

Percussion Placement Auditions, Fall 2019

EIU Wind Symphony and Eastern Symphony Orchestra

Auditions for ensembles will occur during the first week of the fall semester. Music MAJORS (BM or BA) are required to audition. The committee hearing auditions will ask your *preference* of which ensemble(s) to be placed, but the ensemble directors in consultation with Mr. Ryan will ultimately decide.

To those auditioning for one or both of the above ensembles for 2019-20, please prepare the following excerpts:

1. Keyboard: Bach, *Sonata IV for Violin*, Allemande (Play entire movement on marimba, xylophone, or vibraphone.)
2. Snare Drum: Prokofiev, *Symphony No. 5*, second movement
 - a. Rehearsal **28** to **31** (skip over long rests)
 - b. Ten measures after rehearsal **32** to **33**
 - c. Rehearsal **37** to **40**
3. Cymbals: Tchaikovsky, *Symphony No. 4* (Rehearsal **H** to end.)
4. Timpani: Tchaikovsky, *Symphony No. 4*
 - a. Two measures before rehearsal **B** to three measures after **B**
 - b. Rehearsal **C** to **E** (skip over long rests)
 - c. (Third page) Two measures before **T** to end of page

We may also ask for a few scales and/or some sight reading, depending on the time available. Dr. Gregorich, chair of the music department, will make information on audition times and sign-up procedures available closer to the start of the fall semester.

I strongly encourage you to listen to multiple recordings of each piece, as well as study scores that are easily accessed (through the EIU library or online). This will determine how you prepare and perform each of these pieces of standard repertoire.

Any questions? Please email me.

Best of Luck!

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