

Student Portfolio – Bachelor of Music with Performance Option – Table of Contents

Students should submit an electronic portfolio the semester prior to graduation.

When given a choice, the student should select the artifact representing the highest level of achievement. The portfolio should not only serve as evidence of meeting departmental learning goals, but can be considered a professional resource for students to use in career advancement.

Electronic Student Portfolio Guidelines:

- Create a tab on your website labeled, “Portfolio” for your electronic portfolio
- On your portfolio page, copy the ENTIRE table of contents (listed below) for your major:
 - B.Mus, Performance
- Your portfolio page with the table of contents entered should look like:
<https://eiumusicstudentportfolio.weebly.com/>
- Collect and create **all** required artifacts/documents
- **Scan and/or save all documents as PDFs and upload any videos to YouTube as an unlisted link.** Do not use MuseScore files, Word files, or other types of files.
- Create links to each artifact in the corresponding location on the Table of Contents. Make sure they open in a separate tab. (**Check the box: open in new window in Weebly.**)
- Double check to make sure all links are active, all required artifacts are present and do not require downloading
- Email the link to your portfolio to Dr. Brown and Dr. Gregorich

Table of Contents: Student Portfolio, B.Mus, Performance

A. Credentials

- Resume

B. Core Student Learning Outcomes

- **SLO #1 – Written Music Theory:** read music at an advanced level, analyze scores from various stylistic periods, and harmonize melodies and bass lines. as relevant to their degree program.
 - MUS 1502: Unit II exam OR
 - MUS 2502: Unit II exam, if applicable
- **SLO #2 – Aural Skills:** Accurately sight-sing and take aural dictation as appropriate to their degree program.
 - MUS 1502: Musical score and recording of sight-singing assignment/unit II exam OR
 - MUS 2502: Musical score and recording of sight-singing assignment/unit II exam, if applicable
- **SLO #3 – Music History:** Through score analysis and listening, effectively describe musical elements and expressive devices using advanced technical vocabulary. Identify historical periods, genres, and interdisciplinary connections within a historical context.
 - MUS 3553G: exam OR
 - MUS 3585: exam, if applicable
- **SLO #4 – Applied Instruction:** Perform effectively and musically on their primary performance area demonstrating an understanding of relevant repertoire, as appropriate to their degree program.
 - Repertoire record from final semester of applied study
 - Required degree recital programs, if applicable
- **SLO #5 – Piano:** Prepare works, as relevant to their degree program
 - MUS 2204: a link to a two-minute (max) solo piano recording OR

- MUS 2206: a link to two-minute (max) accompaniment recording, if applicable
- **SLO #6 – Technology:** perform basic digital audio recording and editing; synthesis sampling and sequencing.
 - MUS 1070: distribution of audio file artifact
- **SLO #7 – Ensemble:** Develop skills of collaborative musicianship through participation in ensemble contexts.
 - Concert programs documenting ensemble participation across a minimum of 4 semesters

C. B.Mus, Performance Learning Outcomes

- **SLO #1 – Performance:** Demonstrate through solo and collaborative performances, achievement of skillful competence in the major area.
 - Three-minute (max) video (preferred) or audio excerpt from senior recital or jury
- **SLO #2 – Ensembles:** Function effectively in a large ensemble and/or chamber music setting as relevant to their primary area.
 - Create a document, organized by semester, listing ensemble membership
- **SLO #3 – Pedagogy:** Demonstrate competency in applied individual and/or group teaching.
 - MUS 4601 or 4760: Relevant document of your choice from pedagogy course
- **SLO #4 – Conducting:** Conduct an ensemble with basic proficiency.
 - MUS 2155: Link to final exam conducting video
- **SLO #5 – Analysis:** Prove an academic understanding of the theory and formal structure of a post-tonal composition.
 - MUS 3542: Written analysis paper