



department of **music**  
EASTERN ILLINOIS UNIVERSITY

## STUDENT RECITAL SERIES

presents a

### Junior Recital

featuring

Emily Dooley, clarinet  
Leila Hanley, clarinet

with

Shichao Zhang, piano

November 5, 2023, 3:00 pm  
Doudna Fine Arts Center  
Recital Hall

## Program

Rhapsody

Willson Osborne  
(1906-1979)

Emily Dooley, clarinet

Colors From China

Michele Mangani  
(b. 1966)

Leila Hanley, clarinet  
Shichao Zhang, piano

Concerto in A Major for Clarinet, K. 622

Wolfgang Amadeus Mozart  
(1756-1791)

I. Allegro

Emily Dooley, clarinet  
Shichao Zhang, piano

Concertino

Carl Maria von Weber  
(1786-1826)

## Notes

Clarinet Concerto for Clarinet in A Major, written by Wolfgang Amadeus Mozart (1756-1791), was completed in 1791 and written for virtuosic clarinet player Anton Stadler. This three-movement piece was originally written for the basset clarinet, but following Mozart's death, it underwent some revisions that made it more accessible to modern day instruments. It is now commonly performed on the A clarinet with an orchestral accompaniment. This work was Mozart's last completed work before his death in 1791 and has remained a beloved work of many clarinetists for over two centuries.

Wilson Osborne was a 20th century composer and student of Paul Hindemith. His piece, Rhapsody, was published for clarinet in 1958. However, the piece was originally written to be performed on the bassoon. Osborne composed this piece for famous bassoonist Sol Schoenbach for a radio program featuring contemporary American music in 1952. This piece contains different abstract fragments which are developed using a wide variety of expressive musical instructions.

Written by Emily Dooley

Composer and clarinetist Michele Mangani was born in Urbino, Italy, in 1966. He graduated from the Conservatory "Gioachino Rossini" of Pesaro with several degrees between the years of 1984 and 1992, and from the Conservatory "GB Martini" of Bologna in 1988. Mangani has written and transcribed over 800 pieces for chamber ensembles, orchestra, and choir, including a countless number of clarinet solos. Colors from China was composed in 2017 and is dedicated to Dejun Dong. Dong is the clarinet professor of the China Zhejiang Conservatory of Music. He is the Vice President of the Clarinet Society of Chinese Musicians Association and a Yamaha Artist. Mangani provides a tasteful appreciation for Chinese music through the compositional techniques he used and the recurring theme.

Pianist, composer, conductor, and music critic Carl Maria von Weber was born in Eutin, Germany in 1786. He was led into a life of music from a young age by his father, who was a violinist. Weber began studying piano under many notable musicians, including Michael Haydn, the younger brother of Joseph Haydn. He would go on to become one of the first musicians to adopt the Romantic school of music. Although he is best known for writing operas, Weber wrote Concertino for clarinetist Heinrich Bäermann in 1811. His operatic style of writing is represented in this piece through dramatic dynamic shifts. The piece is structured as a theme and variations, unfolding within a single movement.

Written by Leila Hanley

