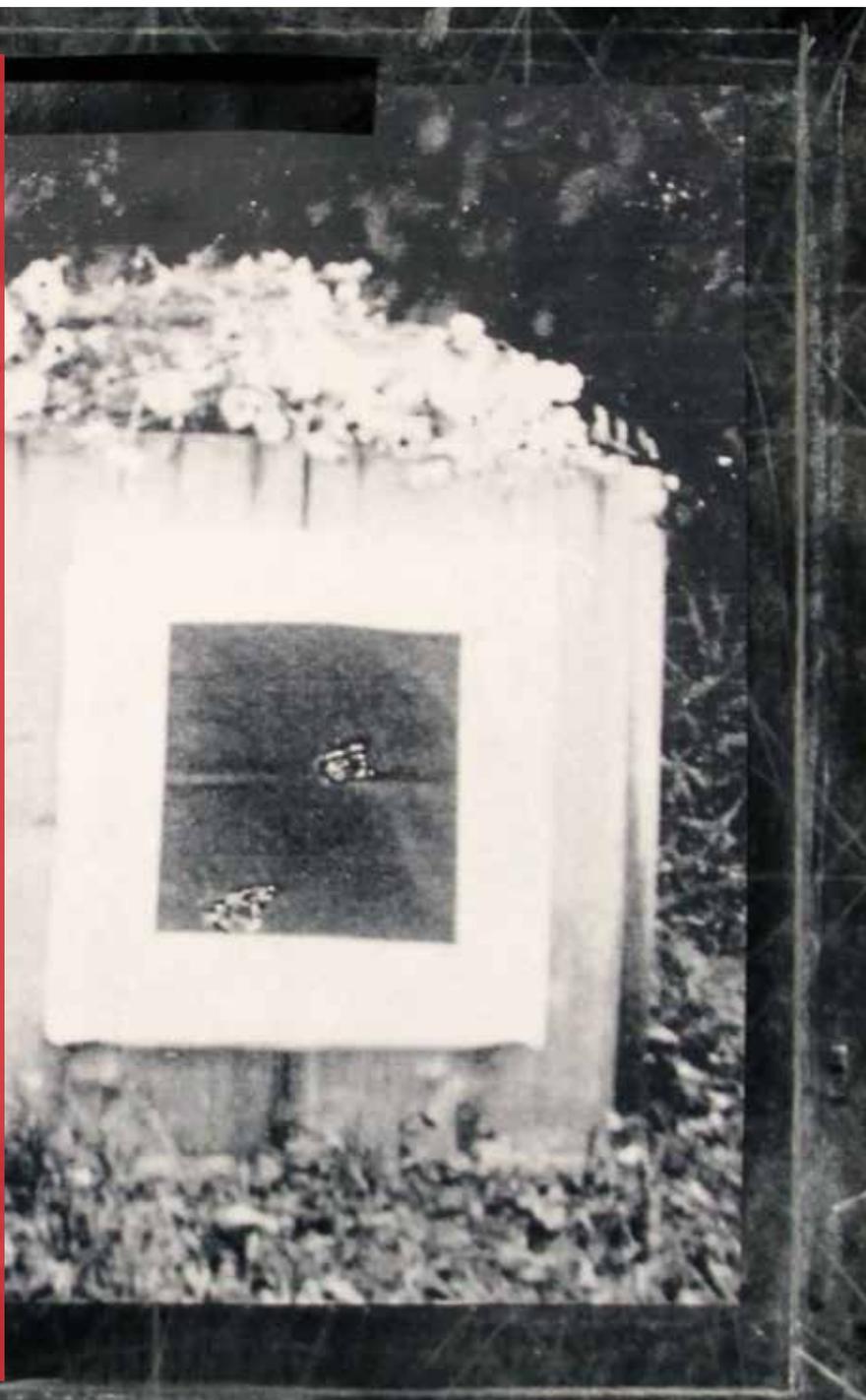
Public Lecture: Erin Washington

August 25, 5:30pm, Atrium

Reception to follow

Ephemeros, the Greek translation for temporary or lasting a short time, is an exhibition of work by Erin Washington. Washington's work reminds us that our physical world, ourselves included, are ephemeral and fragile. Her images go beyond singular representations. The message is in the medium, but Washington is also a modernist with a bent for metaphor, science, sociology, and the antiquities. The surfaces of her mixed-media works—like greying slate burnished chalkboards—reveal layered histories of scrawls, marks, and the passage of time. Forms orchestrated with white chalk, and reminiscent of graffiti, echo the hands of many and are siphoned into Washington's elegant and formally conscious interpretation of the world.

Washington is currently a lecturer in the Painting and Drawing Department at the School of the Art Institute of Chicago, where she received her MFA in 2011. Notable solo exhibitions have been held at the The Riverside Art Center, Riverside, Illinois and Johalla Projects, Chicago. Her work has also been featured at Zolla Lieberman Gallery, Julius Caesar, and Roots & Culture in Chicago and at Columbia University in New York.



Erin Washington, *zero of form (a grave for Malevich)*, 2014. Acrylic, chalk and collage on panel | Image Courtesy of the Artist

FIRELEI BÁEZ: VESSELS OF GENEALOGIES

Main Galleries

November 19–February 12

Curator's Conversation:

María Elena Ortiz with Firelei Báez

November 18, 5:30pm, Atrium

Vessels of Genealogies presents works by Firelei Báez—an artist known for depicting individuals who move across regional, national, and racial boundaries and are influenced by a wide range of imagery from various cultures. Báez's intricate large-scale works are evidence of her labor-intensive processes. Her work evokes both the beauty and political implications of decorative elements and body ornaments such as hairstyles, fashion, textiles, and tattoos. She employs these signifiers as a means to celebrate cultural prowess and as a way to assign previously disenfranchised individuals political agency and authority. Encouraging new ways of being in the present and the future, *Vessels of Genealogies* presents radical, fluid figures that offer alternative realities to those whose cultural identities have remained traditionally absent from dominant culture. This exhibition is co-curated by Pérez Art Museum Miami Assistant Curator María Elena Ortiz, curator of Báez's nationwide traveling exhibition, *Bloodlines*.



REACHING INTO INFINITY: CHUL HYUN AHN

Main Galleries

November 19-February 9

A.L.L. Gallery Talk: Chul Hyun Ahn

February 9, 2017, 11am, Atrium

In collaboration with the Kalamazoo Institute of the Arts, Tarble Arts Center presents an exhibition of work by Baltimore based artist Chul Hyun Ahn called *Reaching into Infinity: Chul Hyun Ahn*. Ahn uses light, color and illusion to create sculptures that serve as explorations of infinite space. His curiosity about the boundaries between the conscious and unconscious inspire him to build contemplative environments that defy spatial planes. Ahn's sculptures urge viewers to ponder the limitlessness of the human capacity for metaphysical growth.

Chul Hyun Ahn was born in Busan, South Korea. Ahn moved to the U.S. in 1997 to study at Eastern Michigan University before receiving a Master of Fine Arts from the Mount Royal School at the Maryland Institute College of Art in Baltimore in 2002. Since 2003 Chul Hyun Ahn has exhibited extensively nationally and internationally, and his work can be found in numerous private and public collections such as the Delaware Art Museum, Wilmington, Delaware, the Hearst Foundation Collection in New York, the Margulies Collection at the Warehouse in Miami, Florida, the McDonald's Corporation in Washington, DC and the Palm Springs Art Museum in Palm Springs, California. Ahn is represented by C. Grimaldis Gallery.

ELI CRAVEN: P.S.

Brainard Gallery

November 19–February 12

AIE Residency Reception:

December 15, 5pm, Atrium

Public Lecture: Eli Craven

January 19, 2017, 5:30pm, Atrium

As part of this year's Arts-in-Education Residency, the Tarble Arts Center is pleased to present an exhibition of new work by Eli Craven called *P.S.* Craven's work explores the role of images and objects within the development of identity, memory, and desire. The acts of looking and collecting are central to his process. Each project begins with a search for redeemable sources at estate sales, thrift stores, and other second hand markets. Through various methods of manipulation, the materials brim with new possibilities—engaging viewers' senses with the familiar, the bizarre, the mundane or the erotic. Using photography, sculpture, and collage, the reclaimed materials become installations and assemblages intended to provide new narratives.

Eli Craven was born in Idaho Falls, Idaho. He currently lives and works in Champaign, Illinois, where he teaches photography at the University of Illinois. His work has been exhibited and published nationally and internationally, most recently at the Capture Photography Festival in Vancouver, BC and in the book *Unlocked* published by Atopos CVC in Athens, Greece.



BLACKBOX SERIES

ON VIDEO: A DARK MATTER...

eGallery

August 13-October 30

Public Lecture: Sheila Pree Bright

September 7, 5:30pm, Atrium

Blackbox is an ongoing series of video works by nationally and internationally renowned artists. These works serve to encourage dialogue about their content, while also providing an opportunity to make unexpected connections to works on display in the Tarble's other galleries.

The first *Blackbox, On Video: A Dark Matter...* takes its themes from the similarly titled exhibition featured within the Tarble's main galleries and uses an unexpected lens to present the realities of violence in America and beyond, while also posing calls for change in the face of inaction.

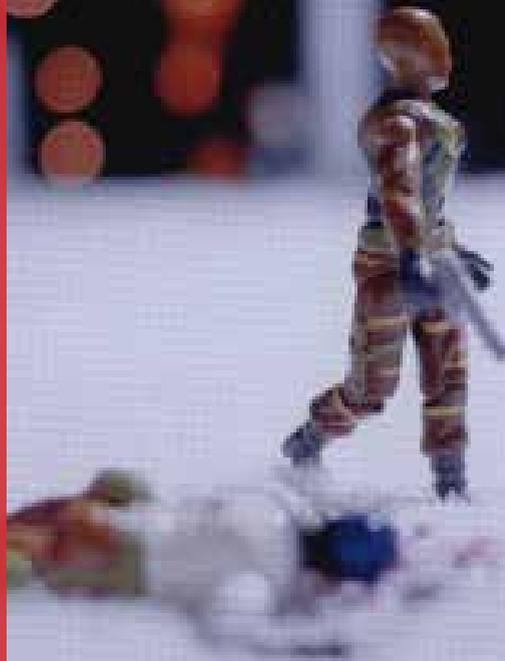
Works on View:

Ebony G. Patterson in collaboration with Michelle Serieux-Excerpt from *Invisible Presence: Bling Memories*, 2014

Cheryl Pope-*One of Many, One*, 2014

Sheila Pree Bright-*1960 Now*, 2015

Hank Willis Thomas and Kambui Olujimi-*Winter in America*, 2006



BLACKBOX SERIES PHANTASMAGORIA

eGallery

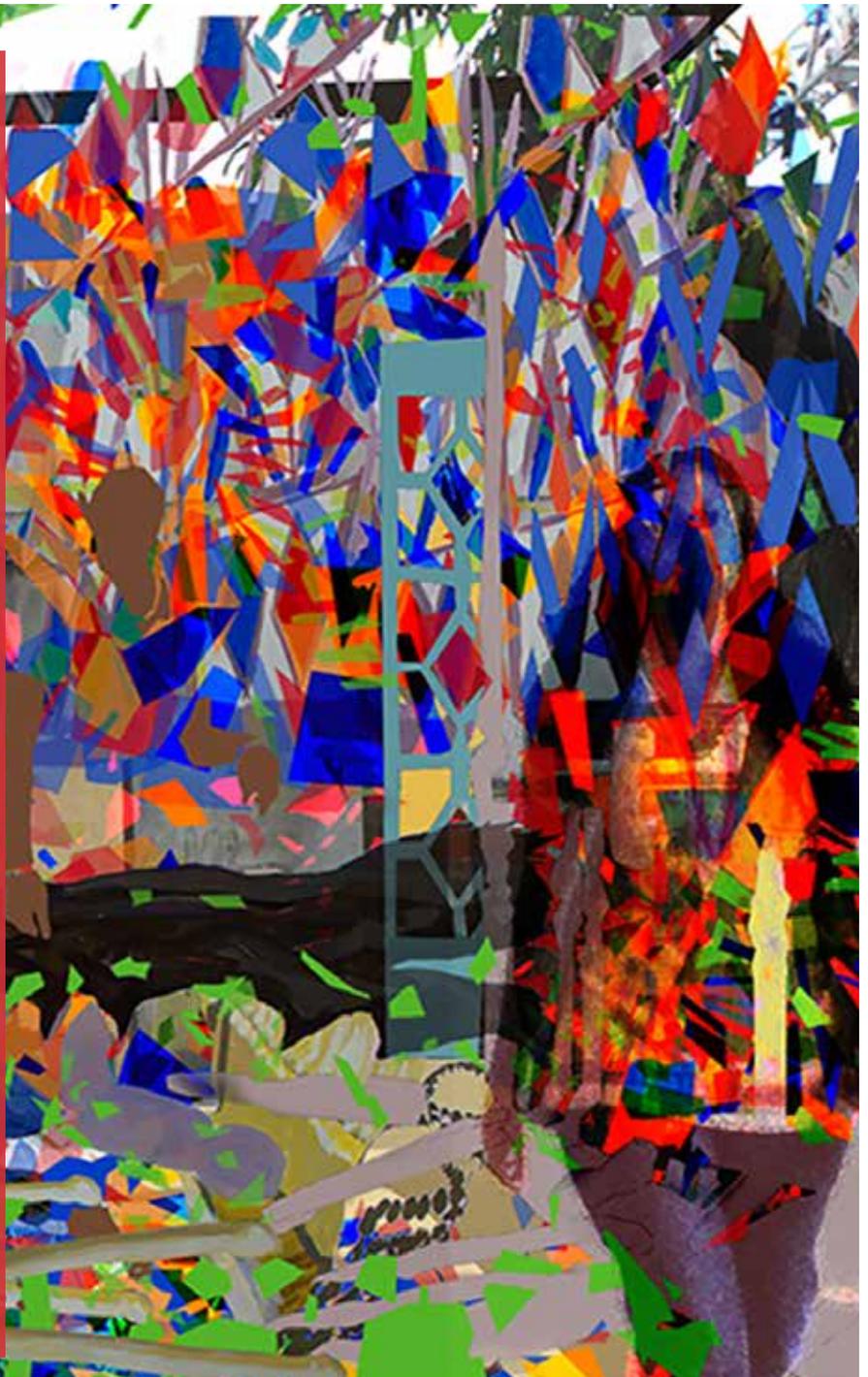
November 19-February 12

Public Lecture: Ranu Mukherjee

January 12, 2017, 5:30 pm, Atrium

The second presentation of *Blackbox* is an exhibition entitled *Phantasmagoria*, an immersive video experience of "hybrid films" by Ranu Mukherjee. Mukherjee's works layer animation, drawing, found imagery, painting and still photography to produce vibrantly hued, moving collages. This *Blackbox* presentation corresponds to this year's exhibition theme of nature as the artist's work frequently juxtaposes landscape as both a stage and an activated form.

Ranu Mukherjee is a San Francisco-based artist who has shown nationally and internationally. She holds an MFA in painting from the Royal College of Art, London and a BFA in painting and film from the Massachusetts College of Art, Boston. She taught for many years at Goldsmiths College, London. Mukherjee is currently an Associate Professor at the California College of the Arts, where she teaches studio art and social practice. Mukherjee is represented by Gallery Wendi Norris, has nine-year-old triplets and almost fully grown tentacles.



EVENTS & PROGRAMS



MEMBER PREVIEW party!

Atrium and Tarble Galleries

Friday, August 12

5-8pm

Join us as we celebrate the opening of the Tarble Arts Center's first round of fall exhibitions: *A Dark Matter...*, *Ephemeros* and *On Video: A Dark Matter...* The Tarble's permanent collection gallery will also be open. Light refreshments will be served.

Please RSVP by August 5 to tarble@eiu.edu or call 217-581-ARTS (2787).

Members Only.

TARBLE TALKBACK THE BLACK LUNCH TABLE: #BlackLivesMatter

Tarble Triangle

Tuesday, September 13, 5:30pm

Tarble Talkbacks are open-forum opportunities for students, faculty, staff and the Charleston community to share ideas, feedback and sound off. This special edition of our Tarble Talkback series will use Heather Hart's site-specific sculpture, *The Porch Project: Tarble Tables* as a meeting place for an intergenerational and interdisciplinary discussion about the ongoing Black Lives Matter movement. Join us for FREE food and stimulating conversation!

FREE and Open to the Public

TARBLE FAMILY ART EXTRAVAGANZA 2016

Atrium and Classroom

Saturday, September 24, 1-4pm

Enjoy make-and-take art activities for "kids" of all ages and the Tarble Atrium Cinema's family-friendly movie *Home*, featuring the voices of Rihanna and J-Lo. Directed by Tim Johnson. Runs 94 minutes.

Also view the Tarble's current exhibitions of contemporary art in a variety of media and styles. Kid-friendly refreshments will be available.

FREE and Open to the Public.



WORLDS COLLIDE

DREAMWORKS **HOME**



TARBLE ATRIUM CINEMA **THE BLACK PANTHERS: VANGUARD OF THE REVOLUTION**

Doudna Fine Arts Center, Lecture Hall

Tuesday, October 4, 6-8pm

The 1960s were a tumultuous time where the civil rights debate and the Vietnam War divide took over the nation. The Black Panther Party for Self-Defense emerged during this time of revolution. The film details the group's meteoric rise and ultimate fall. Recommended for teens, young adults and up.

The Black Panthers: Vanguard of the Revolution is shown in companion with the exhibition *A Dark Matter*. Directed by Stanley Nelson. Runs 120 minutes.

FREE and Open to the Public.



TARBLE OFFSITE: 2016-2017 **CULTIVATING CREATIVITY CONSOLIDATED COMMUNICATIONS TRAVELING CHILDREN'S ART EXHIBITION**

Locations: Christian, Clark, Coles, Cumberland, Douglas, Edgar, Effingham, Moultrie, and Shelby County venues

October 21, 2016-
September 15, 2017

Check local venue hours of operation for times.

This exhibition showcases art by K-12 students that represent 44 area school art programs. The exhibit tours throughout East-Central Illinois and is made possible through the generous support of Consolidated Communications. For the complete tour schedule or for more information about this program, contact the Tarble at tarble@eiu.edu or 217-581-ARTS (2787).



CHARLESTON COMMUNITY THEATRE: *QUEEN OF BINGO*

Atrium

October 7-8, 13-15, 7:30pm

October 9, 2pm

To some people, bingo is almost a religious experience. So what could be better for Babe and Sis than playing bingo every Tuesday at the local Catholic church where the numbers are called by the parish priest? Sisters provide running commentary about themselves, other people playing bingo, and life. Hilarity ensues. The audience has an opportunity to play a game of bingo, with a prize awarded at the end.

Directed by Jeanne Michels & Phyllis Murphy.

Tickets are available through the Charleston Community Theatre. For more information or to order tickets call: 1-877-842-FANS (3267).



CAMILLE COMPO MEMORIAL WOMEN'S STUDIES ENDOWED SPEAKER SERIES: DR. GAIL LEVIN

Doudna Fine Arts Center, Recital Hall

Monday, October 10, 5pm

Dr. Gail Levin, Distinguished Professor of Art History, American Studies, Women's Studies, and Liberal Studies at Baruch College and the Graduate Center of the City University of New York, will present the inaugural lecture in the newly-established Camille Compo Memorial Women's Studies Endowed Speaker Series in the Doudna Fine Arts Center Recital Hall with a reception immediately following in the Tarble Art Center's Main Galleries.

FREE and Open to the Public.

ABOUT CAMILLE COMPO

Camille Compo was a long-time supporter of Women's Studies at EIU. She began her work life at EIU in the Office of Budget and Planning and retired in 2001 as the Administrative Assistant to the Vice President of External Relations. She was an early member of the Women's Action Coalition and was involved with the first Women's History and Achievement month. The visionary work of the Women's Studies program at EIU inspired Camille greatly. The Women's Studies Department honored Camille Compo for her many contributions to the program in 1984, as their Woman of Achievement.

Camille loved theology, the arts, poetry, and fresh mint in her tea. She was often seen at Tarble and Doudna events. She was a great supporter of EIU; and after retiring volunteered at the Neal Welcome Center until declining health led her to cut down on her activities and eventually move to an assisted living community in Mattoon. Even after she moved to Mattoon, Camille was occasionally able to attend some of the annual Women's Studies programs.

This series is endowed by one of her long-time friends Jill Nilson to honor Camille's passion for learning, the arts and her long-time commitment to supporting the EIU Women's Studies Department.



TARBLE TRIPS A TASTING TOUR

Saturday, October 8
7:30am-9:30pm

Join us as we travel to Southern Illinois' Wine Country for a day of artisanal workshops, regional cultural attractions, and a sweet and savory wine tasting! The full itinerary will be available by August 29th.

Fee: \$60.00 for Tarble Members
\$75.00 for Non-members
Registration Deadline: September 26

TARBLE AFTER HOURS COLLEGE NIGHT

Atrium and Main Galleries
Thursday, October 27, 7-10pm

The Tarble will be open late for students to hang out and make new friends, explore exhibitions and create fun art. Light refreshments will be served. Drop in and enjoy the *Tarble After Hours!*

FREE and Open to all EIU Students.

MEMBER PREVIEW

Atrium and Tarble Galleries
Friday, November 18, 5-8pm

Join as we celebrate the opening of the Tarble Arts Center's second round of fall exhibitions: *Vessels of Genealogies*, *Reaching Into Infinity*, *P.S.* and *Phantasmagoria*. Light refreshments will be served.

Please RSVP by November 11 to tarble@eiu.edu or call 217-581-ARTS (2787).

Members Only.

COLLECTIONS

The Tarble maintains a permanent collection of approximately 1,000 works with holdings of: *American Scene/Regionalism, Folk Art, Paintings by Midwest Impressionists Paul T. Sargent and Robert M. Root, Modern and Contemporary mixed-media works, Modern and Contemporary painting and sculpture.*



Kara Walker, *Freedom: A Fable (A Curious Interpretation of the Wit of A Negress in Troubled Times)* 1997, Bound Pop-up Book, Laser Cut Printed Paper | Tarble Permanent Collection 1998.06.1

PERMANENT COLLECTION NEWS

While exhibitions are a big part of what we do at the Tarble, collecting art and artifacts is also a major part of the Tarble Arts Center mission. Typically, the Tarble has presented annual exhibitions that featured specific aspects and objects that are a part of the permanent collection. However, we've recently decided to produce an annually changing exhibition of the Tarble's permanent collection. This year's selection is a broad range of art and artifacts that comprises the permanent collection, which ranges from the American Scene to Contemporary Art to Folk Art to our very own Midwest Impressionists Paul T. Sargent and Robert M. Root. The Tarble staff worked collectively to carefully choose our first

rotation of works, which will open to the general public on August 13. We know some of the works on view will be public favorites and maybe a few others will be surprises. We invite you to come often and frequently to the Tarble to view the works we've collected and displayed in our permanent collection gallery!

Curious about collecting?! Our very own President Glassman understands the benefits of collecting art and artifacts. Continue reading for Dr. Glassman's thoughts about why and how he began his own art collection.



Alejandro Lazo (Alazo), *La penitencia* (detail), 2005, Oil on canvas | Collection of Dr. David Glassman



WHY COLLECT?

Anyone who knows me or has visited my home knows I love art –not to do, but to collect. I surround myself in every room with paintings, prints, photography, sculptures, ceramics, and much more. There's just something about art that enriches my soul, my thoughts and my spirit. It's difficult for me to ascertain where my interest in art first began. It certainly wasn't from any art class during my elementary or secondary education years. My own skill level was maxed out at stickmen drawings and lopsided clay candy dishes. To the best of my recollection, my appreciation was stimulated from a class I took as a freshman at Arizona State University–Introduction to the Humanities. Students were assigned a most imposing book titled *The History of Modern Art* that must have weighed five pounds. I wasn't too keen on reading this monstrosity, but I spent hours looking at the pictures. (Once again, a general education course changed my life.) I still have the book today..somewhere.

It wasn't until several years later that I began collecting. The obsession started with purchasing smaller pieces from local and regional art shows; it expanded to art auctions; then merged with my travels as an anthropologist; later, I began shopping the galleries, and of course, who can forget the Internet – OMG!

Along the way, the most challenging issue became what to collect when you like so much. You'll need a big bankroll if you're planning to collect all forms and types of art from all regions,

styles and periods. This dilemma forces many collectors to reflect on what it is they are trying to do. For me, I had to decide whether I wanted to be eclectic or focused? I decided to become more, but not exclusively, focused on modern Latin American abstract figurative art that often expresses emotional states of anguish, angst and/or subjugation.

Why, you say? Why not! One's taste in art is as individual as the collector. I enjoy thought provoking images that remind us of the difficult, but very real nature of life itself. But please don't worry, I have myriad other art pieces that are brightly colorful, fanciful and speak to the joy of life as well.

Art has become a big part of my life and the Tarble Arts Center has become one of my favorite places on EIU's campus. The diversity of its exhibitions and the educational opportunities it provides to our students are truly outstanding. And best of all, you don't have to be an art collector to enjoy all different forms and styles of art when you have the Tarble Arts Center right in Charleston's backyard!!

Whether you're a collector or simply an admirer, I wish you all the enjoyment that is found with the love of art!!

David Glassman
President, EIU

EDUCATION

SCHOOL GROUP PROGRAMS

Junior-Senior High School Art Explorations: *A Dark Matter...*

Tuesdays, Wednesdays and
Thursdays, 11am-1:30pm

October 4-October 27
(except October 12)

The Junior-Senior High School Art Explorations Program focuses on issues in contemporary art. The program combines a tour and studio experience and is offered free of charge to secondary level Art classes in our eight county service area. Over a two and one-half hour visit, students tour an exhibition, are exposed to new vocabulary and concepts, and create an original art work using challenging techniques and materials. Teacher registration for this free program begins August 15th and ends September 20th.

The Junior-Senior High School Art Explorations Program is underwritten by First Mid-Illinois Bank and Trust.

Arts-in-Education Residency with Eli Craven

November 15-December 16,
Tarble Arts Center and Area
Schools

Through this program, designed and supported by the Illinois Arts Council Agency (IACA), a professional artist works with students in the classroom. The selected artist spends one week at each participating school. New approaches, concepts and media are emphasized. A one-month program held each fall, the Arts-in-Education Residency is built upon a collaboration between participating public schools, the Illinois and Coles County Arts Councils, and the Tarble.

Community Core Group Class, The Pinhole Camera Project (ages 12+)

Tuesday & Thursday evenings
(During Residency Period)
6-8pm

Fee: FREE and Open to the Public
Registration Deadline: November 1

AIE Residency Teacher In-Service:
December 13, 4-6pm, Tarble Classroom

**Residency Closing Reception and
Student Art Expo:**
December 15, 5-7pm



CLASSES & WORKSHOPS FOR CHILDREN

Inspired by Nature (ages 4-6)

Instructor: Kit Morice

Tuesdays, 4-5pm

September 27-November 1

Designed for young children, this class introduces the elements of art through projects in a variety of media and also teaches youngsters about the natural world around us. The class will reinforce the proper use of various art tools, such as scissors and paintbrushes, through a series of fun, exploratory projects.

Fee: \$24.00 for Tarble Members

\$30.00 for Non-members

Registration deadline: September 23



Exploring Art (ages 7-9)

Instructor: Ben Holt

Wednesdays, 4-5:15pm

September 28-November 2

This class guides young artists through explorations of the elements and principles of art through hands-on investigations in both 2-D and 3-D media. Students will draw, paint and work with mixed media while learning a variety of processes and techniques.

Fee: \$30.00 for Tarble Members

\$37.50 for Non-members

Registration deadline: September 23

A World of Art (ages 10-14)

Instructor: Emily Pawlicki

Thursdays, 4-5:30pm

September 29-November 3

Designed for older children, this class explores a variety of media with an emphasis on art forms from cultures around the world. Students are introduced to traditions from Africa, the Americas, and Asia while learning a variety of art techniques and processes.

Fee: \$36.00 for Tarble Members

\$45.00 for Non-members

Registration deadline: September 23

CLASSES & WORKSHOPS FOR HOMESCHOOLED YOUTHS

These classes incorporate art history with studio practice in a variety of media. Students are guided through hands-on explorations of the elements and principles of art while creating a series of fun and challenging projects. Lessons address Illinois State Standards in Fine Arts Education.

Homeschool Art Class (ages 4-7)

Instructor: Jordyn Nettleton

Fridays, 10-11:15am

September 30-November 18

Fee: \$40.00 for Tarble Members

\$48.00 for Non-members

Registration deadline: September 23

Homeschool Art Class (ages 8-14)

Instructor: Emily Pawlicki

Fridays, 2:30-4pm

September 30-November 18

Fee: \$45.00 for Tarble Members

\$56.25 for Non-members

Registration deadline: September 23



CLASSES & WORKSHOPS FOR ADULTS

Mixed Media Drawing Investigations (ages 15+)

Instructor: Reagan Carey
Mondays, 6:30-8:30pm
October 3-24 (4 sessions)

Working from life, participants explore charcoal and other drawing media with a focus on form and value. An introduction to figure drawing will also be covered.

Fee: \$60.00 for Tarble Members
\$75.00 for Non-members
Registration deadline: September 27

Ceramic Wall Pockets (ages 15+)

Instructor: Karen Reed
Friday, November 4, 5:30-7:30pm;
Saturday, November 5, 9am-4pm
(includes a lunch break)

Participants create a decorative wall candle sconce or floral pocket inspired by Latin American ceramic traditions. These constructions are suitable for hanging indoors or outside. Students receive instruction in hand building techniques including: slab rolling, joining, appliqué, and stamping. Basic glazing, colored slips and staining methods are also covered.

Fee: \$60.00 for Tarble Members
\$75.00 for Non-members
Registration Deadline: October 28

Glass Bead Making (ages 15+)

Instructor: Dave Hunter
Friday, December 2, 6-9pm;
Saturday, December 3, 9am-4pm

This intensive weekend workshop teaches beginners all they need to know to create glass beads using Map gas and a "hothead" torch. For those with experience, different techniques will be explored, with time given to individual instruction. Topics include glass physics, the history and types of glass, proper handling and use of equipment, surface decoration, shaping the glass, and making a bead within a bead.

Fee: \$76.00 for Tarble Members
\$95.00 for Non-members
Registration deadline: November 28



REGISTRATION FORM

Participant's First Name Last Name *Age

*Guardian's First Name Last Name

Mailing Address

City State Zip

Email Telephone

Please choose one: Member Non-member

Class or Workshop Title Fee

Class or Workshop Title Fee

Class or Workshop Title Fee

YES, I'M GOING ON THE NEXT TARBLE TRIP!

I'M INTERESTED IN BEING A TARBLE VOLUNTEER!
(Please fill out contact information above)

*Only for participants of children's classes and workshops.

Mail this form with your check (payable to Eastern Illinois University) to Tarble Arts Center, 600 Lincoln Avenue, Charleston, IL 61920

Fill out the form to register by mail! -->

Please allow five working days when registering by mail.

To register online, visit www.eiu.edu/tarble/classes.php

To register by phone, contact Tarble Arts Center at
1-217-581-ARTS (2787)

MEMBER SPOTLIGHT



IN MEMORIAM: EDITH HEDGES (1937-2016)

Edith Hedges started her teaching career at Eastern Illinois University in 1966, where she taught in the Home Economics Department, now the Family and Consumer Sciences Department. She was an associate professor for 21 years before her accident in 1986, which left her paralyzed from the shoulder blades down. In 1993, Edith retired after 27 years in the classroom.

During her life, Edith actively spoke about how the physically disabled can find a lifestyle for themselves and that making certain changes is not as difficult as it seems. As a result, Edith was a recipient of one of EIU's Women of Achievement Awards in 1994. She was a member and the chair of the Awards Committee for the Women's Studies Council. Edith was among the first volunteers to lead tours as a Tarble Arts Center Docent and served in this capacity from the mid-1980s until 2013. For years and until her passing, Edith, together with her husband Frank, were patrons of the Tarble. They donated several exquisite and original art works from different parts of the world. It is with sincere gratitude and deep respect that we recognize Edith's timeless support of the Tarble as a docent, donor and member. She will be greatly missed.

MEMBERSHIP

Tarble Arts Center (TAC) exhibitions and programs are funded through membership contributions, by dedicated endowments in the EIU Foundation and via other program partners and sponsors as listed.

OUR MEMBERS

DIRECTOR, LUMINARY & BENEFACTOR (\$1,000-\$500)

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BE INSPIRED BE CREATIVE BE CHALLENGED @ THE TARBLE

2010 9th Street, Charleston, IL 61920

For information:

(217) 581-2787
tarble@eiu.edu
eiu.edu/tarble

Follow theTarble

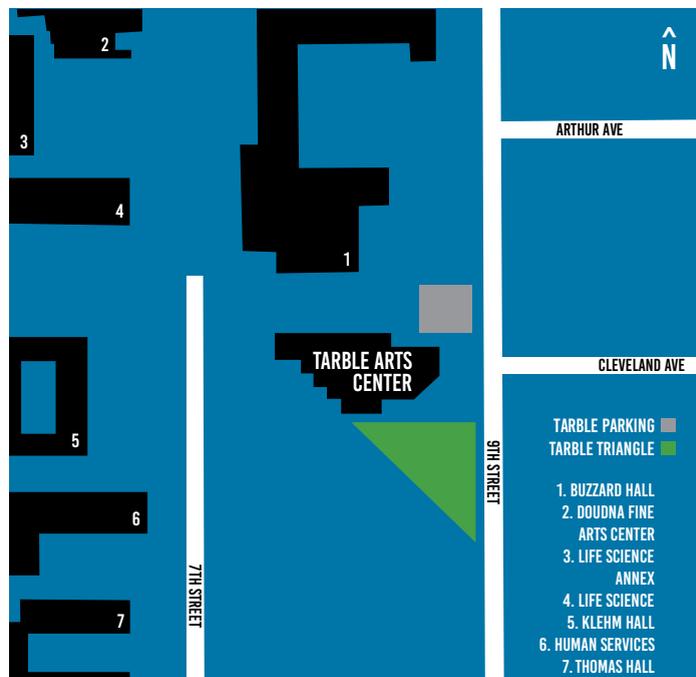


Hours:

Tuesday-Friday: 10am-5pm
Saturday-Sunday: 1-4pm
Closed Mondays, most holidays and during installation periods.

FREE gallery admission and visitor parking.
Admission for performances and classes may require a fee.

Tarble Arts Center is an





Eastern Illinois University
600 Lincoln Avenue
Charleston, IL 61920-3099

MARK YOUR CALENDARS

MEMBER PREVIEW pARTy!

Atrium and Tarble Galleries
Friday, August 12
5-8pm

Join us as we celebrate the opening of the Tarble Arts Center's first round of fall exhibitions: *A Dark Matter...*, *Ephemeros* and *On Video: A Dark Matter...* and open our permanent collection gallery. Light refreshments will be served.

Please RSVP by August 5 to tarble@eiu.edu or call 217-581-ARTS (2787).

Members Only.

Interested in attending the Arts in Autumn Dinner? -->
Email tarble@eiu.edu or call 217-581-ARTS (2787).

SAVE THE DATE!

SEPTEMBER 29TH, 2016

5:30-8:00 PM

Arts in Autumn Dinner

A CELEBRATION OF THE
TARBLE ARTS CENTER'S MAJOR DONORS

WITH A SPECIAL TRIBUTE TO RUTH & VAUGHN JAENIKE

2010 9TH STREET, CHARLESTON, IL 61920