

Student Portfolio – Bachelor of Music in Performance – Table of Contents

Students should submit an electronic portfolio the semester prior to graduation.

The portfolio should consist of the student's best work, and artifacts in each category should clearly demonstrate attainment of the learning objective. Students are encouraged to be creative and focus the portfolio on individual career goals. The portfolio should not only serve as evidence of meeting departmental learning goals, but should be considered a professional resource for students to use in career advancement.

Required Organization:

In order to organize your assessment examples, create a separate web page for each of the large sections listed below. Link these pages to your main page.

- Credentials
- Department of Music Learning Objectives for all B.Mus. Students
- Narrative Reflection

Within each page, type out the full Student Learning Objective and upload the relevant examples of your work immediately after the objective. It must be clear to the reader how each example relates to a Student Learning Objective.

Use the list below to help determine items to include in your portfolio.

A. Credentials

- Resume

B. Department of Music Learning Objectives for all B.Mus. Students:

I.1 Demonstrate an intellectual and aural understanding of the basic structural elements of music through the use of the basic vocabulary of music.

Artifacts **must** include:

- at least two musicianship midterms or final examinations, demonstrating both theory skills and aural skills
- at least one analysis, arranging, or composition project
- item(s) of student's choice

I.2 Understand and analyze the role of music within a variety of cultures and historical periods, its impact on society, and its stylistic interpretation.

Artifacts **must** include:

- at least one graded music history paper
- at least one graded written assignment
- at least one music history examination
- item(s) of student's choice

I.3 Demonstrate an awareness of structure and style through the development of skills necessary to create, critique, and perform music from a variety of cultures and historical periods.

Artifacts **must** include:

- programs from all degree recitals
- program(s) from other performances
- program notes from all recitals

- artifact demonstrating ability to critique music
- jury comment sheets from a minimum of four semesters of applied music study.
- item(s) of student's choice

I.4 Demonstrate musical comprehension and leadership necessary to conduct an ensemble.

Artifacts **must** include:

- two conducting evaluations (self, peer, or instructor)
- at least one conducting video
- item(s) of student's choice

I.5 Understand, use and apply technology appropriate to professional needs.

Artifacts **must** include:

- one composition or arrangement written with notation software
- at least two items of student's choice

C. Narrative Reflection

Demonstrate reflection on growth as a musician and performer and/or composer.

Artifacts **must** include (at least one page, typed):

- narrative statement based on the following prompt:
"Choose three artifacts from this portfolio. Describe what you learned from each assignment/project/performance, how each reflects your best work, and how each demonstrates attainment of the department learning objective."
- narrative statement based on the following prompt:
"During your time preparing to be a performer and/or composer you have participated in a number of classes, ensembles, and recitals. How have you grown as a musician and a performer and/or composer from your first days as a college student? Provide specific examples of experiences that helped you learn and develop skills."