

Midwest Trombone Euphonium Conference - 2015

MTEC 2015, October 30th – November 1st, 2015

Doudna Fine Arts Center at Eastern Illinois University, Charleston, Illinois
Promoting Pedagogy, Research, Entrepreneurship and Performance

Featured Artists

Randall Hawes, bass trombone

The American Trombone Quartet

(Nathanial Lee, Bill Mann, Zsolt Szabo, and Jemmie Robertson trombones)

MTEC PROFESSORS Choir

&

Yoko Yamada-Selvaggio, piano

Join us for MTEC 2015. To propose a clinic and/or recital, ensemble performance, or to exhibit, contact Jemmie Robertson at

jrobertson@eiu.edu

Faculty Guest Artists and PROFESSORS Choir Personnel
Gary Shaw, Millikin University, PROFESSORS Choir co-host
Lucas Borges, Ohio University
Jessica Butler, Southern Illinois University – Carbondale
Michael Davidson, Kansas University
Jason Hausbeck, Missouri State University
Timothy Howe, University of Missouri
Nathaniel Lee, University of Virginia
Bill Mann, Georgia State University
John Mindeman, Western Illinois University
Austin Seybert, Millikin U. and U. of Illinois (DMA)
Zsolt Szabo, Western Carolina University
Mark Thompson, Northwestern State University
Erin Weir, University of Iowa, MTEC Education Coordinator
Anthony Williams, University of Northern Iowa

Plus Guest Participant Ensembles:
Millikin University
The University of Northern Iowa
Southern Illinois University-Carbondale
Western Illinois University
The University of Illinois

Hosted by the Eastern Illinois Trombone Chapter & The Eastern Illinois University Department of Music
Dr. Jemmie Robertson, Associate Professor of Trombone and Euphonium

More information available at www.eiu.edu/music at the Festivals and Events Link
Contact Dr. Robertson at jrobertson@eiu.edu for more information

Preliminary Schedule

Friday, Oct. 30th

730 PM MTEC 2015 Opening Night Featured Artists Recital with Randy Hawes, Yoko Yamada-Selvaggio and the American Trombone Quartet

Saturday, Oct. 31st

8AM Warm-up Session

9AM TBA PROFessors Choir Rehearsal #1

10AM Ballenger Teacher Center Story Time: Low Brass Readings, Music, and Instrument Petting Zoo

11AM SIU Ensemble and TBA

Noon Lunch Hour

1PM Randall Hawes Masterclass

3PM MTEC 2015 Faculty Guest Artists Recital

5PM Professors Choir Rehearsal #2

Dinner Break

730 PM MTEC 2015 "Skulls and Crossbones" Halloween Night Haunted Trombone Consorts

Featuring Ensembles from EIU, UNI, UIUC, and Millikin

Sunday, Nov. 1st

8AM PROFessors Choir Dress Rehearsal

9:30 AM Jessica Butler (SIU-C) Abbie Conant Presentation

10:30 AM TBA

11:30 AM Drei Bones Trombone Trio (Timothy Howe, J. Mark Thompson, Michael Davidson)

Lunch Break

2PM MTEC 2015 PROFessors Choir Finale Concert

(Additional Clinics, Performances, Exhibits and Competitions will take place on Saturday and Sunday)

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Randall Hawes has been bass trombonist with the Detroit Symphony Orchestra (DSO) since winning the position in 1985. Hawes began his relationship with the Northwestern University Bienen School of Music in 2004. He has taught master classes and performed as a soloist, orchestral and chamber musician in Australia, Asia, Europe, and throughout North America. Hawes received a bachelor's degree in music education from Central Michigan University, where he studied with William Rivard. From 1980 to 1982, after graduating, he was a member of the Kalamazoo Symphony Orchestra, American Wind Symphony, and the New York Harlem Opera Ensemble. In 1985, after two years on the road with the Woody Herman Orchestra, Hawes was awarded a fellowship to the Tanglewood Institute for the summer, after which he won the DSO position. In addition to the DSO, he has performed with orchestras including the Pittsburgh, Boston, and Chicago Symphonies, the Los Angeles Philharmonic, and the Grand Teton Music Festival Orchestra. He first performed with the World Orchestra for Peace in 1995 when Sir George Solti invited him to help celebrate the fiftieth anniversary of the United Nations. His association with WOP continues with Solti's successor, Valery Gergiev, and has included multiple international tours and recordings. Chamber music groups with which Hawes performs frequently: DSO Octet, Cuttime Players, Chicago's Music of the Baroque, Chicago Chamber Musicians, and musicians of the Chicago Symphony Orchestra. Hawes can be heard on recordings with the Detroit Symphony Orchestra under Leonard Slatkin, Neeme Jarvi and Gunther Herbig and the Chicago Symphony Orchestra under Sir George Solti. Hawes has recorded two cd's; an all Russian program titled *Melodrama* and a cd of American music titled *Barn Burner*. Pianist Kathryn Goodson collaborated with Mr. Hawes on both recordings.