



department of music
EASTERN ILLINOIS UNIVERSITY

GUEST ARTIST SERIES

presents

Iura de Rezende, clarinet
Elisa Galeano, piano

March 25, 2024, 7:30 p.m.
Doudna Fine Arts Center
Recital Hall

Program

Fantasia da Concerto su motivi de *La Traviata* Donato Lovreglio
(1841-1907)

Three Romances for Clarinet and Piano, Op. 94 Robert Schumann
(1797-1948)

Not fast
Simple, intimate
Not fast

Sonatina for Clarinet and Piano Pierre Sancan
(1916-2008)

Pièce en Forme de Habanera Maurice Ravel
(1875-1937)
Trans. Gaston Hamelin

Rhapsody for Clarinet and Piano Claude Debussy
(1862-1918)

Born in Brazil, clarinetist **Iura de Rezende** has performed as a soloist with orchestras like the Basel Symphony in Switzerland and participated as a guest artist in festivals such as Ticino Musica (Switzerland), Festival Alonso Marín (Colombia), Glasbena fabrika (Slovenia), and Festival de Maio (Brazil). He has played in venues like the Tonhalle in Zurich and Sala Cecilia Meirelles in Rio de Janeiro. Recently, he was invited to premiere Sandor Veress' clarinet concerto in Brazil during the 2024/25 season of the Goiás Philharmonic Orchestra, conducted by Neil Thompson.

His collaboration with the OFICINA MUSICA VIVA New Music Ensemble includes televised projects featuring works like Messiaen's "Quatuor pour la fin du Temps," Luciano Berio's "Sequenza IXa" for clarinet, and Krzysztof Penderecki's "Quartet for clarinet and strings."

In 2020, Iura de Rezende received the FUNARTE (Brazilian National Foundation for the Arts) "Respirarte" prize for his video recording of J. Brahms' clarinet quintet op.115.

In his role as a pedagogue, Iura de Rezende has recently accepted invitations to conduct master classes at institutions such as the University of Zagreb in Croatia and the University of Ljubljana in Slovenia, as well as several others across North and South America. Since 2022, he has been fulfilling the role of an assistant professor of clarinet at the University of Illinois Champaign/Urbana.

Elisa Galeano, a celebrated Brazilian pianist, commands both national and international recognition for her exceptional musical prowess. She has earned a bachelor's degree from the Federal University of Minas Gerais, a master's degree from the University of Karlsruhe in Germany, and a doctorate from Louisiana State University. Elisa has won

several Brazilian and Latin American piano competitions. In 2000, She received a special invitation to grace the stage at the University of Karlsruhe in Germany. This invitation was extended in honor of Brazil's quinqucentenary Jubilee, where she presented an enthralling performance featuring exclusively Brazilian compositions. Her rendition garnered the following critique in the German newspaper Badische Zeitung: "Elisa Galeano's interpretation of Ronaldo Miranda's Toccata had an extraordinary effect on the audience. Through her skillful presentation, she illuminated the work's splendor of colors, allowing it to shine vibrantly." Recently, Elisa has delivered successful performances in Brazil, collaborating in recitals with cellist Antonio Meneses, a former member of the Beaux-Arts Trio, and violinist Guido Santa'na, the winner of the Fritz Kreisler Competition in Vienna, who became an international soloist at the age of only 18 years old.