

Undergraduate Music Theory and Aural Training Diagnostic Test for Incoming Students

In order to enroll in Comprehensive Musicianship, every student must take the *Music Theory and Aural Training Diagnostic Test* which is administered on the first day of class in MUS 150I Comprehensive Musicianship I. Students who fail the examination will register for MUS 054I Music Theory Rudiments and, after successful completion of the course, with a C or better, will then be able to enroll in MUS 150I Comprehensive Musicianship I.

Music Theory Rudiments Textbook:

- Michael Houlahan and Philip Tacka, *From Sound to Symbol - Fundamentals of Music*, Second Edition (Oxford University Press, 2012).

Music Theory/Aural Training Goals	In order to place out of <i>this class</i> , students need to demonstrate adequate knowledge of...
<p>Music Theory Rudiments (includes Aural Skills)</p> <p>Music Theory: Notation and Identification of Pitch and Duration, Simple and Compound Meters, Major and Minor Scales and Keys (Key Signatures), and Harmonic and Melodic Intervals (simple and compound), Triads and Seventh Chords (in root position and inversions) in isolation and in a diatonic context.</p> <p>Aural Skills: Singing and Recognizing Rhythms and Major and Minor Melodies in Simple and Compound Meters, Melodic and Harmonic Intervals (simple and compound), Triads and Seventh Chords.</p>	<p>Music Theory Diagnostic Test:</p> <p>I. Pitch. Notate pitches in their correct octave in treble and bass clef. II. Duration. Re-notate rhythm according to the time signature, beaming notes according to a specific meter. III. Scales. Notate scales using accidentals, NOT key signatures. IV. Keys. Notate key signatures. V. Intervals. Notate intervals. VI. Triads. Notate triads.</p> <p>Aural Training Diagnostic Test:</p> <p>I. Intervals. Identify the size and quality of intervals (3 * played harmonically and melodically). II. Triads. Identify quality of the triads (3 * played harmonically and melodically). III. Rhythm. Notate short rhythms (4 * played). IV. Melody. Notate short melodies (5 * played).</p>

A good place for practicing most of the concepts listed above is: <<http://www.musictheory.net/>>