

# BANDS



EASTERN ILLINOIS UNIVERSITY

## 2021 High School Honor Band Festival

Saturday, December 11, 8:30am–5:30pm

### Audition Submission Details

***All audition videos must be submitted by Friday, October 22 at 9:00pm.***

Because of continued concerns over the coronavirus pandemic and the amount of space we have available to safely host the event, the 2021 EIU HS Honor Band Festival will consist of only one, auditioned ensemble comprising between 55-65 total players. Band directors OR students' parents are encouraged to transport their student(s) to and from the festival. It is not a requirement that the band director be present for the festival day.

There are two ways to submit an audition video for the EIU HS Honor Band Festival.

#### **Audition Video Submission Process, #1:**

Students who auditioned for ILMEA are *encouraged* to use the same ILMEA audition video they recorded and submitted for the ILMEA Festival. Students or their teachers can simply copy and paste the "unlisted" YouTube link into the EIU HS Honor Band Nomination Form.

If a student would like to re-record their ILMEA audition video and submit it for the HS Honor Band, the exact same formatting and recording process should be followed in filming the new video.

#### **Audition Video Submission Process, #2:**

Students who did not audition for ILMEA but would like to participate in the EIU HS Honor Band are encouraged to audition by following the process outlined below.

Each student should download, print, and practice the scales and excerpts from the HS Honor Band Audition Packet for their instrument.

Woodwind and brass players will submit a video recording of themselves performing the 4 bracketed major scales (articulated) from the ILMEA Scale Sheet, a full range ascending and descending chromatic scale (tongue ascending and slur descending), and the bracketed excerpts from the festival repertoire. Tempo markings are provided.

Percussionists will submit a video recording of themselves performing all of the bracketed excerpts from the festival repertoire. Tempo markings are provided.

Once the video has been filmed, please see the attached instructions from the ILMEA State Office for instructions about how to upload a video to YouTube and copy and paste an "unlisted" link into the Student Application for the EIU HS Honor Band.

If you have questions about the nomination process or about the honor band festival events, please contact EIU Director of Bands, Dr. Alicia Neal via email at <amneal2@eiu.edu>.

# Timpani

Tuning, low to high: G, D, Eb, Ab

## Lightning Field

for Davy Rakowski

University of Charleston  
Department of Music  
600 Lincoln Avenue  
Charleston, Illinois 61920

John Mackey

$\text{♩} = 60$

med. soft mallets

1-2 *mf* 4-5 *mf* 7-12 *p* *mf*

**A**  $\text{♩} = 180$

**B**

8 17-24 *f* 26-27 *mf* 30-32 *mf* *cresc.*

35

*f* *cresc.*

42

**C**

**D**

*ff* 46-56 57-65

67

**E**

*mf* 72-76 *p* *mf*

**F**

switch to wooden mallets

2 81-82 *f* 6 84-89

94

wooden mallets

**G**

*ffp* *ff*

98

*f* *ff* *f*

105

switch to med. soft mallets

med. soft mallets

2 106-107 *mf* *mf* *ff*

113

**H**

**I**

3 114-116 *mp* *mf* *p* 5 121-125 14 126-139

Timpani-2

Mackey

**J** Flute & Cl. 7 2 140-146 149-150 *mp* *cresc.*

55 **K** *mf* *mp* *cresc.*

62 ~~switch and hand (use of mallets) - working mallets~~ *f* *cresc.*

69 **L** *ff*

74 *f*

80 3 181-183 *f* *ff* **START**  $\text{♩} = 180$  Hard Mallets

89 **M** *mf* *ff* *f* *ff*

97 **N** *f* *ff* *f*

103 **O** *cresc.*

108

113 **STOP**

# Xylophone

## Lightning Field

for Davy Rakowski

Eastern Illinois University  
Department of Music  
600 Lincoln Avenue  
Charleston, Illinois 61920

John Mackey

$\text{♩} = 60$  **A**  $\text{♩} = 180$

16 5

1-16 17-21

*mp* *ff*

yarn mallets hard mallets

gliss from bottom of range;  
specific starting note doesn't matter

**B**

3 12

26-28 29-40

*mf* *cresc.* *ff*

yarn mallets

**C**

5

*mp*

0

**D**

15 3

58-60 *mf*

START  $\text{♩} = 180$

Handwritten musical notation on a staff, starting with a treble clef and a key signature of two flats. The notation includes various note values and rests. A bracket labeled **E** is placed below the first measure.

Handwritten musical notation on a staff, continuing the piece. A bracket labeled **F** is placed below the first measure. The notation includes various note values and rests.

Handwritten musical notation on a staff, continuing the piece. The notation includes various note values and rests.

Handwritten musical notation on a staff, continuing the piece. A bracket labeled **G** is placed below the first measure. The notation includes various note values and rests.

Handwritten musical notation on a staff, continuing the piece. The notation includes various note values and rests.

Handwritten musical notation on a staff, continuing the piece. The notation includes various note values and rests.

Handwritten musical notation on a staff, continuing the piece. The notation includes various note values and rests. A bracket labeled **H** is placed below the first measure. The notation includes various note values and rests.

Handwritten musical notation on a staff, continuing the piece. The notation includes various note values and rests. A bracket labeled **I** is placed below the first measure. The notation includes various note values and rests.

**J**

7

140-146 *p*

0

*cresc.*

**K**

5

hard mallets

*mf* 156-166 *f* *cresc.*

**L**

1

*ff* *f*

6

*ff* *f*

31

*ff* *f*

**M**

36

*f* *mp*

31 (8va)

*ff*

**N**

35 (8va)

*ff* *f*

13

8va - 1

*ff* *f* *ff* *f* *cresc.*

Musical staff 13: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a series of eighth notes. The first measure has a *ff* dynamic and an 8va - 1 marking. The second measure has an *f* dynamic. The third measure has an 8va - 1 marking and a *ff* dynamic. The fourth measure has an *f* dynamic. The fifth measure has a *cresc.* marking. The staff ends with a double bar line.

18

Musical staff 18: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a series of eighth notes. The staff ends with a double bar line.

3

*ff*

Musical staff 3: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a series of eighth notes. The first measure has an *ff* dynamic. The staff ends with a double bar line.

# PRELUDE AND FUGUE

Bb MAJOR  
For Band

JOHANN SEBASTIAN BACH  
Transcribed by ROLAND L. MOENLMANN

Marimba

Moderato

*f*

**1**

**2**

**3** **4**

*f*

**5** *mf cresc. poco a poco*

**6** *p cresc. poco a poco*



1st Oboe

7 *f*

1. 2.

**START** *poco rit.* *a tempo*

8 *mp* *Fugue - Tempo*  $\text{♩} = 86$

9

10 11 } **STOP** 6

12 *f*

13 2 14 *f*

*rit.* *ff*

# Tambourine

## Lightning Field

for Davy Rakowski

Eastern Illinois University  
Department of Music  
600 Lincoln Avenue  
Charleston, Illinois 61920

John Mackey

$\text{♩} = 60$  **A**  $\text{♩} = 180$  **B**

1-16 17-24 *f* 26-28 29-36 *mf* cresc.

**C** **D**

0 46-56 57-65 *ff*

**E** **F**

6 69-70 71-80 *mf* 82-84 *mf*

6 88-89

**G**

3 *mf* *ff*

9 *f* *ff* *f*

**H**

06 *f* *ff* *f* *ff*

**I** **J**

3 7 14 7 *p* *f* & *cl.*

114-116 119-125 126-139 140-146

# Tambourine

K

Mackey

4

149-152 *p* *mf* *mp*

2

cresc.

L

9

*ff*

5

*f*

*ff*

*f*

2

*ff*

M

START  $\text{♩} = 180$

*mp*

*ff*

*f*

N

15

*ff*

*f*

*ff*

200-202

*mf*

3

O

15

cresc.

2

*ff*

STOP

# BANDS



## 2021 EIU High School Honor Band Audition Video Recording and Upload Details

*Most of this document was transcribed from the ILMEA Auditions: Recording & Sharing Instructions, which was created in September 2020. Some content has been modified to apply to the EIU HS Honor Band Festival procedures and websites.*

### **Record a video of yourself performing all parts of the ILMEA Audition Material**

1. The title of the video (file name and when uploaded) should be:  
"Student Name – School – Instrument/Part"
2. There should be no identifying information about yourself or your school in the video recording itself.
3. The audition video recording may be paused between sections or recorded in different sittings, but there must be no editing, splicing or enhancements (including titles or captions) in any part of the video at any time. The only editing that may be done is combining different single-take video clips into one continuous audition submission video.
4. The audition material must be recorded in the order presented on the ILMEA website and materials. Please visit [www.ilmea.org](http://www.ilmea.org) and visit your ILMEA Division page as well as your District page for details on what should be included in your audition video.

### **If your video is saved to a desktop or laptop computer...**

1. Sign in to your YouTube account (a parent or teacher's account may be used if needed) and click the "Upload" link at the top of any YouTube page.
2. Be sure that your video will be either "Unlisted" or "Public." If your video is "Private," adjudicators will not be able to access your video for evaluation and judging.
3. Click on the "Upload" button, browse for your video file, select the file you want to upload and click "Open."
4. Once the upload is complete, click "Done" to confirm, and copy the video's URL. Please be sure to copy the "share URL" and not the URL at the top of the webpage.
5. Paste the URL you copied into the online "EIU HS Honor Band Student Application" when prompted. The application link is in the original email, but if you're reading this electronically, here's a link for your convenience: <https://www.eiu.edu/music/machform/view.php?id=42531>

### **If your video is saved to a mobile device...**

1. Tap the "Share" option on your device and select YouTube.
2. Be sure that your video will be either "Unlisted" or "Public." If your video is "Private," adjudicators will not be able to access your video for evaluation and judging.
3. Click the "Publish" or "Send" button to upload the video to the YouTube account.
4. Once it has uploaded, copy the video's URL. Please be sure to use the "share URL" and not the URL at the top of the YouTube webpage.
5. Paste the URL you copied into the online "EIU HS Honor Band Student Application" when prompted. The application link is in the original email, but if you're reading this electronically, here's a link for your convenience: <https://www.eiu.edu/music/machform/view.php?id=42531>