

Tenor Trombone

Fall 2026 Placement Audition Excerpts

Please read all instructions thoroughly in preparation of these materials. In addition to the provided excerpts, please prepare a two octave F chromatic scale ascending (tongued) and descending (slurred). If you would like to be especially considered for principal parts, please also prepare a two octave Bb major scale ascending (tongued) and descending (slurred). Sight-reading is required for all auditioning students.

The Mahler 3 excerpt is NOT required for incoming freshmen and non-music majors, but it is required for consideration for Wind Symphony and Eastern Symphony Orchestra.

If you have any questions about the audition and/or repertoire, please contact Dr. Frederick via e-mail at cfrederick3@eiu.edu

Excerpts (in order):

- 1) *Vocalise No. 41*, Bordogni – mm. 1-16, as marked
 - a. **Tempo: Dotted Quarter note = 48-60**
- 2) *Tannhauser*, Wagner – Rehearsal A through end, as marked
 - a. **Tempo: Quarter note = 50-60**
- 3) *The Planets: Jupiter, The Bringer of Jollity*, Holst – m. 140 through first four measures of rehearsal 7, as marked
 - a. **Tempo: Quarter note = 180-186**
- 4) *Symphony No. 3*, Mahler – 5 measures before Rehearsal 14 though first measure of Rehearsal 17, as marked. **TEMPO WILL VARY THROUGHOUT EXCERPT. Listen to reference recordings and research German musical terms to know how to effectively perform this excerpt.**
 - a. **Starting tempo: Quarter note = 80-90**

Strategies for Audition Preparation:

- a. LISTEN!! Research recordings by professional musicians for solos, and major orchestras/wind ensembles for excerpts. Great resources to use include tromboneexcerpts.org, YouTube, and Spotify. Play along with recordings!
- b. Look up full scores for full musical context that your part fits into. IMSLP is an excellent resource for this. Some YouTube videos of excerpts also include the score.
- c. Pay close attention to technical and musical markings. Clefs, time/key signatures, dynamics, articulations, phrasing, and stylistic markings are very important.
- d. Do some research on the background of the full piece your excerpt is from. The historical context behind the piece, composer, time period, and geographical location where it was written can provide important musical clues for how you perform a solo or excerpt.
- e. Practice SLOWLY with a metronome, then when comfortable, gradually increase speed to marked performance tempo.

Vocalise No. 41, Bordogni, mm. 1-16 as marked

No. 41 *Andantino cantabile* ($\text{♩} = 48$)

End

Tannhauser, Wagner, Rehearsal A through end, as marked

Andante maestoso. ($\text{♩} = 50$)

10 *Fag. II. 20 Start

ff ff

The Planets: Jupiter, The Bringer of Jollity, Holst, m.140 through first four measures of rehearsal 7, as marked

139 Start, 3/4 time signature
Più mosso Read top line
f non legato

147 *ff*

155 ⑦ Tempo I *fff*

Detailed description: This block contains three systems of musical notation for piano. The first system, measures 139-146, is in 3/4 time and marked 'Più mosso'. It features a melody in the right hand and a supporting bass line in the left hand, both starting with a forte (*f*) dynamic and 'non legato' articulation. A bracket above the first measure indicates the start of the 3/4 time signature. The second system, measures 147-154, is marked fortissimo (*ff*) and contains a more active melody with triplets in both hands. The third system, measures 155-162, is marked fortississimo (*fff*) and includes a tempo change to 'Tempo I' at measure 155, indicated by a circled '7'. The key signature changes to two sharps (D major) and the time signature changes to 2/4.

