

Music Theory Transfer Examination

Name: _____

e-mail: _____

SECTION I

SAMPLE EXAM

A. Identify the the key, the chords using Roman numerals analysis, and the final cadence of the following chord progression.

B. Continuing with the given chord, realize the following figured bass progressions adding SAT. Please do not forget to identify the harmonic progression using Roman numerals and inversion numbers underneath the line and identify the final cadence.

C. The following progression contains mistakes concerning chord construction and voice leading, please identify and label the mistakes in the score. Start by identifying the key, chords, and the cadence.

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SECTION II

SAMPLE EXAM

A. Continue from the given chord, realize the following figured bass in SATB texture. Please identify the key, the chords using Roman numeral analysis, the non-chord tones the final cadence underneath the line.

6 6 6 4—# 6 6 6/4 6/5 #

B. Prepare and resolve each of the following seventh chords and identify the chords using Roman numerals analysis.

E_b: — — — f[#]: — — — e: — — —

C. Continue with the given chord, write a diatonic modulation from B-flat to F Major (in SATB texture, 4/4 time, 4 measures in length, using at least twelve chords). Do not forget to identify the key, the chords using Roman numerals analysis, and the final cadence.

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SECTION IV

SAMPLE EXAM

A. Analyze the following chromatic chord progression using Roman numerals analysis. Make sure that you can account for every sonority appropriately

B. Continue with the given chord, realize the following figured bass adding SAT. Please identify the key(s), the chords using Roman numerals underneath the line, and the final cadence.

C. Continuing from the given chord, write an enharmonic modulation from D Major to E-flat minor using a diminished seventh chord (in SATB texture, 4/4 time, 4 measures in length, using at least 12 chords). Do not forget to identify the chords using Roman numerals and the final cadence. Also, please do not change the key signature but, use accidentals for the new key.