

# Paris par la Seine

## a short piece for chamber orchestra

Rhys-Maxwell P. Barnes-Yu

Paris par la Seine was written to emulate three aspects of riverside Paris. All three of these aspects play into the larger theme of transportation. The first aspect is the Seine itself, the second is the metro system, and the third is the winding city streets.

The "water" section spans from mm. 1-47 and seeks to portray rolling currents. The mode used (024579) is symmetrical, and I hoped that it would have similar vibe to the Gymnopedies or Pas sur la Neige. In the minimal percussion section, the pianissimo rolled bass drums provides a darker undercurrent while the suspended cymbal showers us in delicate waves.

The "train" section, mm. 47-77, takes on a much more mechanical feeling, incorporating much more percussion as well as a different set of pitch classes (01348) which are frequently transposed using ordered transposition. In addition, the overlapping rhythms create a vibe of perpetual motion before screeching to a halt at mm. 66 before taking off once more.

The "road" section, mm. 77-93, utilises the now common prime (027) - quartal/quintal chords reduced to a trichord. The steady walk of the bass voices provides a contrast to the more flitting upper voices.

Finally, to end the piece, there is a return to the "water" content.



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# Paris par la Seine

Rhys-Maxwell P. Barnes-Yu

**A** Andante con moto  $\text{♩} = 52$

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Flute, Oboe, B♭ Clarinet, and Bassoon. Below them are the string section: Violin I, Violin II, Viola, Violoncello, and Contrabass. The piano part is positioned below the strings. The bottom section contains the percussion ensemble, including Glockenspiel, Concert Snare Drum, Concert Bass Drum, Suspended Cymbal, Automobile Brake Drums, Temple Blocks, and Claves. The score is in 4/4 time and begins with a piano (*p*) dynamic. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The percussion parts are mostly silent, with some activity in the Concert Bass Drum and Suspended Cymbal.

7

Fl.

Ob.

B♭ Cl.

Bsn.

Vln.

Vln.

Vla.

Ve.

Cb.

Pno.

Glock.

Con. Sn.

Con. BD

Sus C.

Aut. Brk. Dr.

Tmp. Bl.

Clv.

14

Fl. *p* *f dolce*

Ob. *p*

B♭ Cl. *p*

Bsn. *mp*

Vln. *pp*

Vln. *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

Pno. *mf*

Glock. *p*

Con. Sn.

Con. BD

Sus C.

Aut. Brk. Dr.

Tmp. Bl.

Clv.

solo

20

The score consists of the following staves from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Bb Cl. (B-flat Clarinet)
- Bsn. (Bassoon)
- Vln. (Violins - two staves)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)
- Pno. (Piano)
- Glock. (Glockenspiel)
- Con. Sn. (Snare Drum)
- Con. BD (Bass Drum)
- Sus C. (Suspended Cymbal)
- Aut. Brk. Dr. (Automatic Snare Drum)
- Tmp. Bl. (Tom-toms)
- Clv. (Clavichord)

Key musical elements include:

- Measures 20-24: Flute and Violin parts feature a melodic line with a fermata at the end.
- Measures 22-24: Violins, Viola, Cello, and Contrabass play a triplet of eighth notes.
- Measures 22-24: Piano part features a triplet of eighth notes in both hands.
- Measures 22-24: Glockenspiel part features a triplet of eighth notes.
- Measures 22-24: Bass Drum part features a dynamic progression from *mp* to *mf* to *f*.

28 **B** Moderato

Musical score for orchestra and piano, measures 28-33. The score is in 4/4 time and marked Moderato. The instruments and their parts are:

- Fl.** (Flute): Rests in measures 28-30, then plays a melodic line starting in measure 31 with dynamics *p* and *pp*.
- Ob.** (Oboe): Rests in measures 28-30, then plays a melodic line starting in measure 31 with dynamics *p* and *pp*.
- B♭ Cl.** (Bass Clarinet): Rests in measures 28-30, then plays a melodic line starting in measure 31 with dynamics *p* and *pp*.
- Bsn.** (Bassoon): Rests in measures 28-30, then plays a melodic line starting in measure 31 with dynamics *p* and *pp*.
- Vln.** (Violins): Rests in measures 28-30, then play a melodic line starting in measure 31 with dynamics *p* and *pp*.
- Vla.** (Viola): Rests in measures 28-30, then plays a melodic line starting in measure 31 with dynamics *p* and *pp*.
- Vc.** (Violoncello): Rests in measures 28-30, then plays a melodic line starting in measure 31 with dynamics *p* and *pp*.
- Pno.** (Piano): Plays a rhythmic accompaniment of eighth notes with dynamics *p*.
- Glock.** (Glockenspiel): Rests in measures 28-30, then plays a melodic line starting in measure 31 with dynamics *p*.
- Con. Sn.** (Snare Drum): Rests in measures 28-30, then plays a melodic line starting in measure 31 with dynamics *p*.
- Con. BD** (Bass Drum): Rests in measures 28-30, then plays a melodic line starting in measure 31 with dynamics *p*.
- Sus C.** (Cymbals): Rests in measures 28-30, then plays a melodic line starting in measure 31 with dynamics *pp*.
- Aut. Brk. Dr.** (Automatic Snare Drum): Rests in measures 28-30, then plays a melodic line starting in measure 31 with dynamics *pp*.
- Tmp. Bl.** (Tom Tom): Rests in measures 28-30, then plays a melodic line starting in measure 31 with dynamics *p*.
- Clv.** (Cymbal): Rests in measures 28-30, then plays a melodic line starting in measure 31 with dynamics *p*.

34

Fl.

Ob.

B♭ Cl.

Bsn.

Vln.

Vln.

Vla.

Ve.

Cb.

Pno.

Glock.

Con. Sn.

Con. BD

Sus. C.

Aut. Brk. Dr.

Tmp. Bl.

Clv.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*p*

*Red.*

40 C *accel...*

FL. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

Vln. *f*

Vln. *f*

Vla. *f*

Vc. *f*

Cb. *f*

Pno. *f* *accel...* *mp* *rit.*

Glock. *f*

Con. Sn. *pp*

Con. BD *pp*

Sus C. *f*

Aut. Brk. Dr.

Tmp. Bl.

Clv.



Fl.

Ob.

B♭ Cl.

Bsn.

Vln.

Vln.

Vla.

Ve.

Cb.

Pno.

Glock.

Con. Sn.

Con. BD

Sus C.

Aut. Brk. Dr.

Tmp. Bl.

Clv.

*mf*

*mf*

*mf*

*pp*

*pp*

*mp*

*red.*

*red.*

*red.*

*red.*

*red.*

*pp*

*mp*

Fl. *pp* *cresc.*.....

Ob. *pp* *cresc.*.....

B♭ Cl. *pp* *cresc.*.....

Bsn. *f*

Vln. *pp* *cresc.*.....

Vln. *pp* *cresc.*.....

Vla. *pp* *cresc.*.....

Vc. *pp* *cresc.*.....

Cb. *pp* *cresc.*.....

Pno.

Glock. *ff*

Con. Sn.

Con. BD

Sus C.

Aut. Brk. Dr. *mf*

Tmp. Bl. *mp*

Clv. *mp*

59

Fl.

Ob.

B♭ Cl.

Bsn.

Vln.

Vln.

Vla.

Ve.

Cb.

Pno.

Glock.

Con. Sn.

Con. BD

Sus C.

Aut. Brk. Dr.

Tmp. Bl.

Clv.

*mf*

*cresc.*

63 **D**

Fl.

Ob.

B♭ Cl.

Bsn.

Vln.

Vln.

Vla.

Vc.

Cb.

Pno.

Glock.

Con. Sn.

Con. BD

Sus C.

Aut. Brk. Dr.

Tmp. Bl.

Clv.

*mf*

*mf*

*pp*

*pp*

*pp*

*pp*

*f*

*subito p*

3

3

65

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Vln.

Vln.

Vla.

Vc.

Cb.

Pno.

Glock.

Con. Sn.

Con. BD

Sus C.

Aut. Brk. Dr.

Tmp. Bl.

Clv.

choke

67 **E**

Fl. *mp*

Ob. *mp*

B♭ Cl. *mp*

Bsn.

Vln. *mp*

Vln. *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Pno.

Glock. <sup>15</sup>

Con. Sn.

Con. BD

Sus C.

Aut. Brk. Dr. *mp*

Tmp. Bl.

Clv.

This musical score page covers measures 70 through 73. The instruments and their parts are as follows:

- Fl.**: Flute, playing whole notes (F#4, G4, A4).
- Ob.**: Oboe, playing whole notes (F#4, G4, A4).
- B♭ Cl.**: Bass Clarinet, playing whole notes (F#4, G4, A4). In measure 73, it has a *solo* section starting with a *f* dynamic, featuring eighth notes and a grace note.
- Bsn.**: Bassoon, playing whole notes (F#4, G4, A4).
- Vln.**: Violins, playing eighth notes with accents.
- Vla.**: Viola, playing eighth notes with accents.
- Vc.**: Violoncello, playing eighth notes with accents.
- Cb.**: Contrabass, playing whole notes (F#3, G3, A3).
- Pno.**: Piano, playing a rhythmic pattern of eighth notes in the right hand, with *pp* dynamics.
- Glock.**: Glockenspiel, playing whole notes (F#4, G4, A4).
- Con. Sn.**: Conga Snare, playing whole notes (F#4, G4, A4).
- Con. BD**: Conga Bass Drum, playing whole notes (F#4, G4, A4).
- Sus C.**: Suspended Cymbal, playing whole notes (F#4, G4, A4).
- Aut. Brk. Dr.**: Automatic Snare Drum, playing whole notes (F#4, G4, A4).
- Tmp. Bl.**: Tom Tom, playing eighth notes with accents, starting with a *p* dynamic.
- Clv.**: Cymbal, playing eighth notes with accents, starting with a *p* dynamic.

74

Fl.

Ob.

B♭ Cl.

Bsn.

Vln.

Vln.

Vla.

Ve.

Cb.

Pno.

Glock.

Con. Sn.

Con. BD

Sus C.

Aut. Brk. Dr.

Tmp. Bl.

Clv.

Detailed description of the musical score for page 74:

- Flute (Fl.):** Rests throughout the page.
- Oboe (Ob.):** Rests throughout the page.
- Bass Clarinet (B♭ Cl.):** Melodic line in the first measure with accents (>) and a trill (tr) in the second measure. Rests in the third and fourth measures.
- Bassoon (Bsn.):** Rests throughout the page.
- Violins (Vln.):** First violin has notes in the first measure with accents (>) and a trill (tr). Rests in the second, third, and fourth measures. Second violin rests throughout.
- Viola (Vla.):** Note in the first measure, rests in the second, third, and fourth measures.
- Violoncello (Ve.):** Melodic line in the first measure with accents (>) and a trill (tr). Rests in the second, third, and fourth measures.
- Contrabass (Cb.):** Note in the first measure, rests in the second, third, and fourth measures.
- Piano (Pno.):** Left hand plays a steady eighth-note accompaniment. Right hand plays chords starting in the second measure, marked *mf*. Rests in the third and fourth measures.
- Glockenspiel (Glock.):** Rests throughout the page.
- Contra Snare (Con. Sn.):** Rests throughout the page.
- Contra Bass Drum (Con. BD):** Rests throughout the page.
- Suspended Cymbal (Sus C.):** Rests throughout the page.
- Automatic Snare Drum (Aut. Brk. Dr.):** Rests throughout the page.
- Tom Tom (Tmp. Bl.):** Rhythmic pattern of eighth notes in the first two measures, then rests in the third and fourth measures.
- Cymbals (Clv.):** Rests throughout the page.



78 **F** Lento

This musical score page, numbered 78, is marked with a dynamic of **f** and a tempo of **Lento**. It features a complex arrangement of instruments across 6 measures, each with a changing time signature: 3/4, 4/4, 2/4, 5/4, 4/4, and 3/4.

- Flute (Fl.):** Plays a melodic line with slurs and accents.
- Oboe (Ob.):** Plays a similar melodic line, marked *p*.
- Bass Clarinet (Bb Cl.):** Plays a melodic line, marked *p*.
- Bassoon (Bsn.):** Plays a melodic line, marked *p*.
- Violins (Vln.):** Two staves, both marked *p*, with long slurs.
- Viola (Vla.):** Marked *p*, playing a sustained note.
- Cello (Vc.):** Marked *p*, playing a sustained note.
- Double Bass (Cb.):** Marked *p*, playing a rhythmic pattern.
- Piano (Pno.):** Marked *mp*, playing a rhythmic pattern with a *sim...* marking.
- Glockenspiel (Glock.):** Marked *f*, with a *pedal each bar* instruction.
- Percussion:** Includes Con. Sn., Con. BD (marked *mf*), Sus C., Aut. Brk. Dr., Tmp. Bl., and Clv.

84

Fl.

Ob.

B♭ Cl.

Bsn.

Vln.

Vln.

Vla.

Vc.

Cb.

Pno.

Glock.

Con. Sn.

Con. BD

Sus C.

Aut. Brk. Dr.

Tmp. Bl.

Clv.

*pizz.*

*pizz.*

*pizz.*

*pp*

*pp*

*Building in intensity...*

88 G

Fl.

Ob.

B♭ Cl.

Bsn.

Vln. arco

Vln. arco

Vln. arco

Vla. arco

Vc.

Cb.

Pno. *mp*

Glock.

Con. Sn.

Con. BD

Sus C.

Aut. Brk. Dr.

Tmp. Bl.

Clv.

*sub p*

*p*

*sub pp*

*sub pp*

*sub pp*

*sub pp*

91

Fl.

Ob.

B♭ Cl.

Bsn.

Vln.

Vln.

Vla.

Vc.

Cb.

Pno.

Glock.

Con. Sn.

Con. BD

Sus C.

Aut. Brk. Dr.

Tmp. Bl.

Clv.

*p*

*f*

*f*

93 **H** Tempo Primo

Fl. *f* *mp* *tr* 3

Ob. *mp*

B♭ Cl. *mp*

Bsn. *mp*

Vln. *mp*

Vln. *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Pno. *mf* 3

Glock. *mf*

Con. Sn.

Con. BD

Sus C. *pp*

Aut. Brk. Dr.

Tmp. Bl.

Clv.

Musical score for page 98, featuring woodwinds, strings, piano, and percussion. The score is arranged in a standard orchestral layout with staves for each instrument.

- Fl.** (Flute): Rests throughout the page.
- Ob.** (Oboe): Rests throughout the page.
- B♭ Cl.** (B-flat Clarinet): Rests throughout the page.
- Bsn.** (Bassoon): Rests throughout the page.
- Vln.** (Violins): Play a triplet of eighth notes in the first three measures, then a single note in the fourth measure. Dynamics include *f* and *pizz.*
- Vla.** (Viola): Play a triplet of eighth notes in the first three measures, then a single note in the fourth measure. Dynamics include *f* and *pizz.*
- Vc.** (Violoncello): Play a triplet of eighth notes in the first three measures, then a single note in the fourth measure. Dynamics include *f* and *pizz.*
- Cb.** (Contrabass): Play a triplet of eighth notes in the first three measures, then a single note in the fourth measure. Dynamics include *f* and *pizz.*
- Pno.** (Piano): Play a triplet of eighth notes in the first three measures, then a single note in the fourth measure.
- Glock.** (Glockenspiel): Rests in the first three measures, then plays a melodic line starting in the fourth measure. Dynamics include *pp*.
- Con. Sn.** (Snare Drum): Rests throughout the page.
- Con. BD** (Bass Drum): Rests throughout the page.
- Sus C.** (Cymbal): Rests throughout the page.
- Aut. Brk. Dr.** (Automatic Snare Drum): Rests throughout the page.
- Tmp. Bl.** (Tom Tom): Rests throughout the page.
- Clv.** (Cymbal): Rests throughout the page.

This musical score page covers measures 103 through 107. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 103-104 are silent. In measure 105, it plays a whole note G4. In measure 106, it plays a triplet of eighth notes (A4, B4, C5) beamed together, followed by a whole note D5 in measure 107.
- Oboe (Ob.):** Measures 103-104 are silent. In measure 105, it plays a whole note G4. In measure 106, it plays a triplet of eighth notes (A4, B4, C5) beamed together, followed by a whole note D5 in measure 107.
- B♭ Clarinet (B♭ Cl.):** Measures 103-104 are silent. In measure 105, it plays a whole note G4. In measure 106, it plays a triplet of eighth notes (A4, B4, C5) beamed together, followed by a whole note D5 in measure 107.
- Bassoon (Bsn.):** Measures 103-107 are silent.
- Violins (Vln.):** Measures 103-104 play quarter notes G4, A4, B4, C5. In measure 105, they play a triplet of eighth notes (A4, B4, C5) beamed together. In measure 106, they play a whole note G4. In measure 107, they play a whole note G4.
- Viola (Vla.):** Measures 103-104 play quarter notes G4, A4, B4, C5. In measure 105, they play a triplet of eighth notes (A4, B4, C5) beamed together. In measure 106, they play a whole note G4. In measure 107, they play a whole note G4.
- Cello (Vc.):** Measures 103-107 play a continuous eighth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4.
- Double Bass (Cb.):** Measures 103-107 are silent.
- Piano (Pno.):** Measures 103-107 are silent.
- Glockenspiel (Glock.):** Measures 103-104 play a continuous eighth-note pattern: C4, D4, E4, F4, G4, A4, B4, C5. In measure 105, it plays a whole note G4. In measure 106, it plays a triplet of eighth notes (A4, B4, C5) beamed together. In measure 107, it plays a whole note G4.
- Con. Sn. (Snare Drum):** Measures 103-107 are silent.
- Con. BD (Bass Drum):** Measures 103-107 are silent.
- Sus C. (Cymbal):** Measures 103-107 are silent.
- Aut. Brk. Dr. (Automatic Snare Drum):** Measures 103-107 are silent.
- Tmp. Bl. (Tom Tom):** Measures 103-107 are silent.
- Clv. (Cymbal):** Measures 103-107 are silent.

Dynamic markings include *p* (piano) for measures 105-107 in the woodwinds and strings.

I

J

108

Musical score for orchestra, measures 108-113. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), Piano (Pno.), Glockenspiel (Glock.), Snare Drum (Con. Sn.), Bass Drum (Con. BD), Suspended Cymbal (Sus C.), Automatic Snare Drum (Aut. Brk. Dr.), Tom-tom (Tmp. Bl.), and Cymbal (Clv.).

Measure 108: Flute, Oboe, Bassoon, Violin I, Violin II, Viola, Violoncello, and Contrabass are silent. Bassoon plays a triplet of eighth notes (G2, F2, E2) with a forte (*f*) dynamic. Piano plays a triplet of eighth notes (G2, F2, E2) with a mezzo-piano (*mp*) dynamic. Glockenspiel plays a triplet of eighth notes (G2, F2, E2) with a mezzo-piano (*mp*) dynamic. Suspended Cymbal plays a sustained chord (G2, F2, E2) with a mezzo-piano (*mp*) dynamic.

Measure 109: Flute, Oboe, Bassoon, Violin I, Violin II, Viola, Violoncello, and Contrabass are silent. Bassoon plays a triplet of eighth notes (G2, F2, E2) with a forte (*f*) dynamic. Piano plays a triplet of eighth notes (G2, F2, E2) with a mezzo-piano (*mp*) dynamic. Glockenspiel plays a triplet of eighth notes (G2, F2, E2) with a mezzo-piano (*mp*) dynamic. Suspended Cymbal plays a sustained chord (G2, F2, E2) with a mezzo-piano (*mp*) dynamic.

Measure 110: Flute, Oboe, Bassoon, Violin I, Violin II, Viola, Violoncello, and Contrabass are silent. Bassoon plays a triplet of eighth notes (G2, F2, E2) with a forte (*f*) dynamic. Piano plays a triplet of eighth notes (G2, F2, E2) with a mezzo-piano (*mp*) dynamic. Glockenspiel plays a triplet of eighth notes (G2, F2, E2) with a mezzo-piano (*mp*) dynamic. Suspended Cymbal plays a sustained chord (G2, F2, E2) with a mezzo-piano (*mp*) dynamic.

Measure 111: Flute, Oboe, Bassoon, Violin I, Violin II, Viola, Violoncello, and Contrabass are silent. Bassoon plays a triplet of eighth notes (G2, F2, E2) with a forte (*f*) dynamic. Piano plays a triplet of eighth notes (G2, F2, E2) with a mezzo-piano (*mp*) dynamic. Glockenspiel plays a triplet of eighth notes (G2, F2, E2) with a mezzo-piano (*mp*) dynamic. Suspended Cymbal plays a sustained chord (G2, F2, E2) with a mezzo-piano (*mp*) dynamic.

Measure 112: Flute, Oboe, Bassoon, Violin I, Violin II, Viola, Violoncello, and Contrabass are silent. Bassoon plays a triplet of eighth notes (G2, F2, E2) with a forte (*f*) dynamic. Piano plays a triplet of eighth notes (G2, F2, E2) with a mezzo-piano (*mp*) dynamic. Glockenspiel plays a triplet of eighth notes (G2, F2, E2) with a mezzo-piano (*mp*) dynamic. Suspended Cymbal plays a sustained chord (G2, F2, E2) with a mezzo-piano (*mp*) dynamic.

Measure 113: Flute, Oboe, Bassoon, Violin I, Violin II, Viola, Violoncello, and Contrabass are silent. Bassoon plays a triplet of eighth notes (G2, F2, E2) with a forte (*f*) dynamic. Piano plays a triplet of eighth notes (G2, F2, E2) with a mezzo-piano (*mp*) dynamic. Glockenspiel plays a triplet of eighth notes (G2, F2, E2) with a mezzo-piano (*mp*) dynamic. Suspended Cymbal plays a sustained chord (G2, F2, E2) with a mezzo-piano (*mp*) dynamic.



Fl.

Ob.

B♭ Cl.

Bsn.

Vln. arco

Vln. p arco

Vla. arco p

Vc. mf arco

Cb. mf arco

Pno. mp

Glock. 15 Red.

Con. Sn.

Con. BD

Sus C.

Aut. Brk. Dr.

Tmp. Bl.

Clv.

Detailed description: This page of a musical score covers measures 114 through 119. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon) is mostly silent, indicated by rests. The string section (Violins, Viola, Violoncello, Contrabass) is active, with various dynamics and articulations. The Violin I part starts with a half note, followed by a quarter note, and then a series of eighth notes with slurs. The Violin II part has a similar pattern but with a dynamic of *p*. The Viola part has a half note followed by a quarter note, with a dynamic of *p*. The Violoncello part has a half note followed by a quarter note, with a dynamic of *mf*. The Contrabass part has a half note followed by a quarter note, with a dynamic of *mf*. The Piano part has a series of chords and arpeggiated figures, with a dynamic of *mp*. The Glockenspiel part has a series of notes with a dynamic of *mf*. The percussion section (Snare, Bass Drum, Suspended Cymbal, Automatic Snare Drum, Tom Tom, Congas) is mostly silent, indicated by rests.

Fl.

Ob. *f* *tr*

B♭ Cl.

Bsn.

Vln. *pizz.* *p* *arco*

Vln. *p* *pizz.* *arco*

Vla. *p* *pizz.* *arco*

Ve. *p* *pizz.* *arco*

Cb. *mf*

Pno. *mf*

Glock. *mf*

Con. Sn.

Con. BD

Sus C.

Aut. Brk. Dr.

Tmp. Bl.

Clv.

125 *rall.*

Fl.

Ob.

B♭ Cl.

Bsn.

Vln.

Vln.

Vla.

Ve.

Cb.

Pno.

Glock.

Con. Sn.

Con. BD

Sus C.

Aut. Brk. Dr.

Tmp. Bl.

Clv.

*sub p*

*sub p*

*sub pp*

*f*

*f*

*sub pp*

*p*