



## **Student Recital Reservation Request**

Spring 2018

Date:	Print Name:		Inst/Voice Part		
Telephone:		E-mail:			
NOTICE: You mu	st enroll for the correct recital co	ourse number.			
MUS 2100 [ ] MUS 3100 [ ] MUS 4100 [ ] MUS 2101 [ ] MUS 3101 [ ] MUS 3102 [ ] MUS 4101 [ ] MUS 5940 [ ]	Junior Recital: Performance ( Junior Recital: Performance C Senior Recital: Performance (	sure Option (25 ance Option (15 Option (25 minu Option, Jazz Cond Option (50 minu	minutes) minutes) tes) centration (25 minutes)		
the Music Office. Is scheduled first, the	Please select three possible times	s on at least two posted outside	e second page will also be posted outside different dates. As upperclass recitals are the Music Office will be updated. Please orm.		
Second Choice:	Date:	Day	Time:		
Third Choice:	Date:	Day	Time:		
<ul> <li>Do you wish to be assigned a collaborative pianist? Yes No</li> <li>If yes, your repertoire list of works needing piano accompaniment and piano scores should be submitted to the Music Office by noon on Friday, January 19, 2018.</li> <li>If presenting a joint recital, list the student(s) with whom you will share the time:</li> </ul>					
Applied Teacher S	ignature		Date		
Student Signature			Date		

(continued on the next page)

## **Spring 2018 Recital Dates**

- Recitals will be scheduled according to student seniority. All required degree recitals will be scheduled before any non-degree recital.
- A copy of the available recital dates and times will be posted outside the music office. As upperclass recitals are scheduled, the list of available dates and times will be updated. Please check the posted schedule before you turn in your form to ensure that your requested dates are still available.

Recital Scheduling for the Spring 2018 semester will follow the schedule below. Turn in the recital form by noon on the date listed.

Friday, September 22, 2017 Required Graduate Recitals and Senior Recitals

• Friday, September 29, 2017 Required Junior Recitals

Friday, October 6, 2017 Required Sophomore Recital

• Monday, October 16, 2017 Non-Degree Recitals

Date:	Time:	Potential Conflict:
Saturday, February 3	3:00 PM	Audition Date
Saturday, February 3	5:00 PM	Audition Date
Sunday, February 25	1:00 PM	ESO Stagestruck Concert at 4:00 PM
Sunday, February 25	7:00 PM	ESO Stagestruck Concert at 4:00 PM
Friday, March 2	7:00 PM	
Saturday, March 3	1:00 PM	
Saturday, March 3	3:00 PM	
Saturday, March 3	5:00 PM	
Sunday, March 4	1:00 PM	Concert Band & ESB Concert at 4:00 PM
Saturday, March 24	1:00 PM	MTO Performance at 7:30
Saturday, March 24	3:00 PM	MTO Performance at 7:30
Sunday, March 25	7:00 PM	MTO Perfomance at 4:00
Friday, April 6	7:00 PM	Choir Tour
Saturday, April 7	3:00 PM	Choir Tour; Concert Band Festival
Saturday, April 7	5:00 PM	Choir Tour; Concert Band Festival
Sunday, April 8	3:00 PM	
Sunday, April 8	5:00 PM	
Sunday, April 8	7:00 PM	
Friday, April 13	7:00 PM	
Saturday, April 14	3:00 PM	
Saturday, April 14	5:00 PM	
Sunday, April 15	1:00 PM	Honors Recital and Reception at 6:00 PM
Sunday, April 15	3:00 PM	Honors Recital and Reception at 6:00 PM
Saturday, April 21	5:00 PM	Celebration!; Possible Doudna concert in Dvorak
Saturday, April 21	7:00 PM	Celebration!; Possible Doudna concert in Dvorak
Sunday, April 22	1:00 PM	ESO Concert at 4:00 PM
Sunday, April 22	7:00 PM	ESO Concert at 4:00 PM

## **Schedule and Repertoire List:**

NAME:		

Complete the schedule and repertoire list if you are requesting a collaborative pianist. This form is due to the Music Office by Friday, January 19, 2018.

In the schedule below, please indicate times you are unavailable.

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
8:00 am							
9:00 am							
10:00 am							
11:00 am							
12:00 pm							
1:00 pm							
2:00 pm							
3:00 pm							
4:00 pm							
5:00 pm							
6:00 pm							
7:00 pm							
8:00 pm							

## **Repertoire List:**

Title	Composer	Approx. Time	Accompanied? (yes/no)