

Fall 2022 Euphonium Large Ensemble Audition Excerpts

Incoming Freshmen: Please begin your audition video by playing a 2-octave F Major scale.

All Other Students: Please begin your audition video by playing a 2-octave Major scale of your choice.

Fairest of the Fair by Sousa (Beginning to first Eb on the last line)

The image shows a musical score for the Euphonium part of 'Fairest of the Fair' by J.P. Sousa. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a 2/4 time signature. The tempo is marked as quarter note = 120. The score consists of five staves of music. The first staff begins with a dynamic marking of *ff* and includes a triplet of eighth notes. The second staff begins with a dynamic marking of *mf*. The third staff begins with a dynamic marking of *f* and includes a dynamic marking of *mf* later in the staff. The fourth staff begins with a dynamic marking of *mf*. The fifth staff begins with a dynamic marking of *mf*. The score includes various musical notations such as slurs, accents, and a triplet of eighth notes in the first staff.

Circus Overture by Schuman (91 to 183)

Schuman / Owen

♩ = 132-144

91 *mp*

Solo *stacc. sempre*

3 *ff* *cresc.*

138 Solo *mf*

183 Solo *mf* *dolce*

Fingal's Cave Overture by Mendelsohn (Beginning to 3 bar rest)

Mendelssohn/Seredy

$\text{♩} = 96-126$

p

f *p*

f *ff*

pp

3

Bydlo from Pictures at an Exhibition by Moussorgsky

Moussorgsky/Ravel

$\text{♩} = 92$ *Pesante*

p

f

ff

poco dim.

mf

mp

Handwritten notes: "this section just a little faster" with an arrow pointing to measures 6 and 11.

Irish Tune by Grainger

Flowingly Solo Percy Grainger

$\text{♩} = 66-92$

mf molto espress.

17 (accompanyingly)

mp *cresc.*

24 *Solo* *rit.* *ff*

poco dim.

49 *f* *molto espress.*

mf *rit.* *pp*

Sinfonietta for Concert Band by Dahl

2. Pastoral Nocturne (G)

Ingolf Dahl

Solo *p grazioso*

The first staff of music is in bass clef, 4/4 time, and G major. It begins with a whole rest followed by a series of eighth-note chords and single notes, marked *p grazioso*.

p grazioso

The second staff continues the piece with similar eighth-note patterns, marked *p grazioso*.

3. Dance Variations

The first staff of the 'Dance Variations' section is in bass clef, 3/4 time, and G major. It features a series of eighth-note chords.

Solo *mf con grazia*

The second staff is in bass clef, 3/4 time, and G major. It begins with a whole rest followed by eighth-note chords, marked *mf con grazia*.

The third staff continues the 'Dance Variations' section with eighth-note chords and some melodic lines, ending with a double bar line.

Symphony No. 6 For Band by Persichetti

Vincent Persichetti

$\text{♩} = 60-66$
Solo (30)
mf dolce espr.

The first staff is in bass clef, 3/4 time, and G major. It features a long melodic line with a slur and a fermata, marked *mf dolce espr.* and numbered 30.

cantabile mf cresc. f dolce

The second staff continues the melodic line with slurs and a fermata, marked *cantabile mf cresc. f dolce*.

Four Scottish Dances by Arnold (No. 1 Only)

$\text{♩} = 80-88$ Arnold/Paynter

I.

ff *molto marcato*

f *pesante* *div.*

IV.

Detailed description: The score is written in bass clef with a 4/4 time signature. It consists of five staves. The first staff begins with a tempo marking of quarter note = 80-88 and a dynamic of *ff* with the instruction *molto marcato*. The music features a series of eighth-note patterns with accents. The second staff continues this pattern. The third staff shows a change in dynamics to *f* and includes a triplet of eighth notes. The fourth staff features a long, sweeping slur over a series of notes, with a dynamic of *f*, the instruction *pesante*, and a *div.* marking. The fifth staff is a single line of music with a dynamic of *f* and a *div.* marking. The section is labeled **I.** and **IV.**