

SAMPLE - Aural Skills Transfer Examination

SECTION I

A. Melodic Dictation. Starting with the given pitch, notate the following melody (5 * played).

Two staves of musical notation in treble clef, key signature of three sharps (F#, C#, G#), and 6/8 time signature. The first staff shows a single quarter note on the G# line (G5). The second staff shows a single quarter note on the C# line (C5).

B. Harmonic Dictation. Starting with the given chord, notate the soprano and bass and identify the chords using Roman numeral analysis (5 * played).

Two staves of musical notation in treble and bass clefs, key signature of two flats (Bb, Eb), and common time (C). The first staff shows a triad of notes: Bb4, Eb4, and Gb4. The second staff shows a single note: Bb3.

SECTION II

A. Melodic Dictation. Starting with the given pitch, notate the following melody (5 * played).

Two staves of musical notation in bass clef, key signature of three sharps (F#, C#, G#), and 3/4 time signature. The first staff shows a quarter note on the G# line (G4), followed by a quarter note on the C# line (C4). The second staff shows a quarter rest, followed by a quarter note on the G# line (G4), followed by a quarter note on the C# line (C4).

B. Harmonic Dictation. Starting with the given chord, notate the soprano and bass and identify the chords using Roman numeral analysis (5 * played).

Two staves of musical notation in treble and bass clefs, key signature of one sharp (F#), and common time (C). The first staff shows a triad of notes: F#4, A4, and C5. The second staff shows a single note: F#3.

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SECTION III

A. Melodic Dictation. Starting with the given pitch, notate the following melody; you may want to focus on each section individually (5 * played).

Two staves of musical notation in treble clef, key signature of three sharps (F#, C#, G#), and 2/4 time signature. The first staff starts with a quarter note on G5. The second staff starts with a quarter note on G5. Both staves have three empty measures for dictation.

B. Harmonic Dictation. Starting with the given chord, notate the soprano and bass and identify the chords using Roman numeral analysis (5 * played).

A grand staff in bass clef, key signature of one flat (Bb), and common time (C). The first measure shows a triad in the soprano (F4, Ab4, Bb4) and a bass note (Bb3). The second measure has a single note in the soprano (F4) and a single note in the bass (Bb3). The third and fourth measures are empty for dictation.

SECTION IV

A. Melodic Dictation. Starting with the given pitch, notate the following melody; you may want to focus on each section individually (5 * played).

Two staves of musical notation in treble clef, key signature of one flat (Bb), and common time (C). The first staff starts with a quarter note on G4. The second staff starts with a quarter note on G4. Both staves have three empty measures for dictation.

B. Harmonic Dictation. Starting with the given chord, notate the soprano and bass and identify the chords using Roman numeral analysis (5 * played).

A grand staff in bass clef, key signature of one flat (Bb), and common time (C). The first measure shows a triad in the soprano (F4, Ab4, Bb4) and a bass note (Bb3). The second measure has a single note in the soprano (F4) and a single note in the bass (Bb3). The third measure has a single note in the soprano (F4) and a single note in the bass (Bb3). The fourth and fifth measures are empty for dictation.