SCHOOL OF MUSIC
EASTERN ILLINOIS UNIVERSITY™

STUDENT RECITAL SERIES

presents a

Junior Recital

featuring

Evan Irvin, bass

with

Alana Dove, voice
Paul Johnston, piano
Jamie V. Ryan, drums

Doudna Fine Arts Center
The Theater
November 15, 2026, 11:00 am

1860 7TH STREET | CHARLESTON, IL 61920 | (217)581-3110 | EIU.EDU/DOUDNA

EASTERN ILLINOIS UNIVERSITY

PROGRAM

Shenandoah	Traditional
Bolivia	Cedar Walton (1934-2013)
Remembering the Rain	Bill Evans (1929-1980)
Dean Town	Woody Goss (b. 1989)
Leave You	Jackie Evans
Onilisor	Pat Moran (b. 1934)
How High the Moon	Nancy Hamilton (1908-1985) Morgan Lewis (1906-1968)

“Shenandoah” is a traditional American folk song from the 19th century. The song itself expresses ideas of longing and travel. While there are many versions and covers of this tune, Marc Johnson’s rendition is the inspiration for this performance. This version from his 2012 album *Swept Away* explores many uncommon techniques on upright bass.

“Bolivia” is a jazz composition by Cedar Walton that he recorded in 1976. Walton wrote this tune and recorded it with his cooperative group Eastern Rebellion. This piece is divided into two distinct sections, one with static harmony, and the other with fast changing harmony. It is also well known for the starting bass line.

“Remembering the Rain” is a tune by Bill Evans. The selection comes from his 1978 album *New Conversations*. This was Evans’ third album that explored him playing keyboard over recordings of him playing piano. As is common with Bill Evans compositions, this work highlights many unique harmonic choices.

“Dean Town” is a funk piece featuring bass. It was released in 2016 by the band Vulfpeck. Woody Goss, Vulpeck’s keyboardist, wrote the selection for their bassist, Joe Dart. The title is a reference to “Teen Town,” a track by Joe Zawinul and his fusion group Weather Report that features bassist Jaco Pastorius.

“Leave You” was released as a single in April of 2026. Songwriter Jackie Evans originally wrote this as a poem before adapting it to song. While largely about a breakup, the lyrics to the song are intended more as a tribute to friendship. In June, this song was recorded again, this time in collaboration with funk band Vulfpeck.

“Onilisor” was recorded in 1957 by pianist Pat Moran. The composition features Scott LaFaro on bass. The name “Onilisor” is Rosilino backwards, which is a tribute to jazz trombonist Frank Rosilino. At the time of release of this song, Rosilino had just recently recorded *The Legend of Frank Rosilino* with his quintet.

“How High the Moon” is a jazz standard from the 1940s musical *Two for the Show.* The music was written by Morgan Lewis, and the lyrics were written by Nancy Hamilton. Although recorded many times, this version takes from the 1956 Oscar Peterson Trio version. This recording highlights bassist Ray Brown.