

Fall 2022 Tuba Large Ensemble Audition Excerpts

Incoming Freshmen: Please begin your audition video by playing a 2-octave F Major scale.

All Other Students: Please begin your audition video by playing a 2-octave Major scale of your choice.

Finale from Bartok's Concerto for Orchestra

Finale
Presto $\text{♩} = 146$

Konzert für Orchester

Béla Bartók

Tb. *senza sord.*
f

418

423

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Brahms' Symphony No. 2 (From where it says, "Movement Four")

Tranquillo
Solo

MOVEMENT NO. 4
Allegro

pp

fp

p

f

Coppelia by Delibes (Ignore Bracket)

COPPELIA

All^o vivo Delibes

The musical score for Coppelius by Delibes is written in bass clef with a 3/4 time signature. It begins with a forte (*f*) dynamic. The piece is marked "All^o vivo". The score consists of six staves of music. A fermata is placed over the first measure of the second staff. A measure rest with the number "7" above it appears in the third staff. The piece concludes with a double bar line.

Finlandia by Sibelius (From "Solo" to the following double bar)

All^o $\text{♩} = 104$ *ff*

The musical score for Finlandia by Sibelius is written in bass clef with a 4/4 time signature. It begins with a tempo marking of "All^o $\text{♩} = 104$ " and a fortissimo (*ff*) dynamic. The first section is marked "Solo" and features a series of notes with a forte (*f*) dynamic. The score consists of two staves. The first staff ends with a double bar line, and the second staff begins with a caesura (railroad tracks) and continues with a fortissimo (*ff*) dynamic.

Tchaikovsky's Fourth Symphony (From Allegro confuoco to the caesura (railroad tracks))

Allegro confuoco

Musical score for 'Allegro confuoco' in bass clef, 4/4 time. The piece starts with a dynamic marking of *f*. It features a series of eighth and sixteenth notes, with some triplet markings. The score includes repeat signs and a *fff* dynamic marking.

Jai ete au bal by Grantham

$\text{♩} = 96$ *Very lively & spirited in a light swing rhythm*

Solo (116)

Musical score for 'Jai ete au bal by Grantham' in bass clef, 4/4 time. The tempo is marked as $\text{♩} = 96$ and the mood is 'Very lively & spirited in a light swing rhythm'. The score includes a 'Solo' section starting at measure 116. Dynamics range from *p* to *fff*. The score includes various dynamic markings such as *cresc.*, *dim.*, *mf*, *mp*, *f*, and *ff*. Measure numbers 116, 128, and 140 are indicated in circles. The piece concludes with a *p sub.* marking.

Stars and Stripes Forever by Sousa

1-A

March JOHN PHILIP SOUSA

1-B

Gum Suckers March by Grainger

156 *mf* feelingly

163

164

170

176 *ff*