

Bachelor of Music, Teacher Licensure Option, General Music Concentration
Suggested Course Sequence
2015/2016 Catalog

<p>Fall</p> <p>Intermediate Applied * 1</p> <p># Ensemble 1</p> <p>MUS 1501 Comprehensive Musicianship I 4</p> <p>MUS 1103 Recital Attendance Au</p> <p>CMN 1310G 3</p> <p>ENG 1001G 3</p> <p>~ Science/Lab 4</p> <hr style="width: 10%; margin-left: auto; margin-right: 0;"/> <p>16</p>	<p>Spring</p> <p>Intermediate Applied * 1</p> <p># Ensemble 1</p> <p>MUS 1502 Comprehensive Musicianship II 4</p> <p>MUS 1103 Recital Attendance Au</p> <p>MUS 1070 Introduction to Music Technology 2</p> <p>MUS 2440 Introduction to Music Education 1</p> <p>ENG 1002G 3</p> <p>Mathematics 3</p> <p>Social and Behavioral Sciences 3</p> <hr style="width: 10%; margin-left: auto; margin-right: 0;"/> <p>18</p>
<p>Fall</p> <p>Intermediate Applied * 1</p> <p># Ensemble 1</p> <p>MUS 2501 Comprehensive Musicianship III 4</p> <p>MUS 1103 Recital Attendance Au</p> <p>MUS 2203, 2205 or Applied Piano 1</p> <p>§ Humanities 3</p> <p>EDP 2331 Theories of Learning 3</p> <p>PLS 1153G or HIS 3600G 3</p> <hr style="width: 10%; margin-left: auto; margin-right: 0;"/> <p>16</p>	<p>Spring</p> <p>Intermediate Applied * 1</p> <p># Ensemble 1</p> <p>MUS 2502 Comprehensive Musicianship IV 4</p> <p>MUS 1103 Recital Attendance Au</p> <p>MUS 2204, 2206 or Applied Piano 1</p> <p>MUS 2441 Elementary General Music Methods 1</p> <p>MUS 3584 Music History & Literature I 3</p> <p>EDF 2555G Diversity of Schools and Societies 3</p> <p>§ Humanities/Fine Arts 3</p> <hr style="width: 10%; margin-left: auto; margin-right: 0;"/> <p>17</p>
<p>Fall</p> <p>Intermediate or Advanced Applied * 1</p> <p># Ensemble 1</p> <p>MUS 1103 Recital Attendance Au</p> <p>MUS 3585 Music History & Literature II 3</p> <p>√ General Music Elective 3</p> <p>MUS 2155 Conducting I 2</p> <p>EDF 4550 Critical Focus on Education 3</p> <p>Music Elective 2</p> <p>~ Science 3</p> <hr style="width: 10%; margin-left: auto; margin-right: 0;"/> <p>18</p>	<p>Spring</p> <p>Intermediate or Advanced Applied * 1</p> <p># Ensemble 1</p> <p>MUS 2442 Intro to Instrumental Music Methods 2</p> <p>MUS 4750/4840 Choral/Band Arranging 2</p> <p>MUS 3155 Choral Conducting 1</p> <p>MUS 3586 Music History & Literature III 3</p> <p>⌘ MUS 3440 Vocal General Music 4</p> <p>§ Fine Arts (MUS 3562G recommended) 3</p> <hr style="width: 10%; margin-left: auto; margin-right: 0;"/> <p>17</p>
<p>Fall</p> <p>Advanced Applied * 1</p> <p># Ensemble 1</p> <p>√ General Music Elective 3</p> <p>⌘ Practicum: SED 4330 Literacy, Assessment, & Diff. 3</p> <p style="padding-left: 20px;">SED 3330 Instructional Tasks 4</p> <p>SPE 3500 Ed. of Ind. w/ Exceptional Learning Needs 3</p> <p>Senior Seminar 3</p> <hr style="width: 10%; margin-left: auto; margin-right: 0;"/> <p>18</p>	<p>Spring</p> <p>STG 4000 Multicultural/Disabilities Practicum 1</p> <p>STG 4001 Student Teaching 12</p> <hr style="width: 10%; margin-left: auto; margin-right: 0;"/> <p>13</p>

4 semesters must be a choral ensemble

* 3 semesters must be MUS 1110 (Intermediate Applied Voice)

√ chosen from ART 2330G, ENG 3405, KSS 2900G, THA 3431 or THA 3432

~ At least one biological and one physical science course, one of which must involve a lab.

§ At least one Cultural Diversity course is required. (MUS 3562G Non-Western Music is recommended.)

⌘ EDF 4330 and SED 3330 must be taken concurrently one semester prior to student teaching.

Grade of C or better required in all courses for teacher licensure.