

Student Portfolio – Bachelor of Arts in Music – Audio Recording Technology

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Students should submit an electronic portfolio during the semester they plan to graduate.

The portfolio should consist of the student's best work, and artifacts in each category should clearly demonstrate attainment of the learning objective. Students are encouraged to be creative and focus the portfolio on individual career goals. The portfolio should not only serve as evidence of meeting departmental learning goals, but should be considered a professional resource for students to use in career advancement.

Required Organization:

In order to organize your assessment examples, create a separate web page for each of the large sections listed below. Link these pages to your main page.

- Credentials
- Department of Music Learning Objectives for all B.A. Students
- Narrative Reflection

Within each page, type out the full Student Learning Objective and upload the relevant examples of your work immediately after the objective. It must be clear to the reader how each example relates to a Student Learning Objective.

Use the list below to help determine items to include in your portfolio.

A. Credentials

- Resume

B. Department of Music Learning Objectives for all Students:

I.1 Demonstrate an intellectual and aural understanding of the basic structural elements of music through the use of the basic vocabulary of music.

Artifacts **must** include:

- at least two musicianship midterms or final examinations, demonstrating both theory skills and aural skills
- at least one analysis, arranging, or composition project
- item(s) of student's choice

I.2 Understand and analyze the role of music within a variety of cultures and historical periods, its impact on society, and its stylistic interpretation.

Artifacts **must** include:

- at least one graded music history paper
- at least one graded written assignment
- at least one music history examination
- item(s) of student's choice

I.3 Demonstrate an awareness of structure and style through the development of skills necessary to create, critique, and perform music from a variety of cultures and historical periods.

Artifacts **must** include:

- programs from all degree recitals
- program(s) from other performances
- program notes from all recitals

- artifact demonstrating ability to critique music
- jury comment sheets from a minimum of four semesters of applied music study.
- item(s) of student's choice

C. Audio Recording Technology Artifacts and Narrative Reflection

Choose three projects that you completed during any of the following courses in the Audio Recording Program (MUS 2070/3070, 2071/3071, 3072, 3571, 4275) and upload these to Section C of your portfolio.

- Complete the following narrative statement based on the following prompt:
"Considering the projects that you selected, describe what you learned from each, how each reflects your best work, and how each demonstrates skills learned in the Audio Recording Technology Program."