EIU Flute Music Major Auditions Fall 2020

The fall ensemble auditions will be held during the first week of classes. Excerpts will be drawn from the attached packet, which includes several flute and piccolo excerpts to practice over the summer. The pieces from which the excerpts are drawn are marked on each page, and the portion which you are to prepare is marked as well.

The audition will include the following components:

- 1. A selection of excerpts drawn from the attached packet.
- 2. A full range chromatic scale.
- 3. Sight-reading

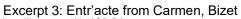
The final excerpt is to be played on piccolo. Auditioning on piccolo is optional, but highly recommended.

We will all look forward to hearing your progress at the start of the fall semester.

Excerpt 1: Symphonic Metamorphosis, mvt III, Hindemith Marked tempo is too fast – prepare for eighth = 108 (= 126-132) EXCERPT 2 (from Movement III) Andointino Solo dimin. allarg. p

Excerpt 2: Symphony No. 4, mvt 2, Beethoven











CAUCASIAN SKETCHES

No. 4: Procession of the Sardar

MIKHAIL IPPOLITOV-IVANOV, Op. 10

(1859-1935)

The score is marked -72, but it generally is played at -92 or faster.

One beat before B, the internal slur is really a triplet brace and doesn't imply a separate tonguing.



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EIGHT RUSSIAN FOLK SONGS

No. 7: Round Dance