

Tuba Auditions – Fall 2019

In addition to the following excerpts, students will need to have prepared a full-range chromatic scale (E four lines below the staff to Bb above the staff, more or less) in eighth notes at quarter = 120 or greater.

In addition, scales appropriate to your level will be required. Two octaves are required for each scale in the following format:



If range is an issue, play scales in the following format:



Wagner's Ride of the Valkyries (11 to the 5th bar of 12)

A musical score for Wagner's Ride of the Valkyries, measures 11 to 12, in bass clef. The score is written on five staves. The first staff starts with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It includes a first position (Pos. I.) marking and a first ending bracket. The second staff continues the melody. The third staff includes a first ending bracket and a first position (Pos. I.) marking. The fourth staff includes a first ending bracket and a first position (Pos. I.) marking. The fifth staff includes a first ending bracket and a first position (Pos. I.) marking. The score is marked with a forte (ff) dynamic and a first ending bracket.

Strauss' *Ein Heldenleben*

62 1 2 63 4

ff *ff*

64

ff

65 mit Dämpfer

3 *ff*

66 5 67 6 68 8 69 6 70 Teuortuba mit Dämpf. mit Dämpfer 3 71

ff

Mahler's Symphony No. 1

SYMPHONY NO. 1

Gustave Mahler

Langsam

Solo *ff*

Hindemith's *Symphonic Metamorphosis*

L 4

M 5

f

Britten's *Peter Grimes*

[71] *Andante moderato* (♩ = 68)
Solo

pp *cresc.* *mf* *pp* *ppp* *p* *pp* [72] *Grave (come sopra)* 15 *End of Act II*

Wagner's *Faust Overture*

Sehr gehalten

Solo *pp*

Wagner's Meistersinger

5 Jaber sehr markiert
(*ma molto marcato*)
mf

161

allmählich immer stärker
(*poco a poco più di forza*)

166

K
sehr gebunden
(*molto legato*)
f

172

178
f *piu f*

183
e piu f *ff*

188 L

Heed's In Storm and Sunshine

E♭ Bases. In Storm and Sunshine March. J. C. Heed
or Tromba.

1030 *ff*

