



department of music
EASTERN ILLINOIS UNIVERSITY

GUEST ARTIST RECITAL SERIES

presents



Jennifer Grim, flute
Svet Stoyanov, marimba

April 8, 2025, 7:30 p.m.
Doudna Fine Arts Center
Recital Hall

Program

Orchestral Suite No. 3
Air
Johann Sebastian Bach
(1685-1750)

Toward the Sea (1981)
The Night
Moby Dick
Cape Cod
Tōru Takemitsu
(1930-1996)

Syrinx (1913)
Voice (1971)
Claude Debussy
(1862-1918)
Tōru Takemitsu

Jennifer Grim, flute

Landscape III (2014)
Lei Liang
(b. 1940)

Aria (2016)
Christopher Theofanidis
(b. 1967)

Svet Stoyanov, marimba

Histoire du Tango (1986)
Bordel 1900
Café 1930
Nightclub 1960
Concert d'Aujourd'hui
Astor Piazzolla
(1921-1992)

Jennifer Grim, flute
Svet Stoyanov, marimba

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the New and Emerging Artist Series Endowment.*



The inspiration for **Solidaire** was born from the struggle and isolation the world faced in 2020 and celebrates human creativity, resilience, equity, and connection. Flutist *Jennifer Grim* and percussionist *Svet Stoyanov* join forces by sharing their contrasting life experiences, diverse musical breadth, and vast sonic collective palette. **Solidaire** is dedicated to presenting imaginative, expertly executed, and fearlessly expressive musical experiences that transcend audiences into deeper connection with the art of music.

Who We Are

Hailed as "a deft, smooth flute soloist" by the *New York Times*, flutist **Jennifer Grim** has given solo and chamber performances throughout the United States, Latin America, Europe, and Asia. For over twenty years, she was the flutist of the award-winning Zephyros Winds and the New York Chamber Soloists. She is a frequent guest artist with the Boston Chamber Music Society, Alpenglow Chamber Music Festival, Ensemble Flageolet, and has performed with such renowned ensembles such as the Chamber Music Society of Lincoln Center, St. Luke's Chamber Ensemble, American String Quartet, and with members of the Takacs Quartet and St. Lawrence Quartet. Jennifer's recently released album, titled "Through Broken Time" (New Focus Recordings, September 2022), received wide acclaim with the *New York Times* praising the album in "5 Albums You Can Listen to Right Now" for its "sharply executed program." (December 2022).

Jennifer was recently featured on the Gala Concerto performance with the National Flute Association and has performed concerti with the Frost Symphony Orchestra, Frost Wind Ensemble, Lviv Philharmonic, Boca Raton Symphonia, UNLV Symphony Orchestra, Henderson Symphony Orchestra, the Vermont Summer Music Festival, among others. Jennifer has been in residence at universities across the country, including the Juilliard School, Eastman School of Music, Stanford University, Yale School of Music, and many others. She also has performed as Principal Flute of the Mozart Orchestra of New York, Santo Domingo Festival Orchestra, Boca Symphonia, and the Festival Orchestra Napa.

Jennifer is currently Professor and Chair of the Department of Instrumental Performance at the Frost School of Music at the University of Miami. She previously served on the faculty of the University of Nevada, Las Vegas for twelve years and in 2017 was honored with the Teacher of the Year Award from the UNLV College of Fine Arts. Jennifer is currently the Artistic Administrator for the Frost School at Festival Napa Valley, while also serving as President of the Board of Directors of Chamber Music America and Vice President of the National Flute Association.

Praised by the *New York Times* for his “understated but unmistakable virtuosity” and “winning combination of gentleness and fluidity,” Bulgarian artist **Svet Stoyanov** is a unique force in modern percussion. A winner of the *Concert Artists Guild* International Competition, he enjoys a multifaceted career as a performer, music producer, and educator.

Svet’s performing career highlights include concerto appearances with the Chicago, Seattle, Houston Symphony Orchestra, The Cabrillo Festival of Contemporary Music and many more, as well as solo performances at the Lincoln Center, Carnegie Hall, Kennedy Center, Verizon Hall, Shanghai Symphony Hall, and Taiwan National Concert Hall, among others worldwide.

A passionate advocate for contemporary music, Svet Stoyanov has commissioned a significant body of works by composers, such as Mason Bates, Marcos Balter, Andy Akiho and many more. Recent highlight features *Duo Duel* – a double percussion concerto written by Pulitzer and Grammy winning composer Jennifer Higdon. The concerto was premiered with the Houston Symphony, conducted by Robert Spano. These performances were recorded live and *Duo Duel* was released on a CD album by NAXOS.

Svet’s next major imaginative commissioning initiative is a Concerto for Violin and Percussion – a first of its kind. This imaginative project is a consortium led by the Colorado Symphony and Peter Oundjian, with commissioning partners such as the Seattle Symphony, New York Youth Symphony and The Frost School of Music. The work will be written by Christopher Theofanidis and is scheduled for a world premiere and a recording in early 2026.

As a producer, Svet has worked on numerous projects for The Cabrillo Festival of Contemporary Music during the virtual seasons of 2020 and 2021. Most recently he produced and released the percussion masterworks “Kyoto” by John Psathas, and “Water” by Alejandro Viñao to great critical acclaim.

Mr. Stoyanov is a Professor of Percussion at the Frost School of Music, University of Miami, where he has built one of today's most innovative percussion programs, creatively bonding orchestral, solo and chamber music. Many of his students hold positions in various prestigious Arts Institutions around the globe.

Svet's artistic mission is committed to the authenticity, virtue, and transformative power of music.