

Upcoming Jazz Events

Jazz Lab Band | Tuesday, November 14 | Dvorak Concert Hall

Jazz Ensemble* | Thursday, November 30 | Dvorak Concert Hall

Jazz Combos | Tuesday, December 5 | Theatre

64th Annual EIU Jazz Festival* | featuring Fred Hersch | February 2-3, 2024

*Indicates ticketed event | Concerts begin at 7:30 p.m. The Doudna's complete calendar of events is available at www.eiu.edu/doudna.

Your support is appreciated.

We would like to express our sincere gratitude to the many people who support the jazz program through donations and scholarship endowments. We recognize our donors below who made contributions since January 1, 2023.

Marilyn Gerdt
Ronald E. Gholson
Douglas and Joann Meyer
Brian Reed
Charles Titus
Barbara and Michael Watts
Tom Wold and Sally Foote

Anyone interested in making a donation is invited to contact Shellie Gregorich, Chair of the Music Department, at 217/581-5946 or slgregorich@eiu.edu.

Purpose of the Jazz Studies Program at Eastern Illinois University

- To promote jazz as a significant, indigenous American art form
- To provide an environment for learning and developing the skills necessary to perform, compose, and teach in the professional world
- To provide support for jazz studies programs in the public schools throughout the region



presents
the

EIU Jazz Lab Band

Paul Johnston, director

with

Lennie Foy, trumpet

in concert

Tuesday, November 14, 2023

7:30 p.m.

Doudna Fine Arts Center

Dvorak Concert Hall

PROGRAM

Shiny Stockings	Frank Foster arranged by Sammy Nestico
Jive Samba	Nat Adderley arranged by Tim Clarke
Moon River	Henry Mancini and Johnny Mercer arranged by Billy Byers
Breathing	Fred Sturm arranged by David Springfield
Topsy	Edgar Battle and Ed Durham arranged by Dave Wolpe
Blue Basket	Matt Harris
Portrait of Louis Armstrong	Duke Ellington
The Zinger	Dave Leech
Sir Gawain and the Green Knight	Lyle Mays

Lennie Foy is Professor Emeritus of Trumpet at the DePauw University School of Music. A native of Winston-Salem, NC, he was born to both a musically dedicated community and musically gifted family. Praised as soloist, chamber musician, collaborative artist, and clinician in both jazz and classical performing arts, his career includes performances with a variety of celebrity artists and ensembles at prominent venues in the United States, Canada, France, Italy, Spain, Turkey, Finland, Argentina, England, Egypt, and Russia. His appearances include extensive engagements with the Nashville Chamber Orchestra, the GRAMMY Award-winning Nashville Symphony Orchestra, as an inaugural member with both the Gateways Festival Orchestra for classical musicians of African descent and the Smithsonian Jazz Masterworks Orchestra.

JAZZ LAB BAND PERSONNEL

	<i>Saxophones</i>	
Kyle Rennie, <i>alto</i> MJ Jarrell, <i>alto</i> Leila Hanley, <i>tenor</i> Emily Dooley, <i>tenor</i> Peter Walker, <i>baritone</i>		Noble Hillsboro St. Clair, MO Wilmington Belleville
	<i>Trumpets</i>	
Conner Sanders Emily Thorpe Jackson Probst Kehinde Omosor Peter Malenic		Troy Taylorville Teutopolis Lagos, Nigeria Godfrey
	<i>Trombones</i>	
Abigail Bauguess Carson Hefner Charles Hughes Glenn Miller, <i>bass</i>		Pikeville, NC Taylorville Charleston Charleston
	<i>Rhythm Section</i>	
Brock Stinson, <i>piano</i> Evan Irvin, <i>bass</i> Manni Boyce, <i>drums</i>		Sparta Olney Harvey