



department of music
EASTERN ILLINOIS UNIVERSITY

GUEST ARTIST RECITAL SERIES

presents

Wenting Shi, piano

May 1, 2025, 7:30 p.m.
Doudna Fine Arts Center
Recital Hall

Program

La célèbre Zigeuner-Polka
August Conradi
(1821-1873)
Franz Liszt
(1811-1886)

Tanzmomente, S. 492
Johann Herbeck
(1831-1877)
Franz Liszt

I. Moderato
II. Appassionato
III. Un poco vivo
IV. Amabile
V. Un poco vivo
VI. Moderato
VII. Allegramente capriccioso
VIII. Allegro vivace

Tanz-Caprice, Op. 54, No. 1: Walzer
Joachim Raff
(1822-1882)
Franz Liszt

Polka de salon, Op. 7
Bedřich Smetana
(1824-1884)
Franz Liszt

Polonaise Brillante, S. 455
Carl Maria von Weber
(1786-1826)
Franz Liszt

Intermission

Piano Sonata in B Minor, S. 178
Franz Liszt

*Funding for this program was provided through
the New and Emerging Artist Series Endowment.*

The Steinway Artist **Wenting Shi** is a dedicated artist whose passion for music has been recognized through a distinguished collection of prestigious awards on the international stage. She is a First Prize winner of the Luminarts Cultural Foundation Fellowship Award (USA), earning the title of Fellow Artist. Other notable achievements include First Prize at the Thaviu-Isaak Piano Competition (USA), the Berlin Artur Schnabel Piano Competition, the WFIMC member competition – Hong Kong International Piano Competition, the Serge & Olga Koussevitzky Young Artist Awards Piano Competition, and the San Jose International Piano Competition. She was also honored with the Georges Cziffra Prize, presented by the Cziffra Stiftung in Austria.

Wenting's academic and artistic journey reflects her deep dedication to music. She earned her Bachelor's degree with the Arthur Rubinstein Prize for Academic and Artistic Achievement, followed by a Master's degree from The Juilliard School and a Master of Musical Arts degree from the Yale School of Music. Firmly grounded in the German-Austrian musical tradition, she graduated with highest distinction ("Auszeichnung/With Distinction") from the University of Music and Performing Arts in Vienna. Additionally, she earned the "Konzertexamen" degree from the Berlin University of the Arts, the highest level of performance education in Germany. She also holds a Doctor of Musical Arts degree from Northwestern University's Bienen School of Music.

As an international recitalist, Wenting has performed with leading orchestras such as the Shanghai Symphony Orchestra, Shenzhen Symphony Orchestra, Hong Kong Symphony Orchestra, and Hradec Králové Philharmonic Orchestra. She has appeared in renowned venues worldwide, including Alice Tully Hall (New York), Salle Gaveau (Paris), the Royal Museum of Fine Arts of Belgium (Brussels), Hong Kong City Hall, and the Musikverein (Vienna).