

Suggested Course Sequence

2012/2013 Catalog

Fall + Intermediate Applied * 2 + Instrumental Ensemble * 1 MUS 1103 Recital Attendance Au + MUS 1541 Music Theory I 3 + MUS 1543 Aural Training I 1 + ENG 1001G 3 + CMN 1310G 3 ~ Science 3 <hr/> 16	Spring + Intermediate Applied * 2 + Instrumental Ensemble * 1 + MUS 1070 Introduction to Music Technology 2 MUS 1103 Recital Attendance Au + MUS 1542 Music Theory II 3 + MUS 1544 Aural Training II 1 + ENG 1002G 3 Mathematics 3 <hr/> 15
Fall + Intermediate Applied * 4 + Instrumental Ensemble * 1 MUS 1103 Recital Attendance Au + MUS 2203, 2205 or Applied Piano 1 + MUS 2541 Music Theory III 3 + MUS 2543 Aural Training III 1 § Humanities 3 § Social and Behavioral Sciences 3 <hr/> 16	Spring + Intermediate Applied * 4 + Instrumental Ensemble * 1 MUS 1103 Recital Attendance Au MUS 2101 Sophomore Recital Au + MUS 2204, 2206 or Applied Piano 1 + MUS 2542 Music Theory IV 3 + MUS 2544 Aural Training IV 1 Music Elective 1 ~ Science/Lab 4 <hr/> 15
Fall + Intermediate or Advanced Applied * 4 + Instrumental Ensemble * 1 MUS 1103 Recital Attendance Au + MUS 2155 Conducting I 2 + MUS 3584 History and Literature of Music I 3 ∞ MUS 3541 Music Analysis I+ 2 or 3 or Music Theory Elective § Social and Behavioral Sciences 3 <hr/> 15 or 16	Spring + Intermediate or Advanced Applied * 4 + Instrumental Ensemble * 1 MUS 3101 Junior Recital Au + MUS 3156 Conducting II 1 ∞ MUS 3542 Music Analysis II+ 2 or 3 or Music Theory Elective + MUS 3585 History and Literature of Music II 3 § Humanities/Fine Arts 3 < Chamber Ensemble 1 <hr/> 15 or 16
Fall + Advanced Applied * 4 + Instrumental Ensemble * 1 + MUS 3547 Orchestration 2 + MUS 3586 History and Literature of Music III 3 § Social and Behavioral Sciences 3 Music Elective 2 <hr/> 15	Spring + Advanced Applied * 4 + Instrumental Ensemble * 1 MUS 4101 Senior Recital Au Elective 2 § Fine Arts 3 = MUS 4600 Independent Study 2 Senior Seminar 3 <hr/> 15

* Students must take applied study and an instrumental ensemble each semester in residence. Eight total credits from MUS 0200, MUS 0201, and MUS 0211 are required. Four credits must be from MUS 0201 and MUS 0211.

= The independent study must cover instrumental pedagogy and literature.

§ At least one Cultural Diversity course is required. (MUS 3562G recommended.)

~ At least one biological and one physical science, and one lab course

∞ One three-credit analysis course and at least two elective credits are required in music theory.

Fall offerings include MUS 1570, 3541, 3547, 3570, and 4600 and 4980 (with prior approval).

Spring offerings include MUS 1570, 2070, 3542, 3570, 4541 (even years), 4542 (odd years), 4750, 4840, 4850, and 4600 and 4980 (with prior approval).

< from MUS 0204, MUS 0205, MUS 0207, MUS 0215, or MUS 0240

+ Grade of C or better is required.

**Performance Option, Keyboard Concentration
Suggested Course Sequence
2012/2013 Catalog**

Appendix B

<p>Fall</p> <p>+ Intermediate Applied * 2</p> <p>+ Ensemble * 1</p> <p> MUS 1103 Recital Attendance Au</p> <p>+ MUS 1541 Music Theory I 3</p> <p>+ MUS 1543 Aural Training I 1</p> <p>+ ENG 1001G 3</p> <p>+ CMN 1310G 3</p> <p>~ Science 3</p> <hr/> <p align="right">16</p>	<p>Spring</p> <p>+ Intermediate Applied * 2</p> <p>+ Ensemble * 1</p> <p>+ MUS 1070 Introduction to Music Technology 2</p> <p> MUS 1103 Recital Attendance Au</p> <p>+ MUS 1542 Music Theory II 3</p> <p>+ MUS 1544 Aural Training II 1</p> <p>+ ENG 1002G 3</p> <p>Mathematics 3</p> <hr/> <p align="right">15</p>
<p>Fall</p> <p>+ Intermediate Applied * 4</p> <p>+ Ensemble * 1</p> <p> MUS 1103 Recital Attendance Au</p> <p>+ MUS 2205 Keyboard Skills I 1</p> <p>+ MUS 2541 Music Theory III 3</p> <p>+ MUS 2543 Aural Training III 1</p> <p>§ Humanities 3</p> <p>~ Science/Lab 4</p> <hr/> <p align="right">17</p>	<p>Spring</p> <p>+ Intermediate Applied * 4</p> <p>+ Ensemble * 1</p> <p> MUS 1103 Recital Attendance Au</p> <p> MUS 2101 Sophomore Recital Au</p> <p>+ MUS 2206 Keyboard Skills II 1</p> <p>+ MUS 2542 Music Theory IV 3</p> <p>+ MUS 2544 Aural Training IV 1</p> <p>§ Humanities/Fine Arts 3</p> <p>§ Social and Behavioral Sciences 3</p> <hr/> <p align="right">16</p>
<p>Fall</p> <p>+ Intermediate or Advanced Applied * 4</p> <p>+ Ensemble * 1</p> <p> MUS 1103 Recital Attendance Au</p> <p>+ MUS 2155 Conducting I 2</p> <p>∞ MUS 3541 Music Analysis I+ 2 or 3</p> <p> or Music Theory Elective</p> <p>+ MUS 3584 History and Literature of Music I 3</p> <p>§ Social and Behavioral Sciences 3</p> <hr/> <p align="right">15 or 16</p>	<p>Spring</p> <p>+ Intermediate or Advanced Applied * 4</p> <p>+ Ensemble * 1</p> <p> MUS 0260 Keyboard Chamber Music 1</p> <p>+ MUS 3101 Junior Recital Au</p> <p>+ MUS 3155 or 3156 Conducting 1</p> <p>∞ MUS 3542 Music Analysis II+ 2 or 3</p> <p> or Music Theory Elective</p> <p>+ MUS 3585 History and Literature of Music II 3</p> <p>+ MUS 4920 Keyboard Literature 3</p> <hr/> <p align="right">15 or 16</p>
<p>Fall</p> <p>+ Advanced Applied * 4</p> <p>+ Ensemble * 1</p> <p>+ MUS 3586 History and Literature of Music III 3</p> <p> Music elective 2</p> <p>§ Social and Behavioral Sciences 3</p> <p>§ Fine Arts 3</p> <hr/> <p align="right">16</p>	<p>Spring</p> <p>+ Advanced Applied * 4</p> <p>+ Ensemble * 1</p> <p> MUS 4101 Senior Recital Au</p> <p>+ MUS 4920 Keyboard Literature 3</p> <p>+ MUS 4950 Accompanying 1</p> <p> Music elective 1</p> <p>= MUS 4600 Independent Study 2</p> <p> Senior Seminar 3</p> <hr/> <p align="right">15</p>

* Students must take applied study and an ensemble each semester in residence.

Eight ensemble hours are required from MUS 0200, 0201, 0211, 0230, and 0231.

~ At least one biological and one physical science, and one lab course

= The independent study must cover keyboard pedagogy.

§ At least one Cultural Diversity course is required (MUS 3562G recommended)

∞ One three-credit analysis course and at least two elective credits are required in music theory.

Fall offerings include MUS 1570, 3541, 3547, 3570, and 4600 and 4980 (with prior approval).

Spring offerings include MUS 1570, 2070, 3542, 3570, 4541 (even years), 4542 (odd years), 4750, 4840, 4850, and 4600 and 4980 (with prior approval).

+ Grade of C or better is required.

Performance Option, Vocal Concentration
Suggested Course Sequence
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Appendix C

Fall + Intermediate Applied * 2 + Choral Ensemble * 1 MUS 1103 Recital Attendance Au + MUS 1541 Music Theory I 3 + MUS 1543 Aural Training I 1 + ENG 1001G 3 + CMN 1310G 3 ~ Science 3 <hr/> 16	Spring + Intermediate Applied * 2 + Choral Ensemble * 1 + MUS 1070 Introduction to Music Technology 2 MUS 1103 Recital Attendance Au + MUS 1542 Music Theory II 3 + MUS 1544 Aural Training II 1 + ENG 1002G 3 Science/Lab 4 <hr/> 16
Fall + Intermediate Applied * 4 + Choral Ensemble * 1 MUS 1103 Recital Attendance Au + MUS 2141 Diction 1 + MUS 2203, 2205 or Applied Piano 1 + MUS 2541 Music Theory III 3 + MUS 2543 Aural Training III 1 Foreign Language 4 Mathematics 3 <hr/> 18	Spring + Intermediate Applied * 4 + Choral Ensemble * 1 MUS 1103 Recital Attendance Au MUS 2101 Sophomore Recital Au + MUS 2142 Diction 1 + MUS 2204, 2206 or Applied Piano 1 + MUS 2542 Music Theory IV 3 + MUS 2544 Aural Training IV 1 Foreign Language 4 <hr/> 15
Fall + Intermediate or Advanced Applied * 4 + Choral Ensemble * 1 MUS 1103 Recital Attendance Au + MUS 2155 Conducting I 2 ∞ MUS 3541 Music Analysis I+ or Music Theory Elective 2 or 3 + MUS 3584 History and Literature of Music I 3 § Social and Behavioral Sciences 3 <hr/> 15 or 16	Spring + Intermediate or Advanced Applied * 4 + Choral Ensemble * 1 MUS 3101 Junior Recital Au + MUS 3155 Conducting II 1 ∞ MUS 3542 Music Analysis II+ or Music Theory Elective 2 or 3 + MUS 3585 History and Literature of Music II 3 § Humanities 3 <hr/> 14 or 15
Fall + Advanced Applied * 4 + Choral Ensemble * 1 + MUS 3586 History and Literature of Music III 3 § Social and Behavioral Sciences 3 + MUS 4770 Vocal Literature 2 § Humanities/Fine Arts 3 <hr/> 16	Spring + Advanced Applied * 4 + Choral Ensemble * 1 MUS 4101 Senior Recital Au § Social and Behavioral Sciences 3 § Fine Arts 3 = MUS 4600 Independent Study 2 Senior Seminar 3 <hr/> 16

* Students must take applied study and a choral ensemble each semester in residence.

Eight ensemble hours are required from MUS 0230 and 0231.

~ At least one biological and one physical science, and one lab course

= The independent study must cover vocal pedagogy.

§ At least one Cultural Diversity course is required (MUS 3562G recommended)

∞ One three-credit analysis course and at least two elective credits are required in music theory.

Fall offerings include MUS 1570, 3541, 3547, 3570, and 4600 and 4980 (with prior approval).

Spring offerings include MUS 1570, 2070, 3542, 3570, 4541 (even years), 4542 (odd years), 4750, 4840, 4850, and 4600 and 4980 (with prior approval).

+ Grade of C or better is required.

**Performance Option, Composition Concentration
Suggested Course Sequence
2012/2013 Catalog**

Appendix D

<p>Fall</p> <p>+ Intermediate Applied * 1</p> <p>+ Ensemble * 1</p> <p>MUS 1103 Recital Attendance Au</p> <p>+ MUS 1541 Music Theory I 3</p> <p>+ MUS 1543 Aural Training I 1</p> <p>+ MUS 1560 Introduction to Music Composition 2</p> <p>+ ENG 1001G 3</p> <p>~ Science/Lab 4</p> <hr/> <p>15</p>	<p>Spring</p> <p>+ Intermediate Applied * 1</p> <p>+ Ensemble * 1</p> <p>+ MUS 1070 Introduction to Music Technology 2</p> <p>MUS 1103 Recital Attendance Au</p> <p>+ MUS 1542 Music Theory II 3</p> <p>+ MUS 1544 Aural Training II 1</p> <p>+ MUS 1570 Composition 1</p> <p>+ ENG 1002G 3</p> <p>§ Humanities 3</p> <hr/> <p>15</p>
<p>Fall</p> <p>+ Intermediate Applied * 1</p> <p>+ Ensemble * 1</p> <p>MUS 1103 Recital Attendance Au</p> <p>+ MUS 1570 Composition 2</p> <p>+ MUS 2203, 2205 or Applied Piano 1</p> <p>+ MUS 2541 Music Theory III 3</p> <p>+ MUS 2543 Aural Training III 1</p> <p>+ CMN 1310G 3</p> <p>Mathematics 3</p> <hr/> <p>15</p>	<p>Spring</p> <p>+ Intermediate Applied * 1</p> <p>+ Ensemble * 1</p> <p>MUS 1103 Recital Attendance Au</p> <p>+ MUS 1570 Composition 2</p> <p>MUS 2101 Sophomore Recital/Project Au</p> <p>+ MUS 2204, 2206 or Applied Piano 1</p> <p>+ MUS 2542 Music Theory IV 3</p> <p>+ MUS 2544 Aural Training IV 1</p> <p>+ MUS 2070 Electronic Music 2</p> <p>§ Social and Behavioral Sciences 3</p> <hr/> <p>14</p>
<p>Fall</p> <p>+ Intermediate or Advanced Applied * 1</p> <p>+ Ensemble * 1</p> <p>MUS 1103 Recital Attendance Au</p> <p>+ MUS 2155 Conducting I 2</p> <p>+ MUS 3541 Music Analysis I 3</p> <p>MUS 3547 Orchestration 2</p> <p>+ MUS 3570 Composition 2</p> <p>+ MUS 3584 History and Literature of Music I 3</p> <p>§ Humanities/Fine Arts 3</p> <hr/> <p>17</p>	<p>Spring</p> <p>+ Intermediate or Advanced Applied * 1</p> <p>+ Ensemble * 1</p> <p>MUS 3101 Junior Recital/Project Au</p> <p>+ MUS 3155 or 3156 Conducting II 1</p> <p>+ MUS 3542 Music Analysis II 3</p> <p>+ MUS 3585 History and Literature of Music II 3</p> <p>+ MUS 3570 Composition 2</p> <p>< MUS 4541 Counterpoint 2</p> <p>§ Social and Behavioral Sciences 3</p> <hr/> <p>16</p>
<p>Fall</p> <p>+ Advanced Applied * 1</p> <p>+ Ensemble * 1</p> <p>+ MUS 3570 Composition 2</p> <p>+ MUS 3586 History and Literature of Music III 3</p> <p>∞ Music Theory Elective or General Elective 2</p> <p>Elective 2</p> <p>§ Fine Arts 3</p> <p>~ Science 3</p> <hr/> <p>17</p>	<p>Spring</p> <p>+ Advanced Applied * 1</p> <p>+ Ensemble * 1</p> <p>+ MUS 3570 Composition 2</p> <p>MUS 4101 Senior Recital Au</p> <p>< MUS 4542 Counterpoint 2</p> <p>∞ Music Theory Elective or General Elective 2</p> <p>§ Social and Behavioral Sciences 3</p> <p>Senior Seminar 3</p> <hr/> <p>14</p>

* Students must take applied study and an ensemble each semester in residence.

Eight ensemble hours are required from MUS 0200, 0201, 0211, 0230, and 0231.

~ At least one biological and one physical science, and one lab course

§ At least one Cultural Diversity course is required (MUS 3562G recommended)

∞ At least two elective credits are required in music theory.

Fall offerings include 4600 and 4980 (with prior approval).

Spring offerings include MUS 2070, 4750, 4840, 4850, and 4600 and 4980 (with prior approval).

< MUS 4541 is offered in even years; MUS 4542 is offered in odd years.

+ Grade of C or better is required.

Performance Option, Jazz Studies Concentration
Suggested Course Sequence
2012/2013 Catalog

Appendix E

<p>Fall</p> <p>+ Intermediate Applied * 2</p> <p>+ Instrumental Ensemble * 1</p> <p>MUS 0224 Jazz Seminar Au</p> <p>MUS 1103 Recital Attendance Au</p> <p>+ MUS 1541 Music Theory I 3</p> <p>+ MUS 1543 Aural Training I 1</p> <p>+ ENG 1001G 3</p> <p>+ CMN 1310G 3</p> <p>§ Social and Behavioral Sciences 3</p> <hr/> <p>16</p>	<p>Spring</p> <p>+ Intermediate Applied * 2</p> <p>+ Beginning Applied (secondary instrument) 1</p> <p>+ Instrumental Ensemble * 1</p> <p>MUS 0224 Jazz Seminar Au</p> <p>MUS 1103 Recital Attendance Au</p> <p>+ MUS 1530 Jazz Improvisation I 1</p> <p>+ MUS 1542 Music Theory II 3</p> <p>+ MUS 1544 Aural Training II 1</p> <p>+ ENG 1002G 3</p> <p>~ Science/Lab 4</p> <hr/> <p>16</p>
<p>Fall</p> <p>+ Intermediate Applied * 2</p> <p>+ Beginning Applied (secondary instrument) 1</p> <p>+ Instrumental Ensemble * 1</p> <p>+ MUS 0222 Jazz Combo 1</p> <p>MUS 0224 Jazz Seminar Au</p> <p>MUS 1103 Recital Attendance Au</p> <p>MUS 1560 Introduction to Music Composition 2</p> <p>+ MUS 2203, 2205 or Applied Piano 1</p> <p>+ MUS 2530 Jazz Improvisation II 1</p> <p>+ MUS 2541 Music Theory III 3</p> <p>+ MUS 2543 Aural Training III 1</p> <p>Mathematics 3</p> <hr/> <p>16</p>	<p>Spring</p> <p>+ Intermediate Applied * 2</p> <p>+ Instrumental Ensemble * 1</p> <p>+ MUS 0222 Jazz Combo 1</p> <p>MUS 0224 Jazz Seminar Au</p> <p>+ MUS 1070 Introduction to Music Technology 3</p> <p>MUS 1103 Recital Attendance Au</p> <p>MUS 2101 Sophomore Recital Au</p> <p>+ MUS 2204, 2206 or Applied Piano 1</p> <p>+ MUS 2542 Music Theory IV 3</p> <p>+ MUS 2544 Aural Training IV 1</p> <p>MUS 2581 Jazz History 2</p> <p>§ Humanities 3</p> <hr/> <p>17</p>
<p>Fall</p> <p>+ Intermediate or Advanced Applied * 2</p> <p>+ Instrumental Ensemble * 1</p> <p>+ MUS 0222 or 3622 Jazz Combo 1</p> <p>MUS 0224 Jazz Seminar Au</p> <p>MUS 1103 Recital Attendance Au</p> <p>+ MUS 2155 Conducting I 2</p> <p>+ MUS 3531 Jazz Improvisation III 1</p> <p>MUS 3101 Junior Recital Au</p> <p>∞ MUS 3541 Music Analysis I + 3</p> <p>§ or Social and Behavioral Sciences</p> <p>+ MUS 3584 History and Literature of Music I 3</p> <p>+ MUS 3800 Jazz Theory I 1</p> <p>~ Science 3</p> <hr/> <p>17</p>	<p>Spring</p> <p>+ Intermediate or Advanced Applied * 2</p> <p>+ Instrumental Ensemble * 1</p> <p>+ MUS 0222 or 3622 Jazz Combo 1</p> <p>MUS 0224 Jazz Seminar Au</p> <p>MUS 1570 Composition 1</p> <p>MUS 3102 Junior Recital Au</p> <p>MUS 3363 Jazz Studies 2</p> <p>∞ MUS 3542 Music Analysis II + 3</p> <p>§ or Social and Behavioral Sciences</p> <p>+ MUS 3585 History and Literature of Music II 3</p> <p>+ MUS 3801 Jazz Theory II 1</p> <p>§ Humanities/Fine Arts 3</p> <hr/> <p>17</p>
<p>Fall</p> <p>+ Advanced Applied * 2</p> <p>+ Instrumental Ensemble * 1</p> <p>MUS 0224 Jazz Seminar Au</p> <p>MUS 2071 Audio and Recording Techniques 3</p> <p>+ MUS 3586 History and Literature of Music III 3</p> <p>+ MUS 3622 Advanced Jazz Combo 1</p> <p>§ Fine Arts 3</p> <p>§ Social and Behavioral Sciences 3</p> <hr/> <p>16</p>	<p>Spring - +Advanced Applied * 4</p> <p>+ Instrumental Ensemble * 1</p> <p>MUS 0224 Jazz Seminar Au</p> <p>+ MUS 3622 Advanced Jazz Combo 1</p> <p>+ MUS 3363 Jazz Studies 2</p> <p>MUS 4101 Senior Recital Au</p> <p>+ MUS 4850 Jazz Band Arranging (theory elective) 2</p> <p>+ MUS 4861 Jazz Pedagogy 2</p> <p>Senior Seminar 3</p> <hr/> <p>15</p>

* Must take applied study and an ensemble each semester in residence: Brass, woodwind, and double bass, and percussionists must take 4 credits from MUS 0200, 0201, or 0211 and 4 credits from MUS 0220 or MUS 0221.

Pianists and guitarists must complete 2 credits from MUS 0200, 0201, 0211, 0230, or 0231 and 6 credits from MUS 0220, 0221, 0222, or 3622

§ At least one Cultural Diversity course is required (MUS 3562G recommended)

~ At least one biological and one physical science, and one lab course

∞ One music analysis course and MUS 1070 are required.

+ Grade of C or better is required.

Suggested Course Sequence

2012/2013 Catalog

<p>Fall</p> <p>Intermediate Applied 1</p> <p>Intrumental Ensemble # 1</p> <p>MUS 1103 Recital Attendance Au</p> <p>MUS 1541 Music Theory I 3</p> <p>MUS 1543 Aural Training I 1</p> <p>ENG 1001G 3</p> <p>CMN 1310G 3</p> <p>Choral Ensemble 1</p> <p>~ Science/Lab 4</p> <hr/> <p>17</p>	<p>Spring</p> <p>Intermediate Applied 1</p> <p>Intrumental Ensemble # 1</p> <p>MUS 1103 Recital Attendance Au</p> <p>MUS 1542 Music Theory II 3</p> <p>MUS 1544 Aural Training II 1</p> <p>ENG 1002G 3</p> <p>MUS 1070 Introduction to Music Technology 2</p> <p>Mathematics 3</p> <p>Social and Behavioral Sciences 3</p> <hr/> <p>17</p>
<p>Fall</p> <p>Intermediate Applied 1</p> <p>Intrumental Ensemble # 1</p> <p>MUS 1103 Recital Attendance Au</p> <p>MUS 1310 Class Instruction in Strings 1</p> <p>MUS 2203, 2205 or Applied Piano 1</p> <p>MUS 2440 Introduction to Music Education 1</p> <p>MUS 2541 Music Theory III 3</p> <p>MUS 2543 Aural Training III 1</p> <p>Humanities/Fine Arts 3</p> <p>~ Science 3</p> <p>Humanities 3</p> <hr/> <p>18</p>	<p>Spring</p> <p>Intermediate Applied 1</p> <p>Intrumental Ensemble # 1</p> <p>MUS 1103 Recital Attendance Au</p> <p>MUS 1311 Class Instruction in Percussion 1</p> <p>MUS 2204, 2206 or Applied Piano 1</p> <p>MUS 2441 General Music Methods 1</p> <p>MUS 2542 Music Theory IV 3</p> <p>MUS 2544 Aural Training IV 1</p> <p>EDF 2555 Diversity of Schools and Societies 3</p> <p>MUS Elective 2</p> <p>PLS 1153G or HIS 3600G 3</p> <hr/> <p>17</p>
<p>Fall</p> <p>Intermediate or Advanced Applied 1</p> <p>Intrumental Ensemble # 1</p> <p>MUS 1103 Recital Attendance Au</p> <p>MUS 1300 Instrumental Methods Lab 1</p> <p>MUS 1309 Class Instruction in Brass 1</p> <p>MUS 2155 Conducting I 2</p> <p>∞ MUS 3541 Music Analysis I + 3</p> <p>or MUS 3562G Non-Western Music §</p> <p>MUS 3584 History and Literature of Music I 3</p> <p>EDF 4450 3</p> <p>Social and Behavioral Sciences 3</p> <hr/> <p>18</p>	<p>Spring</p> <p>Intermediate or Advanced Applied 1</p> <p>Intrumental Ensemble # 1</p> <p>MUS 1308 Class Instruction in Woodwinds 1</p> <p>MUS 3100 Junior Recital Au</p> <p>MUS 3156 Conducting II 1</p> <p>∞ MUS 3542 Music Analysis II + 3</p> <p>or MUS 3562G Non-Western Music §</p> <p>MUS 3585 History and Literature of Music II 3</p> <p>MUS 3860 Marching Band & Jazz Band Techniques 1</p> <hr/> <p>SED 3330 3</p> <hr/> <p>EDP 3331 3</p> <hr/> <p>17</p>
<p>Fall</p> <p>Advanced Applied 1</p> <p>Intrumental Ensemble # 1</p> <p>MUS 3400 Instruction Methods 4</p> <p>MUS 3586 History and Literature of Music III 3</p> <p>MUS 4100 Senior Recital Au</p> <p>MUS 4840 Band Arranging 2</p> <p>SPE 3500 3</p> <p>Senior Seminar 3</p> <hr/> <p>17</p>	<p>Spring</p> <p>STG 4000 1</p> <p>STG 4001 14</p> <hr/> <p>15</p>

7 credits over 7 semesters from MUS 0200, 0201, 0202, and 0211

§ MUS 3562G is recommended and satisfies Fine Arts requirement

~ At least one biological and one physical science, and one lab course

∞ One three-credit analysis class is required.

Grades of C or better are required in all courses.

Teacher Certification Option, Vocal Concentration
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Appendix G

<p>Fall</p> <p>Intermediate Applied 1</p> <p>Choral Ensemble # 1</p> <p>MUS 1103 Recital Attendance Au</p> <p>MUS 1541 Music Theory I 3</p> <p>MUS 1543 Aural Training I 1</p> <p>ENG 1001G 3</p> <p>CMN 1310G 3</p> <p>~ Science/Lab 4</p> <hr style="width: 100%;"/> <p style="text-align: right;">16</p>	<p>Spring</p> <p>Intermediate Applied 1</p> <p>Choral Ensemble # 1</p> <p>MUS 1103 Recital Attendance Au</p> <p>MUS 1542 Music Theory II 3</p> <p>MUS 1544 Aural Training II 1</p> <p>ENG 1002G 3</p> <p>Social and Behavioral Sciences 3</p> <p>Mathematics 3</p> <hr style="width: 100%;"/> <p style="text-align: right;">15</p>
<p>Fall</p> <p>Intermediate Applied 1</p> <p>Choral Ensemble # 1</p> <p>MUS 1103 Recital Attendance Au</p> <p>MUS 2141 Vocal Diction I 1</p> <p>MUS 2203, 2205 or Applied Piano 1</p> <p>MUS 2440 Introduction to Music Education 1</p> <p>MUS 2541 Music Theory III 3</p> <p>MUS 2543 Aural Training III 1</p> <p>Humanities/Fine Arts 3</p> <p>~ Science 3</p> <p>Social and Behavioral Sciences 3</p> <hr style="width: 100%;"/> <p style="text-align: right;">18</p>	<p>Spring</p> <p>Intermediate Applied 1</p> <p>Choral Ensemble # 1</p> <p>MUS 1070 Introduction to Music Technology 2</p> <p>MUS 1103 Recital Attendance Au</p> <p>MUS 2142 Vocal Diction II 1</p> <p>MUS 2204, 2206 or Applied Piano 1</p> <p>MUS 2441 Elementary General Music Methods 1</p> <p>MUS 2542 Music Theory IV 3</p> <p>MUS 2544 Aural Training IV 1</p> <p>EDF 2555 Diversity of Schools and Societies 3</p> <p>PLS 1153G or HIS 3600G 3</p> <hr style="width: 100%;"/> <p style="text-align: right;">17</p>
<p>Fall</p> <p>Intermediate or Advanced Applied 1</p> <p>Choral Ensemble # 1</p> <p>MUS 1103 Recital Attendance Au</p> <p>MUS 2155 Conducting I 2</p> <p>MUS 2442 Intro to Instrumental Music Methods 2</p> <p>∞ MUS 3541 Music Analysis I + or MUS 3562G Non-Western Music § 3</p> <p>MUS 3584 History and Literature of Music I 3</p> <p>Humanities 3</p> <p>EDF 4450 3</p> <hr style="width: 100%;"/> <p style="text-align: right;">18</p>	<p>Spring</p> <p>Intermediate or Advanced Applied 1</p> <p>Choral Ensemble # 1</p> <p>MUS 3100 Junior Recital Au</p> <p>MUS 3155 Choral Conducting 1</p> <p>∞ MUS 3542 Music Analysis II + or MUS 3562G Non-Western Music § 3</p> <p>MUS 3585 History and Literature of Music II 3</p> <p>MUS 4750 Choral Arranging 2</p> <hr style="width: 100%;"/> <p>SED 3330 3</p> <hr style="width: 100%;"/> <p>EDP 3331 3</p> <hr style="width: 100%;"/> <p style="text-align: right;">17</p>
<p>Fall</p> <p>Advanced Applied 1</p> <p>Choral Ensemble # 1</p> <p>MUS 3440 Vocal General Music 4</p> <p>MUS 3586 History and Literature of Music III 3</p> <p>MUS 4100 Senior Recital Au</p> <p>MUS elective 2</p> <p>SPE 3500 3</p> <p>Senior Seminar 3</p> <hr style="width: 100%;"/> <p style="text-align: right;">17</p>	<p>Spring</p> <p>STG 4000 1</p> <p>STG 4001 14</p> <hr style="width: 100%;"/> <p style="text-align: right;">15</p>

7 credits over 7 semesters from MUS 0230 and MUS 0231

§ MUS 3562G is recommended and satisfies Fine Arts requirement

~ At least one biological and one physical science, and one lab course

∞ One three-credit analysis class is required.

Grades of C or better are required in all courses.

Teacher Certification Option, General Music Concentration Appendix H
Suggested Course Sequence
2012/2013 Catalog

<p>Fall</p> <p>Intermediate Applied * 1</p> <p>Ensemble # 1</p> <p>MUS 1103 Recital Attendance Au</p> <p>MUS 1541 Music Theory I 3</p> <p>MUS 1543 Aural Training I 1</p> <p>ENG 1001G 3</p> <p>SPC 1310G 3</p> <p>Social and Behavioral Sciences 3</p> <p>Humanities 3</p> <hr/> <p>18</p>	<p>Spring</p> <p>Intermediate Applied * 1</p> <p>Ensemble # 1</p> <p>MUS 1103 Recital Attendance Au</p> <p>MUS 1542 Music Theory II 3</p> <p>MUS 1544 Aural Training II 1</p> <p>ENG 1002G 3</p> <p>MUS 1070 Introduction to Music Technology 2</p> <p>Mathematics 3</p> <p>Social and Behavioral Sciences 3</p> <hr/> <p>17</p>
<p>Fall</p> <p>Intermediate Applied * 1</p> <p>Ensemble # 1</p> <p>MUS 1103 Recital Attendance Au</p> <p>MUS 2203, 2205 or Applied Piano 1</p> <p>MUS 2440 Introduction to Music Education 1</p> <p>MUS 2541 Music Theory III 3</p> <p>MUS 2543 Aural Training III 1</p> <p>~ Science 3</p> <p>PLS 1153G or HIS 3600G 3</p> <p>Humanities/Fine Arts 3</p> <hr/> <p>17</p>	<p>Spring</p> <p>Intermediate Applied * 1</p> <p>Ensemble # 1</p> <p>MUS 1103 Recital Attendance Au</p> <p>MUS 2204, 2206 or Applied Piano 1</p> <p>MUS 2441 Elementary General Music Methods 1</p> <p>MUS 2542 Music Theory IV 3</p> <p>MUS 2544 Aural Training IV 1</p> <p>§ MUS 3562G Non-Western Music 3</p> <p>EDF 2555 Diversity of Schools and Societies 3</p> <p>General Music Elective 3</p> <hr/> <p>17</p>
<p>Fall</p> <p>Intermediate or Advanced Applied * 1</p> <p>Ensemble # 1</p> <p>MUS 1103 Recital Attendance Au</p> <p>MUS 3541 or 3542 Music Analysis 3</p> <p>MUS 2155 Conducting I 2</p> <p>MUS 3584 History and Literature of Music I 3</p> <p>EDF 4450 3</p> <p>General Music Elective 3</p> <p>Music Elective 2</p> <hr/> <p>18</p>	<p>Spring</p> <p>Intermediate or Advanced Applied * 1</p> <p>Ensemble # 1</p> <p>MUS 4750 Choral Arranging or 4840 Band Arranging 2</p> <p>MUS 3155 Choral Conducting 1</p> <p>MUS 3585 History and Literature of Music II 3</p> <hr/> <p>SED 3330 3</p> <hr/> <p>EDP 3331 3</p> <hr/> <p>~ Science/Lab 4</p> <hr/> <p>18</p>
<p>Fall</p> <p>Advanced Applied * 1</p> <p>Ensemble # 1</p> <p>MUS 3440 Vocal General Music 4</p> <p>MUS 3586 History and Literature of Music III 3</p> <p>MUS 2442 Intro to Instrumental Music Methods 2</p> <p>SPE 3500 3</p> <p>Senior Seminar 3</p> <hr/> <p>17</p>	<p>Spring</p> <p>STG 4000 1</p> <p>STG 4001 14</p> <hr/> <p>15</p>

4 semesters must be vocal

* 3 semesters must be MUS 1110 (Intermediate Applied Voice)

√ chosen from ART 2330G, ELE 2321, ENG 3405, KSS 2900G, THA 3431 or THA 3432

§ MUS 3562G is recommended and satisfies Fine Arts requirement

~ At least one biological and one physical science, and one lab course
 Grades of C or better are required in all courses.