

PLANNING CALENDAR











A	UGU:	ST '16		12	7:30 P.M.	"Dogfight"	MARC	CH '17	
1	.3	EXHIBIT	"A Dark Matter"	13	2 P.M.	"Dogfight"	1	7:30 P.M.	Seminar
			(runs through Oct. 30)	13	7:30 P.M.	EIU Jazz Faculty Concert	2	7:30 P.M.	Seminar
2	6	7:30 P.M.	Marina Hwang Guest Pianist	14	7 P.M.	Theatre Research Symposium	3	7:30 P.M.	Seminar
				15	7:30 P.M.	Percussion Ensemble	4	7:30 P.M.	Seminar
S	EPTE	MBER '16		17	7:30 P.M.	Composers Forum Concert	5	2 P.M.	Seminar
3		4 P.M.	Jonathan Bowman, Faculty	19	EXHIBIT	"Reaching into Infinity: Chul	5	4 P.M.	EIU Concert Band
			Piano Recital			Hyan Ahn" (runs through Feb. 9)	7	7:30 P.M.	EIU Jazz Lab Band
7	'	5:30 P.M.	Sheil Pree Bright Lecture	28	7:30 P.M.	Paragon Ragtime Orchestra	8	7:30 P.M.	Dervish
8		5 P.M.	Mansa Bilal Mark King				21	7:30 P.M.	Piano Battle
8		6:30 P.M.	George Pope Master Class	DECE	MBER '16		24	7:30 P.M.	Wind Symphony Chamber
9)	11 A.M.	Jason Patterson Gallery Talk	1	7:30 P.M.	Jazz Ensemble			Ensembles
9)	6 P.M.	"SongStage Illinois"	2	7:30 P.M.	Wind Symphony Chamber	24	7 P.M.	EIU Dancers Invite Dress
1	2	7:30 P.M.	Phare Circus of Cambodia	<u> </u>		Ensembles			Rehearsal
1	6	7:30 P.M.	Jemmie Robertson & Jonathan	4	4 P.M.	Holiday Concert ESO & Choral	25	7 P.M.	EIU Dancers
			Bowman, Faculty Recital			Ensemble	26	2 P.M.	EIU Dancers
2	3	7:30 P.M.	EIU Collage Concert	6	7:30 P.M.	Jazz Combos	31	12 P.M.	EIU Student Research
2	25	2 P.M.	Dr. Rebecca Johnson, Faculty	8	7:30 P.M.	Concert Band & Robinson			Conference
			Flute Recital	ŭ		High School			
2	27	7:30 P.M.	EIU Jazz Showcase				APRII	L'17	
2	8	5 P.M.	Ted Underwood	JANU	ARY '17		1	All Day	Concert Band Festival
2	9	7:30P.M.	EIU Wind Symphony & Concert	12	7:30 P.M.	"Out Of The Cool: Jazz	6	7:30 P.M.	Percussion Ensemble
			Band			Chamber Concert"	12	7 P.M.	Mary Jo Bang
				27	7:30 P.M.	Gangstagrass	13	7:30 P.M.	Composers Forum
0	CTOE	BER '16		27-28		Lions In Winter	14	5 P.M.	2017 Graduate Art Ehibition
4									Reception
6		5 P.M.	Dread Scott Lecture	FEBR	UARY '17		15	EXHIBIT	2017 Graduate Art Exhibition
9		4 P.M.	"Castles, Cathedrals, &	7	7:30 P.M.	Indiana State University Regali			(runs through May 7)
			Colonies"			Chamber Winds & Strings	18	7:30 P.M.	Jazz Combos
	.4	8:30 A.M.	Eastern Illinois Writing Project	9	11 A.M.	Chul Hyun Ahn Gallery Talk	21	7:30 P.M.	"Selkie: Between Land and Sea"
1	.7	4:30 P.M.	"Citizen An American" by	10	7:30 P.M.	Vanessa Rubin and Guests	22	2 P.M.	"Selkie: Between Land and Sea"
			Claudia Rankine Book Talk	11	TBA	EIU Jazz Festival	22	7:30 P.M.	"Selkie: Between Land and Sea"
	.8	7:30 P.M.	Pacifica Quartet	12	4 P.M.	"Songs of Love"	22	7:30 P.M.	Wind Symphony and HS Band
	0.	7:30 P.M.	Jazz Combo Concert	14	7:30 P.M.	USA Freedom Winds	23	4 P.M.	"Musical Journey Through Time"
2	1	7:30 P.M.	Jamie Ryan, Faculty Percussion	21	7:30 P.M.	Jazz Combos	25	7:30 P.M.	Concert Band & Eastern
			Recital	23	7:30 P.M.	Electronic Music Concert			Symphonic Band
3	0	6 P.M.	"Fright Night"	24	7:30 P.M.	EIU Wind Symphony & Faculty	27	7:30 P.M.	Jazz Ensemble
						Showcase	28	7:30 P.M.	Multi-cultural concert
		MBER '16		25	EXHIBIT	"Mythic Macrocosm"			
3		7:30 P.M.	"Call to Duty"			(runs through May 14)			
4	-6		Midwest Trombone Euphonium	25	EXHIBIT	2017 Undergraduate			
			Conference			All-Student Show			
8		7:30 P.M.	EIU Jazz Lab Band	20	2.0.M	(runs through April 2)			
	.0	7:30 P.M.	"Dogfight"	26	2 P.M.	2017 Undergraduate			
1	.1	7:30 P.M.	"Dogfight"	20	4 D M	All-Student Show Reception			

4 P.M.

12

8 A.M.

Midwest Collaborative Piano

Competition

"Ovations"



FROM THE INTERIM DEAN

It is my great honor and pleasure as the new interim dean of the College of Arts and Humanities to invite you all to the magnificent Doudna Fine Arts Center at Eastern Illinois University. I am very excited about the fantastic programs that we have put together for the coming year. I plan to attend as many performances as I possibly can and look forward to greeting all of you there. If you see me, please come over and say hello! I'd love to meet you.

Anita Shelton, *Interim Dean*College of Arts and Humanities at EIU



FROM THE DIRECTOR

Since the reopening of the Doudna Fine Arts Center in 2008, the building has hosted more than 3,000 concerts, productions, exhibits, presentations, recitals, receptions and gatherings of various types. Almost 10 years later, we're still going strong thanks to the commitment of the EIU administration - and you! Your continued support in these times is not only crucial to the ongoing mission of EIU and the arts and humanities departments, but

also to the cultural enrichment and education of the region. Using our booklet as a guide, you'll also want to consult our website regularly for added events or changes that may occur. Keep our website handy at www.eiu.edu/doudna

In our effort to balance customer service with budget efficiency, we needed to make a couple of changes this year.

BOX OFFICE HOURS

The new Box Office hours are Tuesday - Thursday, noon - 5 p.m., and Friday, noon - 2:30 p.m. We are closed on Mondays. The Box Office will be open one hour prior to all ticketed events.

TICKET PRICES

For years, we have absorbed all the administrative costs related to ticket sales and chosen not to pass along those costs to you. Unfortunately, that is no longer a possibility. So this year you will find that the prices for many adults and EIU faculty staff / senior tickets have been raised by \$1 to cover these costs. Student ticket prices remain unchanged. We chose to raise the published ticket price rather than add some kind of administrative fee at ticket checkout. With us, you know what you're paying up front!

We have not increased ticket prices since 2010 and wish we did not have to now. However, even with the small increase, our ticket prices remain the lowest in the region. As always, I am happy to talk with you about anything that goes on in the Doudna Fine Arts Center. You can reach me at 217-581-8513 or ddvaught@eiu.edu. We're also on Facebook at www.facebook.com/thedoudna.

WHERE'S THE ORDER FORM?

This year's brochure does not contain a paper order form. We've found that more of you are purchasing tickets online or by calling the Box Office so we decided to remove the order form. Our friendly Box Office staff is ready to help you so give us a call!

We hope to see you regularly during the upcoming season!



- **2** PREMIER EVENTS
- 12 ART FVFNTS
- **14** MUSIC EVENTS
- **17** THEATRE EVENTS
- 18 FIU DANCERS
- **19** HUMANITIES EVENTS
- **20** LIONS IN WINTER







"Song Stage" is a new music competition television show similar to "The Voice" and "American Idol". "Song Stage" contestants are not just singers. They are songwriters. Each contestant

must narrow their entire catalogue down to one song, and perform it live.

And that song had better be good because each episode pits two of these contestants, and their songs, against each other.

Who wins? The live audience decides, on the spot.

"Song Stage" Season 1 is currently in 16 million homes, and through a partnership with WEIU-TV, "Song Stage" Season Two is positioned for greater success. The entire season will be shot exclusively at Eastern Illinois University's Doudna Fine Arts Center. The live audience viewing/judging will be Friday, Sept. 9, 2016, beginning at 6 P.M. Tickets are only \$7 and can be purchased online at www.eiu.edu/doudna, by calling the Box Office at 217-581-3110, or by email at doudnatix@eiu.edu



WEIU is presenting "Song Stage" to PBS stations across America as a part of its commitment to offering unique, innovative programming focused on and about our community.

This is a Doudna Fine Arts Center New + Emerging Artists Series production.

"KHMER VILLAGE"

PHARE CIRCUS OF CAMBODIA



HERENCIA DE TIMBIQUI

▲ TUESDAY, OCTOBER 4, 2016 7:30 P.M.

The Theatre \$16 / \$13 / \$7

While Colombia is often synonymous with Cumbia, the music from the Pacific Coast, like that of Herencia de Timbiquí, remains largely unexplored. Herencia de Timbiquí works to preserve the ancestral roots of the marimba de chonta and traditional instruments such as the bombo, cununos and the guasá, and combines them with a powerful band, including energetic vocals, brass, keyboards and guitar. The currulao ensemble features exceptional hand percussion on drums that resemble West African djembes, beautifully honoring traditional regional music styles. The Afro-descendant Herencia de Timbiquí caught the attention of USAID, and featured the group in a 2014 documentary highlighting not only what the artists

represent to the Colombian music scene, but also the social challenges faced on the Colombian Pacific coast where the town of Timbiquí is located. Herencia brings together exceptional artistry and a strong commitment to social issues, offering workshops and outreach to benefit underserved populations in Colombia. The ensemble has performed throughout South and Central America, in Europe and at NYU Abu Dhabi.

Part of Southern Exposure: Performing Arts of Latin America 2016-2017 Artist Roster and in conjunction with Latin American Studies and Latin American Heritage Month activities.





▲ TUESDAY, OCTOBER 18, 2016 7:30 P.M.

Recital Hall \$16 / \$13 / \$7

Simin Ganatra: Violin Sibbi Bernhardsson: Violin Masumi Per Rostad: Viola Brandon Vamos: Cello Recognized for its virtuosity, exuberant performance style, and often-daring repertory choices, over the past two decades the Pacifica Quartet has gained international stature as one of the finest chamber ensembles performing today. The Pacifica tours extensively throughout the United States, Europe, Asia and Australia, performing regularly in the world's major concert halls. Named the quartet-in-residence at Indiana University's Jacobs School of Music in March 2012, the Pacifica was also the quartet-in-residence at the Metropolitan Museum of Art (2009 – 2012) – a position that had previously been held only by the Guarneri String Quartet – and received the 2009 Grammy Award for Best Chamber Music Performance.

Formed in 1994, the Pacifica Quartet quickly won chamber music's top competitions, including the 1998 Naumburg Chamber Music Award. In 2002, the ensemble was honored

with Chamber Music America's Cleveland Quartet Award and the appointment to Lincoln Center's CMS Two, and in 2006 was awarded a prestigious Avery Fisher Career Grant, becoming only the second chamber ensemble so honored in the Grant's long history. Also in 2006, the quartet was featured on the cover of *Gramophone* and heralded as one of "five new quartets you should know about," the only American quartet to make the list. And in 2009, the quartet was named "Ensemble of the Year" by *Musical America*.

The Pacifica Quartet is endorsed by D'Addario and proudly uses their strings.

www.pacificaquartet.com

This performance is supported by the EIU Classical Music Artists Series Endowment Fund.

AN EVENING OF SILENT FILM, FEATURING THE

PARAGON RAGTIME ORCHESTRA

MONDAY, NOVEMBER 28, 2016 7:30 P.M.

The Theatre \$16 / \$13 / \$7

The evening will bring a variety of silent films from Charlie Chaplin, Buster Keaton, Harold Lloyd and The Great Train Robbery from the Thomas Edison laboratory - considered to be the first Western on film. Soundtracks for the films are presented live on stage following the original scores and performed by the Paragon Ragtime Orchestra.

The Paragon Ragtime Orchestra is the world's only year-round, professional ensemble re-creating "America's Original Music" – the syncopated sounds of early musical theatre, silent cinema and vintage dance. The PRO came into being as the result of conductor/director Rick Benjamin's 1985 discovery of thousands of turn-of-the-century orchestra scores once belonging to Victrola recording star Arthur Pryor. In 1988, the orchestra made its formal debut at Alice Tully Hall – the first concert ever presented at Lincoln Center by such an encemble.

Since 1989 the Walt Disney Company has relied on the Orchestra's recordings for the outdoor theme music heard at Main Street, U.S.A. at Disneyland, Disney World and Disneyland Paris; the PRO strengthened its international following during its extended engagement as a U.S. Ambassador of Goodwill at the 1992 World's Universal Exposition in Seville, Spain.

Over the years, the Paragon Ragtime Orchestra has been heard on the soundtracks of several motion pictures and television programs. The orchestra's audio and video recordings have been widely praised, and considered instrumental in rekindling interest in America's rich traditions of theater, cinema and dance orchestra music.





FRIDAY, JANUARY 27, 2017 7:30 P.M.

Dvorak Concert Hall \$16 / \$13 / \$7

In conjunction with the Lions In Winter Literary Festival (see also p. 20-21)

Best known as the Emmy-nominated makers to the hit FX drama "Justified," Gangstagrass is now back with its fourth official album, the aptly-titled, "American Music." Released in April 2015, "American Music" has done what no other Gangstagrass album has done before, charting on Billboard for the first time. Reaching Number 5 on the Bluegrass Charts, American Music debuted on the charts in only its first week of release.

"There are a lot more people out there with Jay-Z and Johnny Cash on their iPod playlists than you think." says Rench, who previously made a name for himself as an in-demand Brooklyn country and hip-hop producer and singer/songwriter.

When he shared his first bluegrass/hip-hop experiment, "Rench Presents: Gangstagrass" for free on the internet, the buzz occurred instantly and unexpectedly. Suddenly, there was a buzz, championing Rench's unique vision that combined hip-hop MCs with real bluegrass instrumentalists.

When FX Network came to Rench looking for the Gangastagrass sound for the theme song to their new series "Justified," he had bluegrass players lay down an original track with T.O.N.E-z, the MC and younger brother of early hip-hop legends Special K and T-LaRoc. The resulting track, "Long Hard Times To Come," blew FX away and when the show Justified became a hit with viewers, Rench and T.O.N.E-z received an Emmy nomination for "Outstanding Original Main Title Theme Music."

Members of Gangstagrass will be doing a craft talk titled "How To Write Rap Lyrics" at the Lions in Winter Literary Festival on Saturday, Jan. 28 at 10 A.M. To learn more about the Festival and a package ticket deal, go to eiu.edu/doudna or lionsinwinter.org

This is a Doudna Fine Arts Center New + Emerging Artists Series production.



► FRIDAY, FEBRUARY 10, 2017 7:30 P.M. The Theatre \$16 / \$13 / \$7

Featuring the music of Billie Holiday, Tadd Dameron and others!

Endowed with the kind of liquid phrasing and sheer wisdom that comes from depth of experience on the jazz performance campaign trail, Vanessa Rubin is an ever-evolving classic singer. The development of a true jazz singer is a long-range prospect, laden with learning experiences that forge the voice into a true instrument, rich with passion, deeply invested in living through life's joys and perils; such is the journey of Vanessa Rubin, jazz singer extraordinaire. Capable of employing the gamut of emotions, the mature Ms. Rubin can range from whisper to shout in the blink of an eye; from honey-laden ballads purring like a kitten, to up tempo swinging and scatting like a fluent saxophone, she delivers the goods. Instrumentalists have always been impressed by her way around a song, her willingness to flow with their muse, and her innate ability to swing that music.

The list of great musicians who have graced her recordings and bandstands is quite impressive. Most recently, she has completed global tours with Herbie Hancock, the Woody Herman Orchestra and the Jazz Crusaders.

The concert also features the EIU Jazz Ensemble

Supported by the Consolidated Communications Artists Series underwriting great jazz performances.

As part of the Jazz Festival, local middle and high school jazz bands will perform and participate in clinics on Saturday, Feb. 11. The performances are free and open to the public.



▲ TUESDAY, FEBRUARY 14, 2017 7:30 P.M.

Dvorak Concert Hall
Free (ticket required)

Composed of six virtuoso airman musicians, the group adds percussion to the traditional woodwind quintet instrumentation to enhance standard literature and increase their musical capabilities. In addition to showcasing traditional woodwind quintet pieces, performances by Freedom Winds take audiences on a tour of some of the most beautiful and exciting music from various cultures around the world. Their diverse repertoire also includes jazz and ragtime classics; along with popular themes from Broadway's hit shows to Hollywood's greatest films.

In addition to performing community outreach concerts, the Freedom Winds are called on to provide music for military

retirements, changes of command, holiday caroling for military and civilian employees, and other official military functions. The group also reaches out to America's young music students during concerts, clinics and master classes, allowing students a unique opportunity to see a professional music group up close and talk to members about music and the United States Air Force.

This performance is free; however, a ticket is required for admission. Free tickets can be requested from the Doudna Fine Arts Center Box Office by calling 217-581-3110, emailing doudnatix@eiu.edu, or stopping by during Box Office hours. Tickets may be limited!

DERVISH

WEDNESDAY, MARCH 8, 2017 7:30 P.M.

Dvorak Concert Hall \$16 / \$13 / \$7

The Sligo Borough Council's decision to award Dervish the Freedom of the Borough of Sligo cemented the group's position as preeminent band in Ireland's wild west. It raised them into the exalted company of poet W.B. Yeats, who was the first person to be awarded the Freedom of Sligo.

Built upon two sturdy pillars — the hauntingly charismatic vocals of **Cathy Jordan** and the dazzling virtuosity of award-winning instrumentalists like **Tom Morrow** on fiddle, **Liam Kelly** on flute and **Shane Mitchell** on accordion, Dervish is a solid structure of a band, its foundation in legendary pub sessions, its shape the result of years of international touring. In the most recent of many honors, Dervish was recently chosen to represent Ireland in the Eurovision Song Contest. In 2005, just after the group toured China in the company of the prime minister, Ireland's premier music magazine Hot Press voted the band **Best**

The solid rhythm playing of **Brian McDonagh** and **Michael Holmes** drives the band, whose concert performances are a myriad of tones and moods ranging from high energy tunes, played with fluidity and intuitiveness, to beautifully measured songs, from charming lyrics of life and love to inspiring melodies that lift audiences from their seats. All the elements are drawn together by Cathy Jordan's masterful stage presence. Her stories to the songs and her interaction with the audience draws people into the music in a way very few performers can achieve.

Their colorful career has taken them to every corner of the globe and has seen them share center stage with such names as James Brown, The Buena Vista Social Club, Oasis, Sting, REM, Beck and many more.





TUESDAY, MARCH 21, 2017 7:30 P.M.

Dvorak Concert Hall \$16 / \$13 / \$7

Whether or not they are friends in real life, mercy is the last thing on their mind when fighting on stage. Winning the audience's heart is the only thing that counts!

The brainchild of internationally acclaimed pianists Andreas Kern and Paul Cibis, the PIANO BATTLE sees the duo go head-to-head on stage, charming and enchanting the audience with a variety of classical pieces.

The show is divided into several rounds, each featuring a certain musical style. The two artists, with distinctly different performance techniques, will even go so far as to improvise on the tunes you request.

YOU ARE THE JUDGE

A competition wouldn't be a competition without a jury and here, YOU will be the judge!

All members of the audience are invited to vote on the pianists' performances and will eventually crown the winner.

Of course, this might not be the limit of your participation... Part serious classical recital, part tongue-in-cheek performance by two classy pianists, the PIANO BATTLE is a unique concert that pleases both the ear and the eye.

This performance is supported in part by the EIU Classical Music Series Endowment Fund.

TARBLE ARTS CENTER



THE TARBLE ARTS CENTER IS LOCATED AT 2010 9TH STREET ON THE EIU CAMPUS. ONE BLOCK SOUTH OF THE DOUDNA FINE ARTS CENTER

A DARK MATTER...

AUGUST 13, 2016-OCTOBER 29, 2016 Main Galleries, Tarble Arts Center

PUBLIC LECTURE: Sheila Pree Bright Wednesday, September 7, 2016, 5:30 P.M. *Atrium, Tarble Arts Center*

A.L.L. GALLERY TALK: Jason Patterson Friday, September 9, 2016, 11 A.M. Main Galleries, Tarble Arts Center

PUBLIC LECTURE: Dread Scott, Thursday, October 6, 2016, 5 P.M.* Lecture Hall, Doudna Fine Arts Center

BOOK TALK: "Citizen An American Lyric" by Claudia Rankine, led by Rehema Barber Monday, October 17, 2016, 4:30 P.M.* West Reading Room, Booth Library

* Collaboration between the Tarble and Booth Library



1960 Now, 2015, Courtesy of the artist, Sheila Pree Bright

"A Dark Matter..." is an exhibition or, better yet, a visual conversation about violence, economics and power. Using works by contemporary artists, "A Dark Matter..." will examine the intersection of American violence and commerce while also investigating how these power dynamics influence current American actions and attitudes. This exhibition not only seeks to explore a murky and tumultuous terrain, but also creates a dialogue about how we can forge ahead together, despite a dark history. Artists featured in the exhibition include: Samuel Levi Jones, Ken Gonzales Day, Shaun Leonardo, jc lenochan, Ebony G. Patterson, Jason Patterson, Cheryl Pope, Sheila Pree Bright, Dread Scott, Travis Somerville and Hank Willis Thomas, among others.

"A Dark Matter..." is made possible through the Tarble Art Center's Major Exhibitions Endowment. For more information and a complete list of programs, visit www.eiu.edu/tarble.

Want More Exhibitions? Visit Booth Library's, "For All the World to See: Visual Culture and the Struggle for Civil Rights," on view from Sept. 1 - Oct. 20, 2016. Visit www.library.eiu.edu/exhibits/civilrights/ for more information and a schedule of corresponding programs.

REACHING INTO INFINITY: CHUL HYUN AHN

NOVEMBER 19, 2016-FEBRUARY 9, 2017 Main Galleries, Tarble Arts Center

A.L.L. GALLERY TALK: Thursday, February 9, 2017, 11 A.M.



Chul Hyun Ahn

In collaboration with the Kalamazoo Institute of the Arts, Tarble Arts Center will present an exhibition of work called "Reaching into Infinity: Chul Hyun Ahn" by Baltimore-based artist Chul Hyun Ahn. Ahn

uses light, color and illusion to create sculptures that serve as explorations of infinite space. His curiosity about the boundaries between the conscious and unconscious inspire him to build contemplative environments that defy spatial planes. Ahn's sculptures urge viewers to ponder the limitlessness of the human capacity for metaphysical growth.

Ahn is represented by C. Grimaldis Gallery. This exhibition is a collaboration between the Tarble Arts Center and the Kalamazoo Institute of the Arts.



Portal, 2013, Courtesy of the artist, Chul Hyun Ahn and C. Grimaldis Gallery

MYTHIC MACROCOSM

FEBRUARY 25, 2017-MAY 14, 2017

PUBLIC LECTURE: TBD March 2017, 5:30 P.M.



Splat, 2010, Courtesy of the artist, Stewart Goldman



Stewart Goldman

During a career that has spanned more than 45 years, Stewart Goldman's paintings have depicted the artist's unique perspectives: riffs on Ruben, painstakingly detailed and atmospheric interiors, or colorfully abstract and bucolic natural settings. Some of these images come from Goldman's world travels and others are of his home, but devoid of

its furnishings. Mythic Macrocosm displays a combination of the artist's natural abstractions from the early 2000s and a selection of his more recent series of abstract paintings based on observed landscapes found in New Zealand, Sicily and Capri.

Stewart Goldman resides in Cincinnati and served as a faculty member at the Art Academy of Cincinnati, where he taught for 33 years before retiring in 2001. Goldman graduated from the Philadelphia College of Art (now University of the Arts). His work is included in a number of public collections, including the Springfield Museum of Art, Cincinnati Art Museum, Hebrew Union College, University of Cincinnati and the Cincinnati Public Library, and in many private collections in Ohio, Pennsylvania and Germany. Goldman has curated exhibitions in Cincinnati and Kharkiv, Ukraine.

ART DEPARTMENT EXHIBITIONS



2016 All-Student Show

2017 UNDERGRADUATE ALL-STUDENT SHOW

FEBRUARY 25 - APRIL 2, 2017 Main Galleries, Tarble Arts Center

Open to EIU undergraduates, this competitive exhibition features a diverse array of media: painting, printmaking, drawing, sculpture, graphic design, digital art, computer animation, metals and ceramics. Each year, a panel of area college and university art faculty and art professionals selects the participants. This program is presented by the EIU Art Department and the Tarble Arts Center

EIU Art Department and the Tarble Arts Center.

2017 GRADUATE ART EXHIBITION

APRIL 15 - MAY 7, 2017

Main Galleries, Tarble Arts Center

The Tarble Arts Center and the EIU Art Department proudly present the annual thesis exhibition of work by current MA candidates in Eastern Illinois University's Studio Art program. Every year, a wide range of styles, media and approaches to art-making are on view. This program is presented by the EIU Art Department and the Tarble Arts Center.

RECEPTION: Friday, April 14, 2017, 5 - 7 P.M.

MUSIC DEPARTMENT PERFORMANCES

EIU BAND PERFORMANCES

WIND SYMPHONY & CONCERT BAND

THURSDAY, SEPTEMBER 29, 2016 @ 7:30 P.M.

Dvorak Concert Hall
\$6 / \$6 / \$5

CALL TO DUTY - CONCERT BAND & WIND SYMPHONY

THURSDAY, NOVEMBER 3, 2016 @ 7:30 P.M.

Dvorak Concert Hall \$13 / \$11 / \$5

WIND SYMPHONY CHAMBER ENSEMBLES

FRIDAY, DECEMBER 2, 2016 @ 7:30 P.M. Dvorak Concert Hall \$6 / \$6 / \$5

CONCERT BAND & ROBINSON HIGH SCHOOL

THURSDAY, DECEMBER 8, 2016 @ 7:30 P.M.

Dvorak Concert Hall \$6 / \$6 / \$5

EIU WIND SYMPHONY & FACULTY SHOWCASE

FRIDAY, FEBRUARY 24, 2017 @ 7:30 P.M. Dvorak Concert Hall \$6 / \$6 / \$5

CONCERT BAND

SUNDAY, MARCH 5, 2017 @ 4 P.M. Dvorak Concert Hall \$6 / \$6 / \$5

WIND SYMPHONY CHAMBER ENSEMBLES

FRIDAY, MARCH 24, 2017 @ 7:30 P.M. Dvorak Concert Hall \$6 / \$6 / \$5

CONCERT BAND FESTIVAL

SATURDAY, APRIL 1, 2017 @ 8 A.M. - 5 P.M. Dvorak Concert Hall Free

WIND SYMPHONY & GUEST HIGH SCHOOL BAND

SATURDAY, APRIL 22, 2017 @ 7:30 P.M. *Dvorak Concert Hall* \$6 / \$6 / \$5

CONCERT BAND & EASTERN SYMPHONIC BAND

TUESDAY, APRIL 25, 2017 @ 7:30 P.M. Dvorak Concert Hall \$6 / \$6 / \$5

EIU JAZZ PERFORMANCES

JAZZ SHOWCASE

TUESDAY, SEPTEMBER 27, 2016 @ 7:30 P.M.

The Theatre
Free

JAZZ COMBO CONCERT

THURSDAY, OCTOBER 20, 2016 @ 7:30 P.M.

Black Box Theatre

Free

JAZZ LAB BAND

TUESDAY, NOVEMBER 8, 2016 @ 7:30 P.M. Dvorak Concert Hall Free

JAZZ FACULTY CONCERT

CELEBRATING THE GOODNESS OF MUSIC
SUNDAY, NOVEMBER 13, 2016 @ 7:30 P.M.
The Black Box
\$10 / \$10 / \$5

Proceeds benefit the Tanner/Gholson Endowment Fund



JAZZ COMBOS

TUESDAY, DECEMBER 6, 2016 @ 7:30 P.M. *The Theatre* Free

OUT OF THE COOL: JAZZ CHAMBER CONCERT

THURSDAY, JANUARY 12, 2017 @ 7:30 P.M. Dvorak Concert Hall Free

58TH EIU JAZZ FESTIVAL FEATURING VOCALIST VANESSA RUBIN & THE EIU JAZZ ENSEMBLE

FRIDAY, FEBRUARY 10, & SATURDAY, FEBRUARY 11, 2017 @ 7:30 P.M.

The Theatre / Dvorak Concert Hall \$16 / \$13 / \$7

JAZZ COMBOS

TUESDAY, FEBRUARY 21, 2017 @ 7:30 P.M. The Theatre Free

JAZZ LAB BAND

TUESDAY, MARCH 7, 2017 @ 7:30 P.M. *The Theatre*Free

JAZZ COMBOS

TUESDAY, APRIL 18, 2017 @ 7:30 P.M. Black Box Theatre Free

JAZZ ENSEMBLE

THURSDAY, APRIL 27, 2017 @ 7:30 P.M. *The Theatre* \$6 / \$6 / \$5



CATHEDRALS, CASTLES & COLONIES FEATURING THE EIU CHORAL ENSEMBLES AND COLLEGIUM MUSICUM (EARLY MUSIC ENSEMBLES) SUNDAY, OCTOBER 9, 2016 @ 4 P.M. Dvorak Concert Hall \$13 / \$11 / \$5

From the Gothic cathedrals and the majestic castles of Europe to the shores of the Americas, the EIU Choral Ensembles and Collegium Musicum will perform a wide variety of works by English, French, German, Italian and American composers.

Works include: "Magnificat" and "Nunc Dimmitis in B Flat Major" by Charles Villiers Stanford

FRIGHT NIGHT

FEATURING THE EASTERN SYMPHONY ORCHESTRA SUNDAY, OCTOBER 30, 2016 @ 6 P.M. *Dvorak Concert Hall* \$13 / \$11 / \$5

Movie and superhero themes including Batman and Superman!

Three Pieces from "Schindler's List" with violinist Sharilyn Spicknall, honoring those killed and wounded in the 2016 Orlando, Fla., tragedy. We also welcome, once again, the Children's Chorus from Jefferson Elementary and Charleston Middle School.

Halloween costume contest, videos, candy and lots of frightening fun!

HOLIDAY CONCERT

FEATURING THE EASTERN SYMPHONY ORCHESTRA & EIU CHORAL ENSEMBLES
SUNDAY, DECEMBER 4, 2016 @ 4 P.M.
Dvorak Concert Hall
\$13 / \$11 / \$5

"Wassail Dances" by Phillip Lane
"Gloria" by Francis Poulenc
Desirée Hassler, soprano

SONGS OF LOVE

FEATURING THE EIU CHORAL ENSEMBLES SUNDAY, FEBRUARY 12, 2017 @ 4 P.M. Dvorak Concert Hall \$13 / \$11 / \$5

The aura of romance will be in the air when Eastern's Choral Ensembles present a "tour de force" celebrating the majesty of love.

Works include: "Rememberances of Love" by James McCray with harpist Julia Jamieson.

OVATIONS

FEATURING THE EASTERN SYMPHONY ORCHESTRA SUNDAY, FEBRUARY 26, 2017 @ 4 P.M. Dvorak Concert Hall \$13 / \$11 / \$5

"Romeo and Juliet Overture" by Tchaikovsky
"Mozart Clarinet Concerto in A Major, KV 622" with
special guest artist Magie Smith and Andy Cheetham
performing Bononcini's "Sinfonia for Two Trumpets."

A MUSICAL JOURNEY THROUGH TIME FEATURING THE EASTERN SYMPHONY ORCHESTRA & EIU CHORAL ENSEMBLES

SUNDAY, APRIL 23, 2017 @ 4 P.M. Dvorak Concert Hall \$13 / \$11 / \$5

"An Orchestral and Choral Tapestry: Masterpieces Through the Ages" including works by Händel, Haydn, Mozart, Brahms, Verdi, Mendelssohn and more...

MULTI-CULTURAL CONCERT

Friday, April 28, 2017 @ 7:30 P.M. *Dvorak Concert Hall* \$6 / \$6 / \$5

The EIU Choral Ensembles and Percussion Ensemble will perform an evening of multi-cultural music that spans the globe.

PERCUSSION PERFORMANCES

PERCUSSION ENSEMBLE

TUESDAY, NOVEMBER 15, 2016 @ 7:30 P.M. Dvorak Concert Hall \$6 / \$6 / \$5

PERCUSSION ENSEMBLE

THURSDAY, APRIL 6, 2017 @ 7:30 P.M. Dvorak Concert Hall \$6 / \$6 / \$5

SPECIAL EVENTS

MARINA HWANG GUEST PIANIST

FRIDAY, AUGUST 26, 2016 @ 7:30 P.M. Recital Hall Free

JONATHAN BOWMAN, FACULTY PIANO RECITAL

SATURDAY, SEPTEMBER 3, 2016 @ 4 P.M.

Recital Hall

Free

GEORGE POPE MASTER CLASS

THURSDAY, SEPTEMBER 8, 2016 @ 6:30 P.M. Recital Hall Free

JEMMIE ROBERTSON & JONATHAN BOWMAN FACULTY RECITAL

FRIDAY, SEPTEMBER 16, 2016 @ 7:30 P.M. Recital Hall Free

EIU COLLAGE CONCERT

FRIDAY, SEPTEMBER 23, 2016 @ 7:30 P.M. Dvorak Concert Hall \$6 / \$6 / \$5

DR. REBECCA JOHNSON, FACULTY FLUTE RECITAL

SUNDAY, SEPTEMBER 25, 2016 @ 2 P.M. *Recital Hall* Free

JAMIE RYAN, FACULTY RECITAL

FRIDAY, OCTOBER 21, 2016 @ 7:30 P.M. Recital Hall Free

MIDWEST TROMBONE EUPHONIUM CONFERENCE

NOVEMBER 4-6, 2016 Doudna Fine Arts Center \$6 / \$6 / \$5

MIDWEST COLLABORATIVE PIANO COMPETITION

SATURDAY, NOVEMBER 12, 2016 @ 8 A.M. - 5 P.M. Recital Hall Free

COMPOSERS FORUM CONCERT

THURSDAY, NOVEMBER 17, 2016 @ 7:30 P.M. Recital Hall Free

ELECTRONIC MUSIC CONCERT

THURSDAY, FEBRUARY 23, 2017 @ 7:30 P.M. *The Theatre* Free

COMPOSERS FORUM

THURSDAY, APRIL 13, 2017 @ 7:30 P.M. Recital Hall Free



TUESDAY, FEBRUARY 7, 2017 @ 7:30 P.M. Dvorak Concert Hall \$5

The Regali Chamber Winds and Strings is a professional faculty-student based ensemble in residence in the School of Music at Indiana State University, conducted by Roby George (pictured). The core of 16-20 professional wind, string and percussion musicians work together in a variety of ensemble combinations in the School of Music and come together annually in concert. The mission of Regali is to continue to expand their concert offerings in the area and to present and expand on the vast history of wind chamber and mixed chamber ensemble repertoire, both standard and contemporary, providing the audience with a new music concert experience.

Works on the program might include music by Leonard Bernstein, Aaron Copland, Arthur Bird, Gunther Schuller and Alec Wilder.

This performance is a partnership between the EIU Music Department and the Indiana State University Music Department.



THEATRE ARTS DEPARTMENT PRODUCTIONS



DOGFIGHT

\$12/\$10/\$5

Music and Lyrics by Benj Pasek & Justin Paul Book by Peter Duchan Vocal Direction by Nicholas Provenzale Instrumental direction by Jamie V. Ryan Directed by Anne Thibault

NOVEMBER 10, 11, 12, 2016 @ 7:30 P.M. NOVEMBER 13, 2016 @ 2 P.M.

There will be an audience talkback immediately following the Friday, Nov. 11, performance.
The Theatre

It's November 21, 1963. On the eve of their deployment to Vietnam, three young Marines embark on one final boys' night out. But when Corporal Eddie Birdlace meets Rose, an awkward and idealistic waitress he enlists to win a cruel bet with his fellow recruits, she rewrites the rules of the game and teaches him the power of compassion. This 2013 musical mixes doo-wop, country-rock and the lyricism of Sondheim in a dynamic show critics called "poignant, funny and totally endearing."

"Dogfight" is presented through special arrangement with Music Theatre International (MTI).

SEMINAR

By Theresa Rebeck Featuring Guest Actor, EIU Alumnus, Gary Ambler Directed by J. Kevin Doolen

MARCH 1, 2, 3, 4, 2017 @ 7:30 P.M. MARCH 5, 2017 @ 2 P.M.

There will be an audience talkback immediately following the Friday, March 3, performance. Black Box Theatre \$12 / \$10 / \$5

In Seminar, a provocative comedy from Pulitzer Prize nominee Theresa Rebeck, four aspiring young novelists sign up for private writing classes with Leonard, an international literary figure. Under his recklessly brilliant and unorthodox instruction, some thrive and others flounder, alliances are made and broken, sex is used as a weapon and hearts are unmoored. The wordplay is not the only thing that turns vicious as innocence collides with experience in this biting Broadway comedy.

"FIVE STARS! Sexy, savvy and uproarious!" - Time Out New York "BIG LAUGHS! AN AUTHENTIC RUSH OF PLEASURE." - The New York Times

Intended for adult audiences.

Seminar is produced by special arrangement with SAMUEL FRENCH, INC.

SELKIE: BETWEEN LAND AND SEA

By Laurie Brooks Directed by Jean Wolski

APRIL 21, 22, 2017 @ 7:30 P.M. APRIL 22, 2017 @ 2 P.M. The Theotre

The Theatre \$12 / \$10 / \$5

On the wild rocky coast of the islands north of Scotland, it is told 'round the peat fires that the selkies transform into beautiful lasses on Midsummer's Eve and dance on the beach, celebrating the dual nature of the seal people—land and sea. Sixteen-year-old Elin Jean, who knows she is different from "the others," is drawn to the forbidden churn of the North Sea, where the islanders' deepest fears are rooted. As she stands on the threshold of womanhood, Elin Jean discovers a hidden pelt that unlocks a mystery foretold by the selkies and is set on a path to find "the knowin" she desperately seeks. The original version of this play was featured at the Bonderman Playwriting for Youth National Symposium and New Visions/New Voices at The John F. Kennedy Center for the Performing Arts in Washington, D.C., and it won a Distinguished Play Award from the American Alliance for Theatre & Education.

Youth Theatre Offering.

Produced by special arrangement with THE DRAMATIC PUBLISHING COMPANY of Woodstock, Illinois

EIU DANCERS

THURSDAY, MARCH 23, 2017 @ 7 P.M.

(Expanded dress rehearsal with special features! Open to EIU faculty, staff and their families only; all tickets for this show only \$5; contact the Box Office for more information)

FRIDAY, MARCH 24, 2017 @ 7 P.M. SATURDAY, MARCH 25, 2017 @ 7 P.M.

The Theatre

\$10 General Public / \$5 Students

The EIU Dancers spring show will highlight the many styles of dance choreographed and rehearsed throughout the season. EIU Dancers performances showcase the energy, vitality and fun of modern and contemporary dance.

The EIU Dancers is a student-run organization, sponsored by the EIU Kinesiology and Sports Studies
Department and the Doudna Fine Arts Center. The group was founded in 1981 and is dedicated to furthering
the understanding and appreciation of dance on Eastern's campus and the surrounding community. The EIU
Dancers' repertoire varies from modern dance, ballet, jazz, tap, hip hop and character pieces.

Auditions for the EIU Dancers are held each spring and fall, and are open to anyone with a passion and interest in dance. For more information, email eiudancers@eiu.edu



MISCELLANEOUS EVENTS

EASTERN ILLINOIS WRITING PROJECT

FRIDAY, OCTOBER 14, 2016 @ 8:30 A.M. - 2 P.M. Doudna Fine Arts Center Free

THEATRE RESEARCH SYMPOSIUM

MONDAY, NOVEMBER 14, 2016 @ 7 P.M. Lecture Hall Free

EIU STUDENT RESEARCH CONFERENCE

FRIDAY, MARCH 31, 2017 @ 12-4 P.M. Doudna Fine Arts Center Concourse Free

PATRON SERVICES

For more information, please contact the Box Office at 217-581-3110, open from noon - 5 P.M. (T-TH), noon - 2:30 P.M. (FRI) and one hour prior to each ticketed performance, or email doudnatix@eiu.edu.

ONLINE TICKETING

Check out our website and online ticket buying options at www.eiu.edu/doudna. You can see seating charts, select and buy seats, and even print out tickets at home to save time.

WWW.EIU.EDU/DOUDNA

HUMANITIES CENTER EVENTS

MANSA BILAL MARK KING

THE INVISIBLE MATTER: HOW WE IMPOVERISH LIBERAL ARTS EDUCATION BY MARGINALIZING AFRICANA MUSLIMS

THURSDAY, SEPTEMBER 8, 2016 @ 5 P.M. Lecture Hall Free



Currently an associate professor of sociology at Morehouse College, Dr. King teaches courses on the family, African and African Diaspora families, gender and society, race and ethnicity,

and social thought. He has written about father figures in poor minority families, Black and White American racial reconciliation, and African-American Muslims in the Black Freedom Struggle. Dr. King is a certified speaker for the Islamic Speaker's Bureau of Atlanta and the Inter-faith Speaker's Bureau of Atlanta.

Dr. King's talk is structured around the four following points:

- Africana Muslims in India illustrate different possibilities for racist and colorist societies.
- The cultural products of Blackamerican street masculinity are valued in societies all over the world.
- An Islamic non-violence movement has been rooted in West Africa for 1,000 years, and European colonization caused it to go global.
- Zaytuna College is America's first accredited Muslim liberal arts college.

Presented in conjunction with the Phi Beta Kappa Association of East Central Illinois

TED UNDERWOOD

HOW WELL DO WE ALREADY UNDERSTAND LITERARY HISTORY?

WEDNESDAY, SEPTEMBER 28, 2016 @ 5 P.M. Lecture Hall Free



Ted Underwood is a professor of English at the University of Illinois Urbana-Champaign. His research interests include text mining in large digital libraries, 18th- and 19th-century British literature as well as

the sociology of cultural distinction. Dr. Underwood has published two books, "Why Literary Periods Mattered: Historical Contrast and the Prestige of English Studies" (2013) and "The Work of the Sun: Literature, Science, and Political Economy, 1760-1860" (2005). He received his Ph.D. from Cornell University.

"In this talk, I'll suggest that we might be overestimating our understanding of the big literary picture. It has recently become possible to compare thousands of volumes from large digital libraries, and in the decade or so that literary historians have been doing this, we've discovered a lot of unexpected patterns. None of them line up well with the prevailing narrative organized by literary periods and movements. I'll consider examples drawn from the history of genre, literary reviewing, and representations of gender in fiction."

Presented in conjunction with the Susan Bazargan Graduate Lecture in English and the Lynch Humanities Speaker Series

MARY JO BANG

THE ALLEN NEFF MEMORIAL POETRY READING

WEDNESDAY, APRIL 12, 2017 @ 7P.M.
Recital Hall
Free



Professor Bang is the author of seven books of poems, the most recent of which is "The Last Two Seconds" (Graywolf Press, 2015). Awarded numerous prizes for her poetry collections including the

National Book Critics Circle Award and the Alice Fay di Castagnola Award for her collection "Elegy," she's also been the recipient of a Hodder Fellowship, a Guggenheim, and a Berlin Prize fellowship at the American Academy in Berlin. Trained in both sociology (Northwestern University) and photography (Polytechnic of Central London), she earned her M.F.A. in creative writing from Columbia University. Her 2012 translation of Dante's "Inferno," with illustrations by Henrik Drescher, was named a Notable Book by both the Academy of American Poets (2012) and by the American Library Association (2013).

Mary Jo Bang will read selections from her prolific writings spanning the last two decades, including her latest book "The Last Two Seconds."



LIONS IN WINTER

KEYNOTELaura van den berg

FRIDAY, JANUARY 27, 2017 @ 5 P.M. *Lecture Hall*

OPENING NIGHT CONCERTGANGSTAGRASS*

FRIDAY, JANUARY 27, 2017@ 7:30 P.M. Dvorak Concert Hall See page 7 for more information.

CRAFT TALK FEATURING MEMBERS OF GANGSTAGRASS

SATURDAY, JANUARY 28, 2017 @ 10 A.M. *Choral/Jazz Rehearsal Room 1360*

CRAFT TALKS AND READINGSSATURDAY, JANUARY 28, 2017

Lions in Winter is a two-day literary festival that features readings, craft talks, a story hour, an editor's panel. a book fair and more!

Readings are free and open to the public. All craft talks with the authors require registration.

For a full listing of events and to register, please visit **www.lionsinwinter.org**.

For more information: information@lionsinwinter.org

*Purchase the Gangstagrass / LIW Festival Combo Pack and save money! If you purchase a ticket for the Friday night Gangstagrass concert, you can attend the LIW Festival for the reduced rate of \$30. Both events must be purchased at the same time to receive the discount. This offer is only available by calling the Box Office at 217-581-3110.

LAURA VAN DEN BERG Keynote



Laura van den Berg is the author of the novel "Find Me," selected as a Best Book of 2015 by NPR and "Time Out New York," and longlisted for the 2016 International Dylan Thomas Prize. She is

also the author of the story collections "What the World Will Look Like When All the Water Leaves Us" and "The Isle of Youth," both finalists for the Frank O'Connor International Short Story Award. Her honors include the Bard Fiction Prize, the Rosenthal Family Foundation Award from the American Academy of Arts and Letters, the Jeannette Haien Ballard Writer's Prize, a Pushcart Prize, and an O. Henry Award, and her fiction has been recently anthologized in "The Best American Short Stories." She teaches in the M.F.A. Program for Writers at Warren Wilson College and, beginning Fall 2016, will be a Briggs-Copeland Lecturer in Fiction at Harvard.

CRAFT TALK:

The Blazing Thing: Imagination in Fiction SATURDAY, JANUARY 28, 2017 @ 11 A.M. Choral/Jazz Rehearsal Room 1360

In Telling Tails, Tim O'Brien writes, "In fiction workshops, we tend to focus on matters of verisimilitude largely because such issues are so much easier to talk about than the failure of imagination... So we nibble at the margins, shying away from the central difficulty." The word "imagination" often comes up in dialogues about fiction, but what does it mean for fiction to be imaginative? And how can we encourage our own imaginations to move in new, unanticipated directions? This talk/class will aim to engage that "central difficulty."

JANICE HARRINGTON CHILDREN'S AUTHOR



Janice N. Harrington writes poetry and children's books. She grew up in Alabama and Nebraska, and both those settings, especially rural Alabama, figure largely in her writing. Her first book

of poetry, "Even the Hollow My Body Made Is Gone" (2007), won the A. Poulin Jr. Poetry Prize from BOA Editions and the Kate Tufts Discovery Award. Her second book of poetry, "The Hands of Strangers: Poems from the Nursing Home," came out in 2011. She is also the winner of a 2007 NEA Fellowship for Poetry and a 2009 Rona Jaffe Foundation Writers' Award for emerging women writers. Her children's books, "The Chicken Chasing Queen of Lamar County" (2007) and "Going North" (2004), both from Farrar, Straus and Giroux, have won many awards and citations, including a listing among TIME Magazine's Top 10 Children's Books of 2007 and the Ezra Jack Keats Award from the New York Public Library in 2005. She has worked as a public librarian and a professional storyteller and now teaches in the creative writing program at the University of Illinois.

CRAFT TALK:

At the Risk of Repeating Myself: Repetition and Poetry in Picture Book Texts

SATURDAY, JANUARY 28, 2017 @ 1 P.M. Doudna, Room 1524

In this workshop discussion, Harrington will discuss anaphora and other patterns used by authors to structure picture book texts. Participants will write poetry and several scenes for a picture book of their own.

STORY HOUR:

SATURDAY, JANUARY 28, 2017 @ 10 A.M. Booth Library, Ballenger Teachers Center for children ages 3-7 (accompanied by an adult).

JERALD WALKER FSSAYIST



Jerald Walker is the author of "Street Shadows: A Memoir of Race, Rebellion, and Redemption" and "The World in Flames: A Black Boyhood in a White Supremacist Doomsday

Cult," as well as the recipient of the PEN New England Award for Nonfiction. His essays have appeared in many publications, including The Harvard Review, Mother Jones, The Iowa Review, The Missouri Review, The Oxford American, and Creative Nonfiction, and he has been widely anthologized, including four publications in "The Best American Essays" series. Walker teaches creative writing at Emerson College in Boston.

CRAFT TAI K:

The Suspension of Belief: On Being a Practitioner of the Memoir in the Age of Skepticism

SATURDAY, JANUARY 28, 2017 @ 1 P.M. Choral/Jazz Rehearsal Room 1360

Thanks to a number of well-publicized fabricated memoirs, the nonfiction genre is viewed with skepticism. To overcome this skepticism, memoir writers, in addition to being as honest as possible, must master the elements of craft that lend believability to their narratives. This talk will look at three of those elements in particular—clarity, sense and meaning—to see how they can help earn readers' trust.

JAMES DAVIS MAY



James Davis May is an assistant professor of English and creative writing at Young Harris College. His first poetry collection, "Unquiet Things," was published by Louisiana State University Press in

2016. Also in 2016, he won the Poetry Society of America's Cecil Hemley Award. His poems have appeared in Five Points, The Missouri Review, New England Review, The New Republic, Pleiades, The Southern Review and elsewhere.

CRAFT TALK:

"Hey, Baby, What's Your Stanza?": Mapping the Stanzaic Zodiac

SATURDAY, JANUARY 28, 2017 @ 2 P.M. Choral/Jazz Rehearsal Room 1360

When we classify stanzas, we poets tend to stick to physical features. "How many lines does it have?" we ask. "And what's the rhyme scheme?" While this approach is useful, it limits our understanding to the stanza's physical features, which is a little like counting the sides of a structure to determine what kind of building it is—it doesn't tell us anything about character. What about that stanza's attitude? What about its essence? This craft talk will consider stanzas as personalities and, like any horoscope, it will offer advice on what stanza is right for you.





Erica Wright's latest crime novel, "The Granite Moth" (Pegasus), was called "brisk, dark, slinky" by USA Today. Her debut, "The Red Chameleon" (Pegasus), was one of 0, The Oprah

Magazine's Best Books of Summer 2014. She is also the author of the poetry collection "Instructions for Killing the Jackal" (Black Lawrence Press) and the chapbook "Silt" (Dancing Girl Press). Her poems have appeared in Blackbird, Crazyhorse, Denver Quarterly, Gulf Coast, New Orleans Review, and elsewhere. She is the poetry editor and a senior editor at "Guernica Magazine," as well as an editorial board member for Alice James Books. She has taught creative writing at Marymount Manhattan College and New York University's continuing studies program. She grew up in Wartrace, Tenn., and received her B.A. from New York University and her M.F.A. from Columbia University.

CRAFT TALK:

Where to Hide the Body: Starting a Mystery SATURDAY, JANUARY 28, 2017 @ 10 A.M. Doudna, Room 1524

Often in noir, the setting is as much a character as the hero or villain. It's impossible to imagine L.A. Confidential as Louisville Confidential or Sherlock Holmes living anywhere besides Baker Street (Laurie R. King's wonderful Mary Russell series notwithstanding). Together, we'll consider the role of place in a mystery, as well as how to engage readers with those first few pages. What tools do we already have, and—this is crime writing after all—what can we steal from other genres?

VISITING WRITERS READING FEATURING JAMES DAVIS MAY, JERALD WALKER & ERICA WRIGHT

SATURDAY, JANUARY 28, 2017 @ 6 P.M. Doudna Lecture Hall

Free and Open to the Public Book Signing and Reception to Follow



arn Illinois University 600 Lincoln Avenue Charleston Illinois 41920

PATRON SERVICES

For more information, please contact the Box Office at 217-581-3110, open from noon - 5 P.M. (T-TH), noon - 2:30 P.M. (FRI) and one hour prior to each ticketed nerformance or email doudnative ein edu

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ONLINE TICKETING

Check out our website and online ticket buying options at www.eiu.edu/doudna. You can see seating charts, select and buy seats, and even print out tickets at home