

Self-Inflicted Isolation

Arranged for Mallet Trio

Composed and Arranged by:
Camden M. Webb

Larghetto; reminiscent

3

Vibraphone

Xylophone

Moderate-Hard Mallets

Marimba

p

5

Vib.

Xyl.

Mrm.

p

9

Vib.

Xyl.

Mrm.

mp

mp *pp*

mp

12

Vib.

Xyl.

Mrm.

Musical score for measures 12-15. The Vibraphone part features a triplet of eighth notes in measure 12, followed by eighth-note patterns. The Xylophone part has a triplet of eighth notes in measure 12 and eighth-note patterns. The Mallets part consists of chords in measures 12-13 and eighth-note patterns in measures 14-15.

16

Vib.

Xyl.

Mrm.

A

mf

Musical score for measures 16-18. A section marked 'A' begins in measure 16. The Vibraphone part has eighth-note patterns with triplets in measures 17 and 18. The Xylophone part has eighth-note patterns with triplets and a dynamic marking of *mf*. The Mallets part has eighth-note patterns in the right hand and eighth-note patterns in the left hand.

19

Vib.

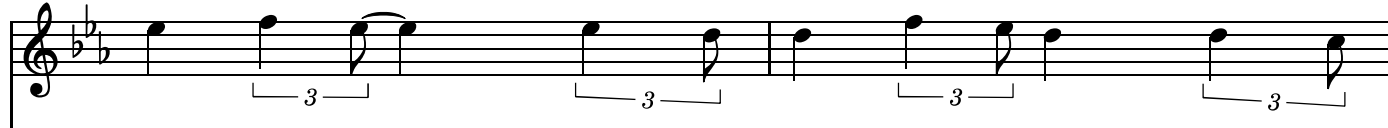
Xyl.

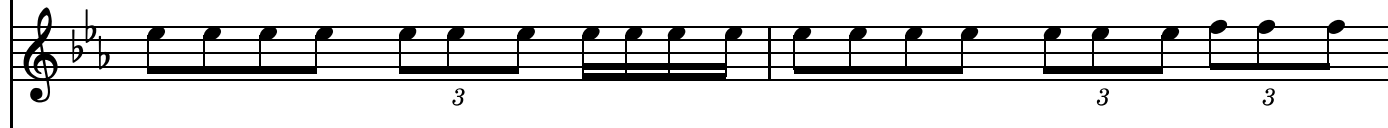
Mrm.


Poco accel.

Musical score for measures 19-21. The Vibraphone part has eighth-note patterns with triplets. The Xylophone part has eighth-note patterns with triplets. The Mallets part has eighth-note patterns in the right hand and eighth-note patterns in the left hand. The instruction *Poco accel.* is present at the beginning of measure 19.

22

Vib. 

Xyl. 

Mrm. 

24

Vib. 

Xyl. 

Mrm. 

26 **B** Free time (ca. ♩ = 60) *arco* (ca. 0:10) (ca. 0:20)

Vib. *ppp* *n* *n*

Xyl. *pp* *ppp* *pp*

Mrm. *ppp* *n*

32 **Andantino; frustrated** (Ord.) With mallets

Vib. *ff* 3 3

Xyl. *ff* 3 3

Mrm. *ff* *Softer Mallets* **Marimba should not play frustratedly, but calmly to juxtapose the frustration of the others*

34

Vib. 

Xyl. 

Mrm. 


36


Vib. 


Xyl. 

Mrm. 

38

Vib. 

Xyl. 

Mrm. 

40

Vib. 

Xyl. 

Mrm. 

C

42

Vib. 

Xyl. 

Mrm. 

44

Vib. 

Xyl. 

Mrm. 

46

Vib.

Xyl.

Mrm.

Musical score for measures 46-47. The Vibraphone and Xylophone parts play a rhythmic pattern of eighth notes with accents. The Mallets part consists of a steady eighth-note accompaniment in both hands.

48

Vib.

Xyl.

Mrm.

Musical score for measures 48-49. The Vibraphone and Xylophone parts play a rhythmic pattern of eighth notes with accents. The Mallets part consists of a steady eighth-note accompaniment in both hands.

50

Vib.

Xyl.

Mrm.

pp

n

pp

pp

Musical score for measures 50-51. The Vibraphone part has a rest in measure 50 and enters in measure 51. The Xylophone and Mallets parts play eighth notes with accents. Dynamics include *pp* and *n*. There are accents (>) under the final notes of the Mallets part in measure 51.

52

Vib.

Xyl.

Mrm.

54

Vib.

Xyl.

Mrm.

56

Vib.

Xyl.

Mrm.

58

Vib.

Xyl.

Mrm.

3 3

3 3

v. v. v. v. v.

v. v. v. v. v.

59

Vib.

Xyl.

Mrm.

3 3

3 3

v. v. v. v. v.

v. v. v. v. v.

60 Rall.

Vib. *fff*

Xyl. *fff*

Mrm. *ff*

62 **D** Andante; pensive

Vib. *mf* *mp*

Xyl. *mf* *mp*

Mrm. *mp* *p*

64

Vib.

Xyl.

Mrm.

66

Vib.

Xyl.

Mrm.

ff

ff

f

68

Vib.

Xyl.

Mrm.

mp *3*

mp *3*

p

pp *3*

fff

fff

p

pp

fff

Rall.

Rubato

Gradually slow tremolo to 16th note feel