NASM Student Recital

November 3, 2025

4:00 PM | Recital Hall

S. K. J.   Milt Jackson
(1923-1999)

Noah Captain, tenor saxophone (B.Mus. in Performance, Jazz Studies, sophomore)
Ryan Cooper, trumpet (B.Mus. in Performance, Jazz Studies, sophomore)
Paul Nau, vibraphone (MA in Music, Performance, second year)
Race Brighton, bass (B.Mus. with Teacher Licensure, junior)

Arabesques   Adolphus Hailstork
  III.   (b. 1941)
  IV.

Aiden Payer, flute (B.Mus. in Performance, Instrumental, junior)
Paul Nau, percussion (MA in Music, Performance, second year)

Katamiya   Emmanuel Sejourne
(b. 1961)

Megan Garcia, marimba (B.Mus with Teacher Licensure, sophomore)

Concertino   Carl Maria von Weber
(1786-1826)

Maci Reed, clarinet (B.Mus. in Performance, freshman)
Dr. Shichao Zhang, piano (faculty)

Thy Hand Belinda from *Dido and Aeneas*   Henry Purcell
                                                                (1659-1696)

Jemma Allen, soprano (MA in Music, Performance, first year)
Zinuo Zeng, piano (MA in Music, Performance, second year)

Violin Concerto in G Major, K. 216   Wolfgang Amadeus Mozart
   I.   Allegro   (1756-1791)

Ezekiel Oyedeji, violin (B.Mus. in Performance, Instrumental, freshman)
Dr. Shichao Zhang, piano (faculty)

Milkweed   Jake Reeley

Daniel Torres, Trombone (B.Mus. in Performance, Instrumental, senior)
Jake Reeley, piano (B.Mus. in Performance, Composition, junior)

Die Lotosblume   Robert Schumann
                                                                (1810-1856)

Faith Worthington, mezzo soprano (B.Mus. with Teacher Licensure, senior)
Yetong Tang, piano (faculty)

Sextet   Francis Poulenc
   i.   Allegro vivace   (1899-1963)

Elizabeth Rickfelder, flute (B.Mus. in Performance, Instrumental, senior)
Ethan Schobernd, oboe (B.A. in Music, Open Studies, senior)
Addison Willis, clarinet (B.Mus. with Teacher Licensure, junior)
Jay Dawson, bassoon (M.A. in Music, Instrumental Performance, second year)
Karina Herrera Zambrano, horn (B.Mus. with Teacher Licensure, junior)
Jake Reeley, piano (B.Mus. in Performance, Composition, junior)

Piano Sonata No. 2, Op. 64, "The Fire Sermon"   Einojuhani Rautavaara
   III.   Molto brutale   (1928-2016)

Chuxuan Li, piano (MA in Music, Performance, second year)