

Bachelor of Music, Performance Option, Keyboard Concentration
Suggested Course Sequence
2015/2016 Catalog

<p>Fall</p> <p>+ Intermediate Applied * 2</p> <p>+ Ensemble * 1</p> <p> MUS 1103 Recital Attendance Au</p> <p>+ MUS 1501 Comprehensive Musicianship I 4</p> <p>+ ENG 1001G 3</p> <p>+ CMN 1310G 3</p> <p>~ Science 3</p> <hr style="width: 100px; margin-left: auto; margin-right: 0;"/> <p style="text-align: right;">16</p>	<p>Spring</p> <p>+ Intermediate Applied * 2</p> <p>+ Ensemble * 1</p> <p>+ MUS 1070 Introduction to Music Technology 2</p> <p> MUS 1103 Recital Attendance Au</p> <p>+ MUS 1502 Comprehensive Musicianship II 4</p> <p>+ ENG 1002G 3</p> <p> Mathematics 3</p> <hr style="width: 100px; margin-left: auto; margin-right: 0;"/> <p style="text-align: right;">15</p>
<p>Fall</p> <p>+ Intermediate Applied * 4</p> <p>+ Ensemble * 1</p> <p> MUS 1103 Recital Attendance Au</p> <p>+ MUS 2205 Keyboard Skills I 1</p> <p>+ MUS 2501 Comprehensive Musicianship III 4</p> <p>§ Humanities 3</p> <p>~ Science/Lab 4</p> <hr style="width: 100px; margin-left: auto; margin-right: 0;"/> <p style="text-align: right;">17</p>	<p>Spring</p> <p>+ Intermediate Applied * 4</p> <p>+ Ensemble * 1</p> <p> MUS 1103 Recital Attendance Au</p> <p> MUS 2101 Sophomore Recital Au</p> <p>+ MUS 2206 Keyboard Skills II 1</p> <p>+ MUS 2502 Comprehensive Musicianship IV 4</p> <p>+ MUS 3584 Music History & Literature I 3</p> <p>§ Social and Behavioral Sciences 3</p> <hr style="width: 100px; margin-left: auto; margin-right: 0;"/> <p style="text-align: right;">16</p>
<p>Fall</p> <p>+ Intermediate or Advanced Applied * 4</p> <p>+ Ensemble * 1</p> <p> MUS 1103 Recital Attendance Au</p> <p>+ MUS 2155 Conducting I 2</p> <p>∞ + MUS 3541 Music Analysis I 2 or 3</p> <p> or Music Theory Elective</p> <p>+ MUS 3585 Music History & Literature II 3</p> <p>§ Social and Behavioral Sciences 3</p> <hr style="width: 100px; margin-left: auto; margin-right: 0;"/> <p style="text-align: right;">15 or 16</p>	<p>Spring</p> <p>+ Intermediate or Advanced Applied * 4</p> <p>+ Ensemble * 1</p> <p>+ MUS 0260 Keyboard Chamber Music 1</p> <p>+ MUS 3155 or 3156 Conducting 1</p> <p>∞ + MUS 3542 Music Analysis II 2 or 3</p> <p> or Music Theory Elective</p> <p>+ MUS 3586 Music History & Literature III 3</p> <p>+ MUS 4920 Keyboard Literature 3</p> <p> MUS 3101 Junior Recital Au</p> <hr style="width: 100px; margin-left: auto; margin-right: 0;"/> <p style="text-align: right;">15 or 16</p>
<p>Fall</p> <p>+ Advanced Applied * 4</p> <p>+ Ensemble * 1</p> <p>§ Humanities/Fine Arts 3</p> <p> Music Elective 2</p> <p>§ Social and Behavioral Sciences 3</p> <p>§ Fine Arts 3</p> <hr style="width: 100px; margin-left: auto; margin-right: 0;"/> <p style="text-align: right;">16</p>	<p>Spring</p> <p>+ Advanced Applied * 4</p> <p>+ Ensemble * 1</p> <p> MUS 4101 Senior Recital Au</p> <p>+ MUS 4920 Keyboard Literature 3</p> <p>+ MUS 4950 Accompanying 1</p> <p> Music Elective 1</p> <p>= MUS 4600 Independent Study 2</p> <p> Senior Seminar 3</p> <hr style="width: 100px; margin-left: auto; margin-right: 0;"/> <p style="text-align: right;">15</p>

* Students must take applied study and an ensemble each semester in residence.

* Eight ensemble hours are required from MUS 0200, 0201, 0211, 0230, and 0231.

~ At least one biological and one physical science course, one of which must involve a lab.

§ At least one Cultural Diversity course is required. (MUS 3562G Non-Western Music is recommended.)

∞ One three-credit analysis course and at least two elective credits are required in music theory.

Music Theory Elective courses include MUS 1560, 1570, 2070, 3541, 3542, 3547, 3570, 4541, 4542, 4750, 4840, 4850, 4980

+ Grade of C or better is required.

= The independent study must cover keyboard pedagogy.