



department of music  
EASTERN ILLINOIS UNIVERSITY

## GUEST ARTIST RECITAL SERIES

presents

### We All Have Good Genes

featuring

Haley Harrison, clarinet  
Niayesh Javaheri, piano

with

Magie Beck, clarinet

April 28, 2026, 7:30 p.m.  
Doudna Fine Arts Center  
Recital Hall

## Program

Scenes from Nigeria (1960)

Samuel Akpabot  
(1932-2000)

I. Pastorale

Clarinet Sonata

David Baker  
(1931-2016)

I. Blues  
II. Loneliness  
III. Dance

Executive

Michele Mangani  
(b. 1966)

## Intermission

Soul-Bird (2008)

Todd Cochran  
(b. 1951)

Haley Harrison, clarinet  
Niayesh Javaheri, piano

Fantasie (1993)

Jörg Widmann  
(b. 1973)

Haley Harrison, clarinet

Quid Pro Quo (2019)

Francisco Javier de Alba  
(b. 1994)

Haley Harrison and Magie Beck, clarinets

*This program was funded by a New and Emerging Artist Grant.*

**Haley Harrison** is a St. Louis-based clarinetist and music educator who serves as the co-founder and co-artistic director of the music collective, *no comfort in the waiting room*, as clarinet and saxophone instructor at the Black Swamp Fine Arts School. As a teaching assistant at Bowling Green State University, Harrison works to shape a mindset that values curiosity over perfection--treating mistakes as gateways to a deeper understanding of personal artistry.

Beginning her freelance work in 2021, she has also been able to enhance her musicianship through performances with Theater in the Park (IL) as well as the Toledo, (Lima), Perrysburg (OH), and Adrian (MI) Symphony Orchestras.

Harrison's talent has been recognized with numerous awards and honors, including the EIU New and Emerging Artist Series Endowment in 2026, interning and performing in the International Clarinet Association's ClarinetFest 2022, was a 2022 performer for a Richard Hawkins masterclass and Pre-Professional Showcase, as well as first prize in the Charleston International Music Competition in 2023. Notably, she was a winner of the EIU Eastern Symphony Orchestra Concerto Competition in 2019, performing Weber's *Concertino*, Op. 26, and was selected as a winner of the EIU Honors Recital concert.

Haley has been featured as a soloist with the EIU Wind Symphony, performing Frank Ticheli's notable composition: *Blue Shades*. Additionally, Haley has competed in the NAACP's 2018 Act-So competition winning gold in the East St. Louis regional division, earning the opportunity to perform at nationals in San Antonio, TX.

Harrison earned her Bachelor of Music in Clarinet Performance at Eastern Illinois University, a Master's of Music in Clarinet Performance at Indiana University, Jacobs School of Music, and is currently pursuing a DMA in Contemporary Music from Bowling Green State University. Throughout her education and professional career, Harrison has had the privilege of learning from renowned clarinetists including Kevin Schempf, Georg Klaas, Eli Eban, Howard Klug, and Dr. Magie Beck. In addition to clarinet studies, she has been mentored in chamber studies by artists such as Rebecca Johnson, Sara Fruehe, and Gabor Varga – all of whom have played a crucial role in shaping her musical identity.

**Niayesh Javaheri** is a pianist and educator based in Bowling Green, Ohio, currently pursuing a DMA in Contemporary Music at Bowling Green State University with Dr. Solungga Liu. She has performed as a soloist and chamber musician across Iran, Europe, and the United States.

Niayesh has premiered and recorded numerous works, including a piece featured on the album Contemporary Music in Iran, and has appeared at the MACCM New Music Festival (Ohio), NUNC! 6 (Illinois), the Tehran Museum of Contemporary Arts and the Fajr International Festival (Iran), Kunstkreis C Festival (Austria), and the SPLICE Institute (Michigan). She is the winner of the 2025 BGSU Concerto Competition and performed Joan Tower's Piano Concerto with the Bowling Green Philharmonia.

In addition to her performance career, Niayesh is actively engaged in piano pedagogy research. She has presented at the 2025 MTNA Collegiate Symposium and the Midwest OMTA Conference on teaching extended techniques to intermediate and early advanced students. She holds a Master of Music in Piano Performance and Pedagogy from the University of Oklahoma and a Bachelor of Music from the Conservatory of Music and Dramatic Arts in Vienna, Austria.