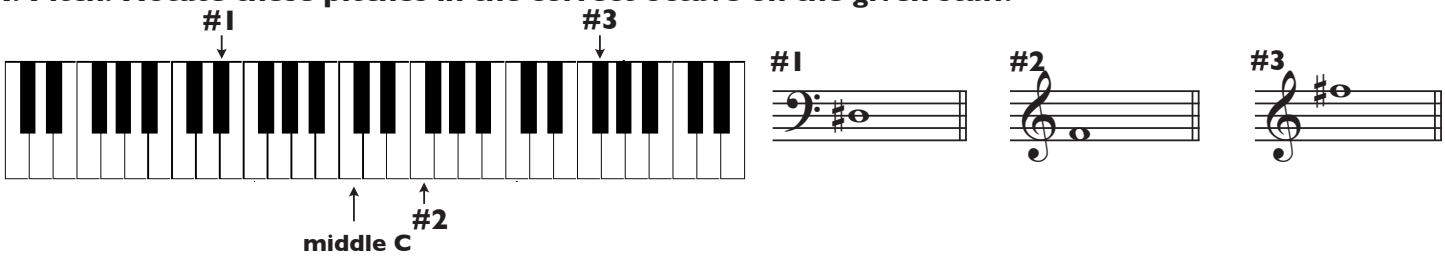
Eastern Illinois University • Department of Music • Music Theory Diagnostic Test

Name: Answer Key **Instrument:** SAMPLE

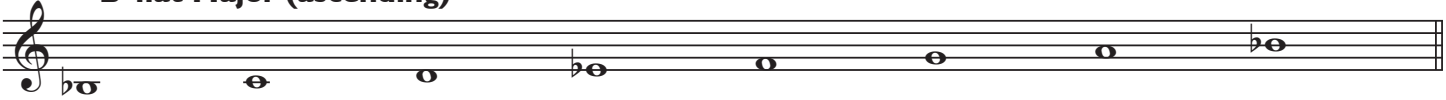
I. Pitch. Notate these pitches in the correct octave on the given staff.



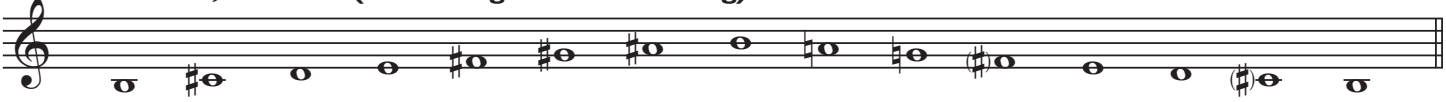
II. Duration. Correctly renotate the rhythm according to the time signature.

II. Scales. Notate the indicated scales using only accidentals, NOT key signatures.

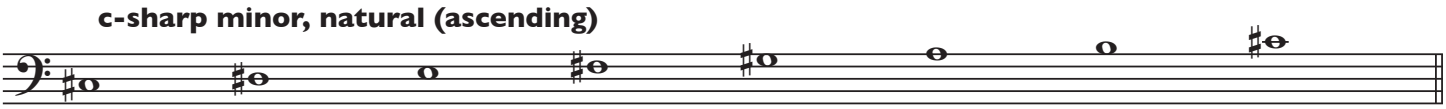
B-flat Major (ascending)



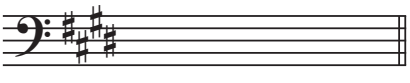
b minor, melodic (ascending and descending)



c-sharp minor, natural (ascending)

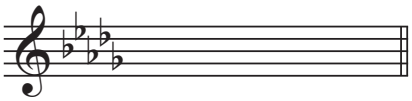


III. Keys. Notate these key signatures.



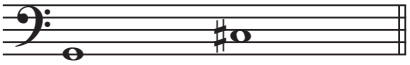
E Major

f-sharp minor

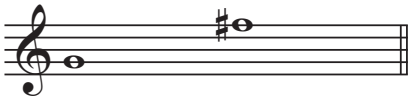


D-flat Major

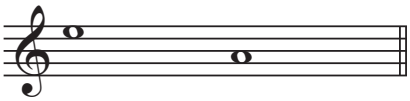
IV. Intervals. Notate these intervals.



Augmented 4 ↑ (above)

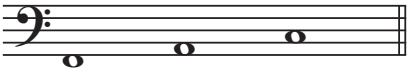


Major 7 ↑ (above)

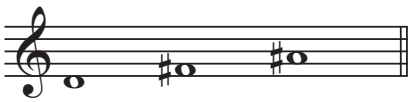


Perfect 5 ↓ (below)

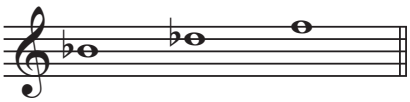
VI. Triads. Notate these triads.



F Major



D Augmented



b-flat minor