



department of music
EASTERN ILLINOIS UNIVERSITY

GUEST ARTIST SERIES

presents

Geoffrey Duce, piano

October 18, 2022, 7:30 pm
Doudna Fine Arts Center
Recital Hall

Program

Fantasia in D Minor, Fk. 18
Wilhelm Friedemann Bach
(1710-1784)

Fantasia in B-flat Major, Wq. 61:3
Fantasia in C Major, Wq. 61:6
Carl Philipp Emanuel Bach
(1714-1788)

Fantasy on a Theme of Liszt (1967)
John McCabe
(1939-2015)

"Grazer" Fantasie, D. 605a
Franz Schubert
(1797-1828)

Intermission

Four Rhapsodies, Op. 11
Ernst von Dohnányi
(1877-1960)
I. Allegro non troppo, ma agitato
II. Adagio capriccioso
III. Vivace
IV. Andante lugubre

Fantasia in G Major, WAB 118
(Part 1)
Anton Bruckner
(1824-1896)

Geoffrey Duce is currently Associate Professor of Piano at Illinois State University, where he coordinates the piano area. He has performed in Carnegie Hall, Berlin's Philharmonie and Konzerthaus, London's Wigmore Hall, Manchester's Bridgewater Hall and Edinburgh's Queen's Hall, as well as across Europe, and in Japan, Hong Kong and Taiwan.

His career has featured both solo and collaborative performances: As a concerto soloist he has appeared with the Sinfonie Orchester Berlin, the Chattanooga and Olympia Symphony Orchestras, the Scottish Sinfonia, Edinburgh Philharmonic, New York Sinfonietta, and the Dundee Symphony Orchestra. He was the Peoria Symphony Orchestra's first Artist in Residence for the 2018-19 season, including performances of concertos by Mendelssohn, MacDowell, and Duke Ellington. In November, he will give a solo recital for the Ravinia Festival's Fall series.

Frequently in demand as a chamber musician and accompanist, he has recorded for BBC Radio 3 and performed at the Library of Congress in Washington, D.C. He won the Making Music Award from Britain's National Federation of Music Societies, and was awarded the Prix de Piano at the American Conservatory in Fontainebleau, France.

He has given masterclasses at institutions including Hawaii University, St. Thomas University in New Brunswick, for the Orquesta Filarmónica in Bogota, Colombia, at the City of Edinburgh Music School and the Academy of Music Northwest in Seattle, at colleges in Tennessee, Michigan and throughout Illinois, and in the Middle East. He served as an International Visiting Faculty member in residence at the University of Taipei, has taught at Tunghai University in Taichung, Taiwan, was a faculty member of the inaugural Global Immersion Program at SouthWest University in Chongqing, China and judged the American Classical Pianist International Competition in Hangzhou. He has also been on the faculty of the Chicago Chamber Music Festival.

Originally from Edinburgh, Scotland, Geoffrey initially studied at the Royal Northern College of Music and Manchester University before receiving a DAAD scholarship to the Universität der Künste, Berlin. He received his doctorate from the Manhattan School of Music, where he also became a faculty member, and has previously held positions at the State University of New York (Westchester Community College) and at Indiana University South Bend. His major teachers have included Renna Kellaway, Klaus Hellwig, Ferenc Rados, Solomon Mikowsky, Nina Svetlanova, and Phillip Kawin.

