

Upcoming Jazz Events

University of Illinois Jazz Trombone Ensemble | March 1

Jazz Combos | April 11

Symphonic, Concert, and Jazz Lab Bands | April 18

Jazz Ensemble* | April 25

*Indicates ticketed event | Concerts begin at 7:30 p.m.

The Doudna's complete calendar of events is available at www.eiu.edu/music/doudna.

Your support is appreciated.

We would like to express our sincere gratitude to the many people who support the jazz program through donations and scholarship endowments. We recognize our donors below who made contributions since June 2021.

Marilyn Coles
Marilyn Gerdt
Ronald E. Gholson
Vaughn Jaenike
Mark and Marty Lindvahl
Douglas and Joann Meyer

Glenn W. Miller
Jonathan McKenzie
Brian Reed
Charles Titus
Barbara and Michael Watts
Tom Wold and Sally Foote

Anyone interested in making a donation is invited to contact Shellie Gregorich, Chair of the Music Department, at 217/581-5946 or slgregorich@eiu.edu.

Purpose of the Jazz Studies Program at Eastern Illinois University

- to promote jazz as a significant, indigenous American art form;
- to provide an environment for learning and developing the skills necessary to perform, compose, and teach in the professional world; and
- to provide support for jazz studies programs in the public schools throughout the region.



presents
the

Jazz Lab Band

Paul Johnston, director

with guest artists

Logan Schmidt, voice

and

Sam Fagaly, tenor saxophone

in concert

Tuesday, February 28, 2023

7:30 p.m.

Doudna Fine Arts Center

Dvorak Concert Hall

PROGRAM

Strike Up the Band	George Gershwin arranged by Sammy Nestico
Jive Samba	Nat Adderley arranged by Tim Clarke
I Left My Heart in San Francisco	George Cory and Douglass Cross arranged by Billy Byers
Better Get Hit in Your Soul	Charles Mingus arranged by Andrew Homzy
Wink and a Smile	Mark Chaiman and Ramsey McLean arranged by Paul Johnston
For Once in My Life	Frederick Loewe and Alan Jay Lerner arranged by Harry Connick, Jr.
Oh, What a Beautiful Morning	Richard Rodgers and Oscar Hammerstein II
Sweetness	Curtis Fuller arranged by Don Sickler
Three Pieces for Saxophone and Ensemble II.	Paul Johnston
Spring Is Here	Richard Rodgers and Lorenz Hart arranged by Sam Fagaly and Paul Johnston

JAZZ LAB BAND PERSONNEL

Woodwinds

Ethan Schobernd, <i>alto saxophone</i>	Hardin
Matthew Fournier, <i>alto saxophone</i>	Argo
Kyle Huddleston, <i>tenor saxophone</i>	Indianapolis, IN
Leila Hanley, <i>tenor saxophone and clarinet</i>	Saint Clair, MO
Emily Dooley, <i>baritone saxophone and bass clarinet</i>	Wilmington

Trumpets

Holly Dumstorff	Breese
Jackson Probst	Teutopolis
Jenna Decker	Robinson
Nathan Bell	Champaign
Kehinde Omosor	Lagos, Nigeria

Trombones

Chenoa Akins, <i>trombone</i>	Wood River
Trevor Huffman, <i>horn (substitute)</i>	Donovan
Brielle Dukovac	Sandwich
Anakin Weston, <i>trombone</i>	Morrison
John Herder, <i>bass trombone and tuba</i>	Frankfort

Rhythm Section

Seth Harshman, <i>guitar</i>	Sullivan
Minsoo Kim	Seoul, South Korea
Jacob Ramage, <i>bass</i>	Mattoon
Gary Reed, <i>drums</i>	Troy