

EMC Senior High Audition Excerpts: FLUTE

Welcome to EMC! I look forward to working with you all soon. Please prepare the following items for your placement audition for senior high flute.

1. Major scales: C, F, G, B-flat, D, E-flat, A-flat
2. A chromatic scale in your full range.
3. The excerpts from flute repertoire, as included below.
4. Plan on a short sight-reading example.

Except 1:

26

Serenade

second movement from the *String Quartet in F Major*, Op. 3, No. 5

Transcribed by Louis Moyse

Franz Joseph Haydn
(1732–1809)

Andante cantabile ♩ = c. 108

dolce

5

11

pp *mp*

17

23

dim.

Excerpt 2: Prepare from the beginning to the repeat sign.

Sonata in F Major

Edited by Milton Wittgenstein

Georg Philipp Telemann
(1681–1767)

Vivace ♩ = 116

The musical score is written for a single melodic line in 4/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Vivace' with a metronome marking of 116. The score is divided into five staves, with measure numbers 4, 7, 10, and 13 indicated at the start of each line. The dynamics are marked as follows: *f* (forte) at the beginning, *mf* (mezzo-forte) at the end of the first staff, *cresc.* (crescendo) at the start of the second staff, *p* (piano) at the start of the third staff, *mf* at the start of the fourth staff, *p* at the start of the fifth staff, and *cresc.* at the end of the fifth staff. The score includes several trills (tr) and a repeat sign at the end of the excerpt.