

2015 MTEC MTEC@EIU Euphonium Competition Requirements

Applicants must be enrolled in High School during the current 2015-2016 academic year.

Applicants must register to attend the 2015 MTEC for at least the day of the competition finals; however, they are encouraged to register for and attend the full conference.

Applicants must submit an MP3 audio recording of the excerpts listed below to mteccompetitions@gmail.com on or by Oct. 18th, 2015

Finalists will be notified of their advancement by Oct. 25th, 2015.

The final live audition round will take place on Sunday, Nov. 1st, 2015, at 10 AM in the Doudna Fine Arts Center Recital Hall at EIU.

Preliminary Round Repertoire (Same as IMEA Audition Etudes, MP3 Recording due October 18th):

EUPHONIUM (Bass Clef)

Arban's Famous Method for Trombone, J.B. Arban, ed. Charles L. Randall and Simone Mantia; Carl Fischer

1. Etude #12 - Allegro moderato (14 Characteristic Studies) Meas. 1-Fine (pp. 219-220)
2. Fantaisie Brillante #3 (12 Celebrated Fantasies & Airs) Theme section ONLY - Andantino (p. 231)

EUPHONIUM (Treble Clef)

Complete Conservatory Method for Trumpet, J.B. Arban, ed. Edwin F. Goldman & Walter M. Smith; Carl Fischer

1. Etude #12 - Allegro moderato (14 Characteristic Studies) Meas. 1-Fine (p. 296)
2. Fantaisie Brillante #3 (12 Celebrated Fantasies & Airs) Theme section ONLY - Andantino (p. 310)

Final Round Repertoire: (Finals will take place at 10 AM on Sunday, Nov. 1st 2015 in the DFAC Recital Hall at EIU)

1. Melodious Etude #4 in F Major [From "Melodious Etudes for Trombone, Vol. 1. Ed. Johannes Rochut (from the Music of Giulio Marco Bordogni); Publisher: Carl Fisher]
2. An excerpt from one of the preliminary round etudes that will be selected by the committee on the day of the final competition.