



GUEST ARTIST RECITAL SERIES

presents

Trio Sorivoce

Yunjung Lee, violin
Dong Yeol Hong, cello
Jung-Won Shin, piano

September 29, 2026, 7:30 p.m.
Doudna Fine Arts Center
Recital Hall

1860 7TH STREET | CHARLESTON, IL 61920 | (217)581-3110 | EIU.EDU/DOUDNA



PROGRAM

Piano Trio in B-flat Major, D. 28

Franz Schubert
(1797-1828)

Piano Trio in One Movement, Op. 68

Edmund Rubbra
(1901-1986)

Intermission

Allegretto for Piano Trio in B-flat Major

Ludwig Van Beethoven
(1770-1827)

Phantasie in A Minor

John Ireland
(1879-1972)

Piano Trio No. 1, Op. 8 in C Minor

Dmitri Shostakovich
(1906-1975)

This performance was made possible by the New and Emerging Artists Fund.

Bios

Korean violinist and conductor **Yunjung Lee** is an active performer, appearing as a soloist with many orchestras, such as Classical Music Festival Orchestra, Greece Symphony Orchestra, Seoul Philharmonic, Korean Symphony Orchestra, and many others, as well as in international music festivals participating in the Music Academy of the West, the Brevard Music Festival, the Orford Art Center, and the International Chamber Orchestra of Puerto Rico.

Dr. Lee was the first Artist-in-Residence at Valley Manor, senior living facility in Rochester, NY, a position which she was selected by both the Eastman School of Music and Valley Manor. In 2018, she has also appeared as a speaker/performer in "The Sound of Connection," a presentation of TEDxRochester series of events, and in "Outreach activities carry the beauty of Music to everywhere", a presentation of 2022 American String Teachers Association National Conference.

Lee earned her Bachelor in violin performance, and Master's and Doctoral degrees in violin performance and literature at the Eastman School of Music, where she studied with Zvi Zeitlin and Federico Agostini.

Currently, Yunjung Lee is an Assistant Professor and Director of String Activities at Indiana State University, where she teaches violin, viola and directs ISU Symphony Orchestra. Also, she is on Faculty at Montecito International Music Festival in California. Prior to joining the faculty of the Indiana State University's School of Music, Lee taught at Louisiana Tech University, at Drake University, at the Eastman School of Music, and at the University of Rochester. As a violinist, she enjoys playing violin solo as well as chamber music.

Dr. Dong Yeol Hong firmly establishes himself as a serious performer and teacher. Dr. Hong is currently on the faculty at Indiana State University and at Augustana College. Previously instructed cello at the University of Cincinnati College-Conservatory of Music and the Moscow Conservatory Pre-College. As a guest artist and educator, he has performed and taught at Indiana University Jacobs School of Music, Indiana State University, Delta State University, Northwestern State University, and Mississippi University for Women.

Dr. Hong has appeared as a soloist with the Korea National Orchestra and Moscow Pre-college Chamber Orchestra. As a dedicated chamber musician, Dr. Hong has performed with numerous faculty members from the Cleveland Institute of Music and the University of Cincinnati College-Conservatory of Music among others. Recently, Dr. Hong has expanded his performance activities by forming a Piano Trio with faculty members from Jacobs School of Music and Indiana State University. Festival appearances have included the Bowdoin International Music Festival, Moscow Conservatory Chamber Music Festival, New Music on the Bayou, and Classical Music Festival in Austria.

Dr. Hong has claimed top prizes in the Korea National Symphony Orchestra International Competition, Korea Youth Competition, Second Prize in the Moscow Pre-Conservatory Ensemble Competition, Moscow Conservatory International Competition, Moscow Contemporary Music Competition, and CBS Korea Broadcast International Competition.

Dr. Hong holds degrees from the Cleveland Institute of Music, Indiana University Jacobs School of Music, and recently completed his DMA at Cincinnati College-Conservatory of Music. Also, additional studies include Moscow Conservatory and among others. His primary teachers include Stanislav Nicholovich, Maria Tchaikovskaya, Alan Harris, Stephen Geber, Peter Stumpf, and Alan Rafferty.

Jung-Won Shin is Assistant Professor of Piano at NMSU. She has appeared as an active solo and collaborative pianist at recitals and concerts in the U.S., Canada, Ireland, Austria, and Korea. Shin has been featured in international, national, and regional conferences of the College Music Society, the Music Teachers National Association (MTNA) TEMPO Virtual Conference, the New Music on the Bayou Festival in Monroe and Ruston, Louisiana, the Music in Action Conference in Los Angeles, the Lives of the Piano concert series at the Manhattan School of Music and the Beethoven Sonata Recital Series at the Yamaha Artist Services both in New York, the Beethoven Bootcamp in Dublin, Rising Stars Concerts at the Orford Summer Music Academy and Festival, and several recital and concert series in Korea. She has served as Repetitor at the American Institute of Musical Studies (AIMS) in Graz, Austria, since 2024. Her two collaborative CDs with soprano Amy Yeung and violinist Sue-Jean Park respectively have been released. Her current and recent performance projects include recitals on contemporary works by American and Korean living composers, piano duo recitals with Kumiko Shimizu on works by Korean and Japanese composers, annual recitals with trombonist Douglas Mark and violinist Anne-Gaëlle Ravetto, piano trio recitals with violinist Yunjung Lee and cellist Dong Yeol Hong, a piano exercise book for college students, an anthology of Korean art songs in collaboration with soprano Teri Herron, and a series of recitals on Beethoven's piano sonatas and concertos.

Shin, the recipient of the 2023 S. E. Kossman Outstanding Teacher Award at Delta State University (DSU), served as Professor of Music and Coordinator of the Piano Preparatory Program under the Department of Music at DSU. She has co-hosted the Art of the Piano, DSU's annual piano festival for students and teachers for many years and has initiated and co-organized The Art of the Piano FOR TEACHERS summer seminar on campus. She has initiated and organized the DSU study-abroad Korea and academic and cultural exchange programs between DSU and Sungkyul University and Art & Culture Management CloudPoseidon's musicians of traditional Korean instruments in both the U. S. and Korea.

Shin earned degrees in piano performance from the University of Illinois at Urbana-Champaign (D.M.A.), Indiana University (M.M.), and Seoul National University (B.M.). She is Immediate Past President at the Mississippi Music Teachers Association and Treasurer/Secretary at the College Music Society Southern Chapter.