



department of music
EASTERN ILLINOIS UNIVERSITY

STUDENT RECITAL SERIES

presents a

Sophomore and a Junior Recital

featuring

Race Brighton, double bass
Ben Schwarberg, bassoon

with

Yetong Tang, piano

assisted by:

Alene Maxstadt, flute
Addison Willis, clarinet
Kyle Rennie, soprano saxophone
Alex Guzman, horn
Paul Johnston, piano
Manni Boyce, drums

April 11, 2026, 12:00 p.m.
Doudna Fine Arts Center
Recital Hall

Program

- | | |
|---|---------------------------------------|
| Bassoon Sonata in F Minor, TWV 41:f1 | Georg Philipp Telemann
(1681-1767) |
| I. Andante cantabile | |
| Ben Schwarberg, bassoon
Yetong Tang, piano | |
| Double Bass Concerto No. 2 in B Minor | Giovanni Bottesini
(1821-1889) |
| I. Moderato | |
| Race Brighton, double bass
Yetong Tang, piano | |
| Concerto for Bassoon in F Major, Op. 75 | Carl Maria von Weber
(1786-1826) |
| II. Largo | |
| Ben Schwarberg, bassoon
Yetong Tang, piano | |
| F.S.R. | Ray Brown
(1926-2002) |
| Paul Johnston, piano
Race Brighton, bass
Manni Boyce, drums | |
| Devil's Waltz | Steven Verhelst
(b. 1981) |
| Ben Schwarberg, bassoon
Race Brighton, bass | |
| Dance with No Key, Op. 1 No. 3 | Ben Schwarberg
(b. 2005) |
| Alene Maxstadt, flute
Addison Willis, clarinet
Kyle Rennie, soprano saxophone
Alex Guzman, horn
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