

Concerto Audition Regulations

The concert competition should have value both as an educational and a competitive experience.

1. Repertoire

- a. The selection will be a complete concert piece or concerto movement for soloist(s) and orchestra.
- b. Each entrant will provide the following information when submitting their request to participate in the competition: title and movement(s) to be played, composer, length, and instrumentation. If the work does not appear in the EIU Orchestral Library, students must also research the purchase/rental price and company providing the orchestral score.
- c. Based upon the difficulty of the orchestral score, personnel needs, and availability of music, the orchestra conductor will either approve or deny the request to perform at the competition. Entrants are encouraged to consult with the orchestra conductor *in advance* regarding their selection to ensure suitability of the work.
- d. All solos must be performed by memory during the audition(s) and for the performance.
- e. Each entrant shall be limited to a maximum of 15 minutes performance time.
- f. If a preliminary round is needed due to the number of entrants, the same work must be performed during the preliminary and final auditions.

2. Eligibility

- a. Any full time EIU student studying applied music with an EIU faculty member at the time of the audition is eligible to compete.
- b. If a preliminary round is needed due to the number of entrants each of the following areas may nominate no more than the following for the concerto competition
Voice – 4 entrants Keyboard – 3 entrants Instrumental – 6 entrants
- c. An undergraduate student may appear with the orchestra no more than twice during her/his years at EIU (regardless of the performing medium). A graduate student may appear only once with the orchestra.

3. Time

- a. The concerto auditions will be held during the fall semester, generally in early November.
- b. Dependent upon the number of registered students, a preliminary round may be held at least ten days prior to the concerto audition program.

4. Judging

- a. Three outside judges will serve as a panel that will develop a priority list of all contestants. The chair of the Department of Music will secure adjudicators who represent each of the performance areas: keyboard, instrumental and vocal.
- b. Written comments from the judges are required and will be shared with all contestants.
- c. The orchestra conductor will be available to the judges for consultation.
- d. The judges will present the department chair their priority list of all contestants.

5. The Orchestra Concerto Concert

- a. The department chair will select 1-2 winners based upon the following criteria:
 - 1) soloists will be selected from the top of the priority list submitted by the judges;
 - 2) graduate students will comprise no more than 50% of the competition winners; and
- b. The winner(s) will perform on an orchestra concert selected by the orchestra conductor.

Approved by Faculty: 5/6/82

Revised: 3/5/91; 2/27/96; 10/15/98

Revised by Dept. Chair: 10/27/14

