

Student Exhibitions at the Tarble

CORE VALUES

- Recognize each other as equal and necessary partners
- Embrace a willingness to take risks, be nimble, and remain flexible
- Foster direct, respectful, and transparent communication
- Share an understanding of purpose(s) and audience(s)
- Commit to experimentation, innovation, inclusion, and mutual growth

2D WORK

- You must exhibit 2D works on paper mounted or in a frame. This presents the work in a professional manner while also protecting it.
- 2D work can be mounted, floated, framed/ glazed with glass or plexiglass.
- For larger works, plexiglass is a smart consideration, as it is significantly lighter than glass.
- When preparing a panel or stretched canvas, be sure to consider the edges of the panel or stretchers and be sure that they look finished and intentional, not messy and unprofessional.
- All framed works must have D-rings or French cleats for hanging purposes. D-rings are available in a number of sizes to support both heavy and light works. D-rings (2) should be attached to the back of artwork or frame $\frac{1}{2}$ of the length down from the top of the frame, along each side.
- The Tarble will provide wall hooks and will install 2D work for you.
- Plan ahead! Framing of any kind can be expensive and can take up to 3 weeks.
- If it is your first time making a frame, consult someone who has built them before, and schedule enough time to make tests before you frame or matte your actual piece.
- Do not use low-cost, cheap, plastic and pre-fab frames- they do not hold up and difficult to hang properly.
- Bring any framing questions you may have to your faculty mentor.
- If you need to install your work to the wall using a different method, you must get approval from Tarble staff.

SCULPTURAL/CERAMIC/INSTALLATION-BASED WORK

- If you plan to exhibit sculpture, you will need to determine whether or not you need a pedestal, mount, or a shelf. The Tarble has a limited number of mounts and pedestals available on a first come, first served basis.
- You are encouraged to build your own shelf or pedestal to the specifications of your work. The Tarble staff will be available to consult and work with you during the designing and building process.
- Artists who want to hang work from the ceiling will need to consult with their faculty mentor and Tarble staff to develop a plan and receive approval. You are encouraged to build your own shelf or pedestal to the specifications of your work.

ELECTRONIC WORK

- Digital files must be formatted correctly for efficient playback and compatibility with players and displays. File sizes, video bitrate, resolution, and codecs are crucial elements that can affect playback and compatibility.
- Please be sure to test and run your files prior to the installation period. Figure out what file types, players, and displays and/or combination works best for you.
- The Tarble has some electronic equipment available to lend to students with approval and on a first come, first served basis. Artists may need to provide electronic equipment (media player, projectors, monitors, etc.) if it is not available at the Tarble.
- All electronics must have a remote control and the remote control must be labeled with (artist name / title of work).

- All time-based work should loop.
- Please think about all of your equipment needs: external sound equipment, headphones, additional power cords, extra-long AV cords, etc. You will be expected to provide all of these if the Tarble cannot lend them. You should discuss your needs with your faculty mentor and coordinate with Tarble staff to see what is available.
- You must provide detailed written or typed instructions about how to turn the work on and off. The Tarble asks that you make the process of turning your work on and off as seamless and easy-to-understand as possible.
- Troubleshoot in your studio, not during installation at the Tarble.
- If you plan to use a projector, you need to address an installation plan with your faculty mentor and Tarble staff.
- If enough artists are working with video, we may combine several works onto one monitor and create a screening station.
- If you are using a monitor, you can reserve one of the Tarble pedestals or you can provide your own pedestal. Plan ahead, as Tarble mounts and pedestals will be limited and on a first come, first served basis.

GENERAL GUIDELINES

- Installation will take place during Tarble office hours, and any request for time outside of normal hours may not be approved. Tarble staff must be present at all times and are not always available outside of set installation hours.
- There is only one week earmarked for installation, and a number of people that will need to be in the galleries. Plan ahead by scheduling enough time to install and troubleshoot your work (in addition to the time you have already scheduled to troubleshoot in your studio).
- If you have your own tools, write your name on them with a sharpie and bring them. The Tarble has tools but you will be waiting in line to use them.
- Make sure your piece will fit through the door- entrance dims at Tarble include:
Standard doorways- 60 wide X 80 wide, inches
Large overhead doors (dock)- 11 wide X 11 wide, feet
- Artists must get approval from Tarble for outside installations.
- The Tarble may require a deposit depending on the scale and scope of your projects and how it affects the facilities. If required, you would write a check for the determined amount (\$100 minimum), which will be returned to you at the completion of the de-installation and reclamation of the gallery space.
- Think about the ways that non-traditional exhibition spaces might enhance the experience of your work.
- Artists are responsible for keeping anything living alive. This includes any watering or feeding that must take place happening during gallery hours.
- Think about ways to expand your practice. Do you want to propose collaborations, events, or performances? If you primarily work in a commercial setting or with client-based relationships, think about how your work might best be exhibited. Do you want to make a zine and distribute it? Are you interested in creating web content? Are you interested in planning an event or happening?