



department of music
EASTERN ILLINOIS UNIVERSITY

GUEST ARTIST RECITAL SERIES

presents

Fantee Jones, piano

September 23, 2025, 7:30 p.m.
Doudna Fine Arts Center
Recital Hall

Program

Sonata No. 12 in A-flat Major, Op. 26

Ludwig van Beethoven
(1770-1827)

- I. Andante con variazioni
- II. Scherzo. Allegro molto
- III. Marcia funebre sulla morte d'un Eroe
- IV. Allegro

Waltz in F Minor, Op. 70, No. 2
Tarantella in A-flat Major, Op. 43
Ballade No. 3 in A-flat Major, Op. 47

Frederic Chopin
(1810-1849)

Intermission

Soirée de Vienne, Op. 56

Johann Strauss II
(1825-1899)
Alfred Grünfeld
(1852-1924)

Carnaval, Op. 9

Robert Schumann
(1810-1856)

- Préambule
- Pierrot
- Arlequin
- Valse noble
- Eusebius
- Florestan
- Coquette
- Réplique
- Sphinxes
- Papillons
- Lettres dansantes (A.S.C.H. – S.C.H.A.)
- Chiarina
- Chopin
- Estrella
- Reconnaissance
- Pantalon et Colombine
- Valse Allemande
- Paganini
- Aveu
- Promenade
- Pause
- Marche des Davidsbündler contre les Philistins

Taiwanese-American pianist **Fantee Jones**, of Roseville, California, gave her first solo recital at the age of seven, and her concerto debut at age ten performing Mozart's Piano Concerto in A Major, K. 488. Most recently, she was the 1st prize winner and awarded the "Best Execution of a Classical Piece" in the Città di San Donà di Piave International Piano Competition and 5th prize winner of the 2022 XII Darmstadt International Chopin Piano Competition in Germany. She has received top prizes in the Gina Bachauer Young Artists, Lagny-sur-Marne, Los Angeles International Piano Competitions and a winner of the PianoTexas International Young Artists Concerto Competition. Upon winning the PianoTexas Concerto Competition, she performed with the Fort Worth Symphony Orchestra under the baton of Lio Kuokman.

Miss Jones made her first Carnegie Weill Hall appearance in May 2005 and has also performed at Benaroya Hall and Lied Center of Kansas in the United States, National Recital Hall in Taiwan, Sendai City Cultural Center in Japan, Seoul Arts Center in South Korea, TempPELLiaukion Kirkko "Rock Church" in Finland and Verbrugghen Hall in Australia, as well as on Cunard and Princess Cruise Lines.

Fantee began studying with her mother at age three. She received her Bachelor of Music and the Roy M. Rubinstein Prize from Manhattan School of Music, and her Master of Music from The Juilliard School. She was awarded the Elizabeth Parisot Prize along with a Master of Musical Arts from Yale School of Music, under the tutelage of Hung-Kuan Chen. Most recently, she received her Doctor of Musical Arts degree at the Eastman School of Music in Piano Performance and Literature and a minor in Piano Pedagogy in May 2022, where she studied with Alexander Kobrin and served as a Teaching Assistant to Alexander Kobrin and Vincent Lenti.

She currently serves as the Artistic Director of the United States Open Music Competition (USOMC), a non-profit organization that has supported youth musicians in Northern California for over 30 years. In addition to her role at USOMC, she is on the faculty at the San Francisco Conservatory of Music (Pre-College) and Legato Music School in San Jose and maintains a private piano studio in the Sacramento area. For more information, please visit www.fanteejones.com.

Funding for this program was provided through the New and Emerging Artist Series Endowment.